

SEOUL INTERNATIONAL DRAMA AWARDS 2022

# 2022 S D A

서울드라마어워즈조직위원회  
Seoul Drama Awards Organizing Committee

 한국방송협회  
Korean Broadcasters Association

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SEOUL  
INTERNATIONAL  
DRAMA  
AWARDS



2022. 09. 17 SAT  
09. 22 THU



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Secretary General	Woong-kyu Kim
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Chief Programmer	Olivia Na
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	Seung-yeon Kim
	Su-Hye Park
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# SDA 2022

## BY THE NUMBERS

39



Countries Participated

Number of Attendees Apx.

1,000



7,209,879

Online Votes Counted



Number of Entrant Companies

118



225

Dramas Submitted



Over 300,000

Viewers Watched Ceremony Online



Over 1,800 Articles Reported



SNS Followers and Subscribers

Over 96,000



Many thanks to everyone who participated in.

The 17th Seoul International Drama Awards, which put the title up as the world's first drama exclusive awards, has finally come to an end with your attention and affection.

It gave us great pleasure to welcome you in person for the first time in three years after the COVID-19 pandemic.

There were 225 entries from the 39 countries and regions in Seoul International Drama Awards 2022 despite its tough production environment. Furthermore, the Outstanding Asian Star Prize drew votes from global fans of more than 7.2 million who love Asian dramas.

Congratulations to all the winners supported by 19 jurors and drama fans around the world.

Especially this year, we could say all participating companies who produced and distributed dramas even in the hardest conditions are winners.

Seoul International Drama Awards begin to organize the next year's event from now on.

We will do our best to find how to make those who love drama interact and enjoy more rather than break our records such as the number of entries and participating companies.

We will come back and see you next year at Seoul International Drama Awards, expecting the shining future of the cultural industry brightened by magnificent dramas.

Thank you.

Chairman of  
Seoul Drama Awards Organizing Committee

김 의 철

# SDA 2022

## YEAR CALENDER

MARCH 1  
- MAY 15

**ENTRY  
SUBMISSION**

JUNE 2  
- JUNE 22

**PRE-  
SELECTION**

JUNE 27  
- JULY 8

**FINAL  
SELECTION**

AUGUST 1  
- AUGUST 31

**ONLINE  
VOTING**

by  IDOL CHAMP

SEPTEMBER  
17

**DRAMA O.S.T  
CONCERT**

with KBS <Immortal Songs 2>



SEPTEMBER  
22

**RED  
CARPET**



SEPTEMBER  
22

**RECEPTION**



SEPTEMBER  
21

**DRAMA TALK  
CONCERT**

with SBS <Our Beloved Summer>  
and the director Yoonjin KIM



SEPTEMBER  
22 / 17:00 - 19:00

**AWARDS  
CEREMONY**

LIVE BROADCAST ON  **KBS**  
LIVE STREAMING ON  **YouTube**



# SDA 2022 THE JURY

2022  
SDA



**Sukman Ko**  
Former President, EBS

- Former President, Korea Creative Content Agency
- Former General Manager, EXPO 2012 Yeosu Korea Organization
- Former Chief of Executive Committee, JIFF
- Director of Drama <Chief Inspector>, <Three Kim Generation>, <3rd Republic>, etc.



**Carole Della Valle**  
Producer, Banijay Studios France

- Producer of Drama <Skam France S10>, <Germinal>, etc.
- Developed Drama <Watch Me Burn>, <Pep's>, etc.
- Former Artistic producer, Ango Production



**Chanil Jeon**  
Film Critic

- Member, Fipresci Korea and Korean Association of Film Critics
- Expert adviser, Busan Contents Market
- Adjunct Professor, School of Global Arts at Chung-ang University
- Former Director and Programmer, BIFF



**Hyunjik Lee**

Head of Drama Department, Studio S

- Director of Drama <Warrior Baek Dong Soo>, <ob/gyn>, <Lobbyist>, <The Woman>, <Daughter of Butcher>, etc.
- CP of <The City Hall>, <Tazza>, <Chaser>, etc.
- Awards winner of Platinum Remi at the 34th Houston film festival, Grand Prize for TV sector at the ABU, etc.



**Jaehun Jang**

Chief Producer of Drama Planning Team, MBC

- Former Deputy Managing Director of Drama, MBC



**Junyong Ahn**

Head of Contents Creating Team, Drama Center, KBS

- Director of Drama <Inspiring Generation>, <Oh My Geum Bi>.
- Director of TV movie <Siren>, <Ugly Love>, <Fake Family>, etc.



**Koksuk Seo**

Professor, Division of Theater & Film at Cheongju University

- Executive Director, Korean Film Critics Association
- Chief Editor, 『Critique M』
- Former Secretary General, Fipresci Korea
- Former Juror, JIFF, BIFAN, and BIFF



**Jegy Ra**

Film Journalist, Hankook Ilbo

- Editor, Newspaper Department, Hankook Ilbo
- Manager, Culture Desk, Hankook Ilbo
- Manager, Entertainment Desk, Hankook Ilbo
- Jury Member, JIFF, DMZ International Documentary Film Festival, etc.



**Joowon Koh**

Professor, School of Film and Media, Seoul Institute of the Arts

- Video Director, The opening and closing ceremony of the 2018 Pyeongchang Winter Paralympics
- Former PD, KNTV
- Minister Prize, Ministry of Culture, Sports and Tourism
- Minister Prize, Ministry of Science and ICT



**Miroljub Stojanović**

Chief Editor, Film Center Serbia

- Film Critic, Magazine 《NIN》
- National expert for Asian cinema, especially for Indian and Japanese
- Writing articles and contributions for more than 40 film magazines, newspapers, and periodicals



**Patrick Frater**

Asia Bureau Chief of 《Variety》

- Co-founder of 《Film Business Asia》
- Former International Editor, 《Screen International》
- 20 years of experience writing about and analysing the international entertainment industry



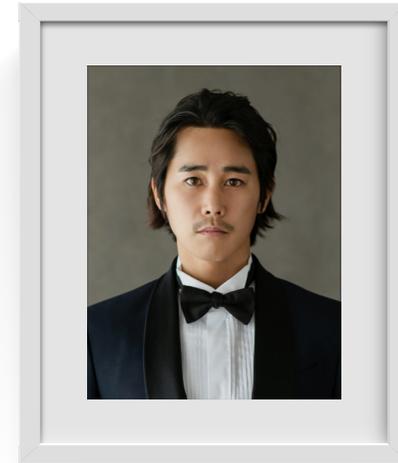
**San Jeon**  
Vice President of Drama Category, IMTV

- Adjunct Professor, Graduate School of Mass Communication & Public Relations at Konkuk University
- Former Vice President, Drama Business Department, Pan Entertainment
- Former PD/CP, Drama Department, KBS
- Director of Drama <A Sunny Place of the Young>, <There Are Blue Birds>, <Ruby Ring>, etc.



**Satoru Watanabe**  
Senior Producer of Drama Center, NHK

- Producer of Drama <Yoru Dora>, Show <Asa-ichi>, <Let's become a family>, etc.
- Senior Producer of the Tokyo 2020 Olympics and Paralympics
- Deputy Chief Editor, 《GALAC》, NPO
- Lecturer, Graduate School of Arts and Sciences at University of Tokyo



**Taewoo Jung**  
Actor

- Drama <The King of Tears, Lee Bangwon>, <The Merchant: Gaekju 2015>, <Comrades>, <Dae Jo-yeong>, etc.
- Film <Tiger Mask>, <Fighter in the Wind>, <Jukdo Surfing Diary>, etc.
- Awards winner of Best Supporting Actor, Best Youth Actor, and Best Child Actor, etc.



**Taewoong Yoo**  
Actor

- Executive Director, Korea Broadcasting Performers' Rights Association
- Adjunct Professor, School of Performing Arts at Dongyang University
- Former Juror, Korea-China International Film Festival
- Drama <Military Prosecutor Doberman>, <Vincenzo>, <Athena: Goddess of War> <Rustic Period>, <Immortal Admiral Yi Sun-sin>, etc.



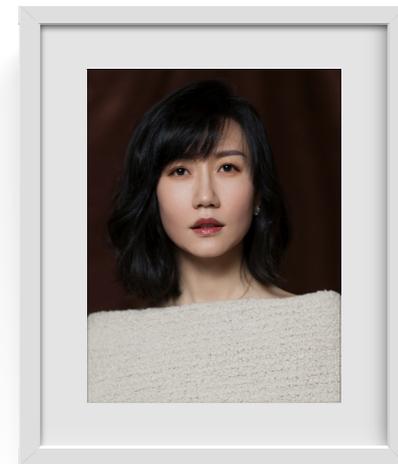
**Seunghee Han**  
Team Leader of Global Business, Content Wavve

- Settled a large volume of content deals including NBCU (Peacock) and WB (HBO) series
- Former member, Acquisition Department, POOQ
- Bachelor, Department of economics, Yonsei University



**Soonsik Choi**  
Screenwriter

- Member of Korea TV & Radio Writers Association
- Emeritus Professor, Dongseo University
- Award winner of Dong-A Ilbo Scenario <Whale's Dream>, MBC Bestseller Screenplay Competition
- Screenplay <Please Come Back, Soon Ae>, <Bad Couple>, <Can Anyone Love>, etc.



**Ying Dai**  
Senior Vice President, iQIYI

- General Manager of the Original Drama Division, iQIYI
- Created 'Mist Theater', a popular library series of suspense thriller
- Producer of Drama <Burning Ice>, <The Bad Kids>, <The Thunder>, <Luoyang>, etc.
- The series she produced won multiple awards and generated over 10 billion views in total



# SDA 2022 WINNERS & NOMINEES

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## INTERNATIONAL COMPETITION



**GRAND PRIZE**

**Title**  
**Help**

**Entrant Company**  
All3 Media International

**Synopsis**

When Sarah starts a job in a nursing home, to her surprise she is really good at it. She's a natural with the residents, and begins to form a special bond with Tony, a younger resident who has early onset dementia.

The home is chronically understaffed and when the Covid pandemic hits, it suffers from understaffing, sickness and heartbreaking losses. Seemingly forgotten by the system built to protect it, a feeling of helplessness engulfs Sarah as one by one the residents fall fatally ill.

Her fears turn to Tony. Unable to bear the thought of losing him too, she sneaks him out of the building. If she can hide him for long enough and prove he isn't sick, he might stand a chance of being moved out. Whatever happens, the home is no longer safe, he cannot go back there.

**Director** Marc Munden

**Main Actor** Stephen Graham

**Screenwriter** Jack Thorne

**Main Actress** Jodie Comer

**Reference**

Multi awarding-winning series including Best Single Drama at the Broadcast Awards, the Rose D'Or Award for Drama and RTS Programme Best Writer Award for Jack Thorne. Nominated for a further 16 awards including 6 BAFTAs.

★★★★ "The fantastic performances of Jodie Comer and Stephen Graham were at the centre of a film that brimmed with humanity"  
THE TELEGRAPH

★★★★ "Jodie Comer and Stephen Graham lend humour and pathos to Jack Thorne's powerful pandemic drama"  
EVENING STANDARD

★★★★ "What a harrowing and important film this is"  
THE GUARDIAN

**Juries Comment**

A wonderful and touching story that also could have been a documentary. Here, Jodie Comer is incredible in this part. By far the strongest film seen.

We can not evaluate the weight of life. But in extreme situation, we face heavy conflict. This drama directly show us such a very tough struggle.



## BEST TV MOVIE

### Title

# Nobody's Child

**Entrant Company**  
Newen Connect

### Synopsis

Lyes' life changes dramatically at the age of 6. This sweet and careless boy has been raised since his birth in a foster family, by his foster parent Emilie. But when her husband is transferred to the south of France, Child Services refuse to let Lyes go with them – and opposes the foster family adopting him, since he has not been officially given up. Emilie is distraught and has to cope with leaving him behind, despite the objections of her sister,

Agathe, who will do everything she can to be a part of the child's life.

Lyes is stunned to find himself living in a residence, surrounded by young people who are lost and adults who are overwhelmed by a lack of financial and human means. He discovers a daily life which is violent and unjust, and one where he has to blend in in order to survive. As a teenager, he hides his pain behind a mask of insolence and violent outbursts. And regular visits with his mother, Leila, who has been put in a psychiatric hospital and knocked out on medications, do nothing to help him keep his calm.

Luckily, Agatha is there to fight the institution to give Lyes back some of his lost childhood. But Child Services, which prefer keeping a child with their birth mother no matter the cost, rule Agathe too emotionally involved and refuse her authorization to become his foster parent: you cannot choose the child you want to take in and you must keep your distance.

Loving them is not allowed....

Lyes is temporarily placed with Yasmina, who takes in children that no one else will. Within this new motley but tightly bound family, the young man finds some warmth. But he has to learn to trust and how to let go of his violent side. Yasmina, who understands Agathe's important role in his life, encourages the two of them to stay close in order to help him put his life back together.

**Director** Akim Isker  
**Screenwriter** Dominique Garnier,  
Zoé Gáleron

**Main Actor** Yassine Chorda,  
Abdelmadjid Guemri

**Main Actress** Isabelle Carré

### Reference

La Rochelle 2021 TV Festival: Award for Best TV Movie  
La Rochelle 2021 TV Festival: Award for Best Young Actor for Moncef Farfar, Yassine Chorfa and Abdelmadjid Guemri, the three actors playing the role of Lyes  
Europa award 2021: Best European fiction

### Juries Comment

So beautiful and necessary story. Unfortunately, a true story but we need to have those movies to make change things. The writing and direction are classical but everything is in the subject.  
A necessary movie.

Heavy social problem is successfully introduced in a excellent story. What is authentic with this show is fix camera angle such as corridor or from inside a car. It was so impressibe that emotional in those fix angle emotional movement were well described.

The texture of the work is natural and real, the emotions between the characters are intertwined and nuanced, and the changes in the relationship are naturally moving.



**BEST TV MOVIE**

**Title**  
**Take Me Home**

**Entrant Company**  
 ZDF Studios GmbH

**Synopsis**

Sandra and Ulrike's mother slips into a coma following a ruptured aneurysm and ends up on life support. The two women are faced with deciding their mother's fate, as it soon becomes clear that she will not come out of her coma. Ulrike has a power of attorney for medical care, but their mother does not have a living will. The two sisters could not be more different when it comes to their views about the situation. They gingerly wrestle with the decision, ultimately coming to a heartbreaking agreement.

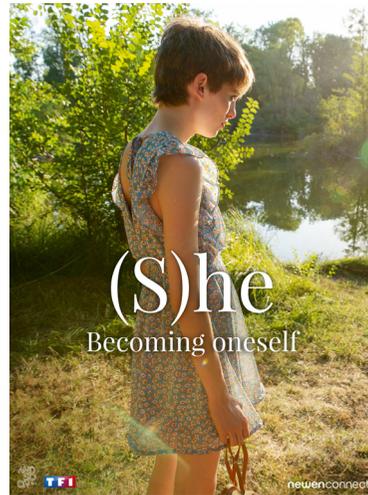
**Director** Christiane Balthasar    **Main Actor** Finnlay Berger  
**Screenwriter** Britta Stöckle    **Main Actress** Anneke Kim Sarnau  
 Silke Bodenbender

**Juries Comment**

What a strong subject, even here with ethical projection and questions.  
 The acting of the two actresses is wonderful.

The portrayls of the characters of the two daughters, their emotions and complex psychology is very realistic and delicate.

## TV MOVIE NOMINEES

**Title** (S)he**Entrant Company** Newen Connect

**Synopsis** Loosely based on the comic book Barricades, S(HE) is a topical, moving, and heartfelt drama that sensitively explores the very current and complex issues around transgender children. Juju is a transgender teenager, a girl born into a boy's body. The film follows her struggle to get her parents and friends to accept her true gender and support her transition from boy to girl. Living in a tiny rural town, where everyone knows everyone else, doesn't help. Juju's parents split up, and she moves away with her mother. The move allows her to start over as Juliette, with a new life where everyone sees her as a girl. She begins to blossom and even sings in a rock band at her new high school. However, as her popularity grows, social networking sites start to rekindle the nightmare she thought she'd left behind. Highlighting the social consequences of a transgender coming-out and the resulting obstacles that can occur, the film – which won Best Script at the 2021 Luchon Festival – gently and accurately addresses trans identity among minors

**Director** Clément Michel**Screenwriter** Thomas Boullé**Main Actor** Jonathan Zaccai**Main Actress** Andréa Furet, Odile Vuillemin**Title** Emma Bovary**Entrant Company** Newen Connect

**Synopsis** 1857. A huge scandal goes before the Paris Correctional Court. Inside the courtroom, the public prosecutor, Maitre Pinard, prepares to face off against Maitre Senard, the defense attorney. Between the two: Gustave Flaubert, the man on trial. He stands accused of “insulting public morals and offending decent manners” by publishing Madame Bovary. As the two sides lay out their cases, quoting passage after passage, the novel springs to life. Emma's story unfolds before our eyes. Her unhappy marriage to the country doctor Charles, a kind but simple-minded man who's a far cry from the seductive heroes in Emma's romance novels. Her affairs with Leon, then Rodolphe, who use their pretty words and sweet talk to lure her in. And Emma gives herself over to her lovers heart and soul. But their passion is fleeting and the magic wears off all too fast. Disillusioned and shattered, Emma decides life isn't worth living and kills herself with arsenic. Flaubert's trial is a reality check for the rest of us, making us take a hard look at the status of women in Emma's time. What will the verdict be for Flaubert? What will the verdict be for women... for all the other Emmas?

**Director** Didier Bivel**Screenwriter** Natalie Carter, Eve De Castro**Main Actor** Thierry Godard**Main Actress** Camille Métayer**Title** My Daughter**Entrant Company** KBS

**Synopsis** Jueun and Taehun, who bereaves their six-year-old daughter HeeSoo in an accident, live each day in a sense of loss. Taehun, who couldn't bear to see his wife Jueun getting ruined, restores Heesoo as AI at the recommendation of his friend Junbeom. Jueun seems to recover her health after reuniting with Heesoo, but she gradually becomes obsessed with the AI, and Taehun raises his guard against the AI. Eventually, Taehun unilaterally deletes AI Heesoo, and the relationship between the two hits rock bottom.

**Director** Sang Yeol Choi**Screenwriter** Jei Yeom**Main Actor** SungHun Park**Main Actress** SoMin Jeon**Title** The Winemaker**Entrant Company** Beta Film

**Synopsis** Winemaker Matteo lives a comfortable life with his wife Stefania and their daughter Laura in the middle of the South Tyrolean vineyards. But what his family doesn't know is that decades ago, when Matteo turned up in the area as a young man, he was on the run from the Mafia. Once a ruthless enforcer with plenty of blood on his hands, now, he's a traitor: If they find him, they will kill him and his whole family. But when his wines receive medals, disaster comes knocking. His former partner in crime, Nino, suddenly shows up. He forces him to take part in a murderous crime plot involving counterfeit wine. Matteo still tries to hide his bloody past from his family. But with the investigation that ensues after a young woman is found shot but alive in the vineyards, the noose around his neck is tightening...

**Director** Andreas Prochaska**Screenwriter** Benjamin von Rönne, Andreas Prochaska**Main Actor** Tobias Moretti**Main Actress** Ursina Lardi



**BEST MINISERIES**

**Title**

**Anne**

**Entrant Company**

ITV Studios

**Synopsis**

ANNE tells the extraordinary story of Anne Williams, a Liverpool housewife whose 15-year-old son Kevin was tragically crushed to death at the FA Cup semi-final in 1989 between Liverpool and Nottingham Forest. Anne stood defiantly alongside other parents and families who fought for justice for the 96 who lost their lives at a football match. Determined to unearth the truth about Hillsborough, Anne Williams refused to believe the official line on how the disaster unfolded, seeking medical opinion, tracking down witnesses whose statements had been altered or disregarded, challenging senior police officers and leaving no stone unturned in her fight for truth and justice. Her determination to uncover the truth spanned twenty years, overcoming seemingly insurmountable obstacles to win a verdict of unlawful killing for her son Kevin, and the 95 others who died at Hillsborough.

**Director** Bruce Goodison

**Main Actor** Stephen Walters

**Screenwriter** Kevin Sampson

**Main Actress** Maxine Peake

**Juries Comment**

The story of Hillsborough has been already told many times but this drama took it to a new level and above all because of the acting of Maxine Peake. She is incredible and full of emotion.



**BEST MINISERIES**

**Title**  
**The Last Summers of  
 the Raspberries**

**Entrant Company**

Trio Orange

**Synopsis**

A forty-something young woman inherits the family farm following the death of her husband, who had concealed that he was gravely ill. Standing up to her in-laws and taking on the immense task of a novice now running the whole operation, she plunges headlong into this new and often-unpredictable life. Among other things, she'll have to fight against what she considers to be ethically-immoral agricultural practices, hyper-controlling in-laws and, unexpectedly, an impossible love. The road will be a long and sometimes harrowing one. Throughout this bumpy journey, she will grow and she will learn, in part through her interaction with the farm's seasonal workers, and, in particular, their leader Francisco, destined to become a cathartic force in her life. While Elizabeth had never really given the migrant workers much thought, in time they become almost a second family to her. In their respective solitudes – hers of mourning and theirs of separation from their homeland – both islands find unexpected solace and refuge in one another. All on the back of a galloping horse,  
 hair blowing in the wind...

An unforgettable love – and what could be more dangerous and intoxicating than that?

**Director** Philippe Falardeau    **Main Actor** Edison Ruiz  
**Screenwriter** Florence Longpré    **Main Actress** Sandrine Bisson  
 Suzie Bouchard

**Reference**

The series Le temps des framboises (Last Summers of the Raspberries) premiered at the Berlinale series and was also part of the program Panorama International at the Series Mania festival in France.

**Juries Comment**

A so pleasant series which mixes everything... difficult to resist to such a charm.  
 We cry and laugh and cry again looking at the same sequence.  
 Incredible actors.

## MINISERIES NOMINEES



**Title** Breaking Point

**Entrant Company** Beta Film

**Synopsis** "Sunshine City" is a place full of life, a shopping mall where people from all walks of life meet. But there are cracks in the shiny façade. Security guard Georg fears nothing more than losing the love of his blinded wife. Mira is not the only one who complains about him. She also has a lot at stake: Her job is everything to her, but her boss, with whom she is having an affair, threatens to betray her. Her widowed mother Ingeborg seems to have found a new love abroad. Is it a scam? Single mother Sarah can only manage the stress of her failing doctor's office with addiction. Convicted juvenile offender Lorenz waits tables in the shopping mall, struggling with his past and unrequited love. It is pure coincidence that all of them are in the same place at the same time. And one of them will hit their breaking point: Shots are fired in a shopping mall...

**Director** Umut Dağ

**Screenwriter** Agnes Pluch

**Main Actor** Murathan Muslu, Jonas Holdenrieder

**Main Actress** Julia Koschitz, Johanna Wokalek



**Title** Hotel Portofino

**Entrant Company** Beta Film

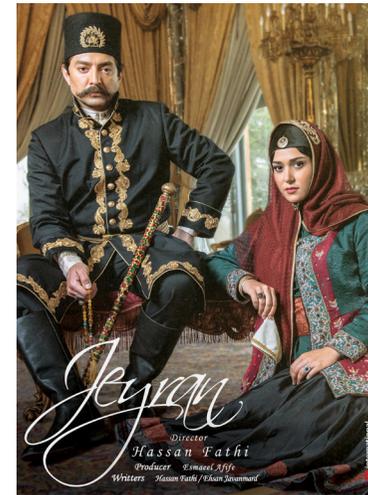
**Synopsis** The Italian Riviera, summer of 1926. The liberating influence of Italy's culture, climate, and cuisine are enchanting, even at this time of global upheaval. At the stunningly beautiful, recently opened Hotel Portofino, its co-proprietor Bella Ainsworth is already short of staff and money. Her guests, such as the demanding Lady Latchmere, are hard to please. Signor Danioni, a corrupt local politician, threatens to drag Bella into the red-hot political cauldron of Mussolini's Italy. And on top of it all, Bella tries to coax her wounded son, Lucian, and her widowed daughter, Alice, towards health and happiness in the traumatic aftermath of the Great War. But she has to rely on herself: Bella's aristocratic but caddish husband, Cecil, is only obsessed with arranging an advantageous marriage for Lucian to secure the future of the family's estate back in England, and with finding the money to pay for his dilettante lifestyle. Soon, Bella will discover how far he is prepared to go.

**Director** Adam Wimpenny

**Screenwriter** Matt Baker

**Main Actor** Mark Umbers

**Main Actress** Natascha McElhone



**Title** Jeyran

**Entrant Company** HA International

**Synopsis** The story happens in 1852, a short while after Amir-Kabir's death who was the prime minister and the grand teacher of Nasser Al-Din-Shah-e Qajar, the Iranian King of the Qajar Dynasty. His Majesty is feeling sad and depressed after his mentor's death. The king does not pay much attention to the kingdom's affairs which have made the Queen Mother concerned. One day, he asks his bodyguard, Salman, to accompany him out of the city for hunting to get away from all formalities of the palace. The next day they go undercover to the valley where His Majesty meets an attractive young woman who grabs his attention. She, who does not recognize the King, treats him with no respect and leaves the scene quickly. Because of her gorgeous eyes, he calls her 'Jeyran' (Gazelles). The King can not get the girl out of his head and orders his guard to find and bring her to the palace. But Jeyran is in love with another man called Siavash. The story gets more interesting when Jeyran enters the Palace. She faces many challenges with her rivals and the Queen Mother, who does not see her as a right fit for the King since Jeyran comes from an ordinary family.

**Director** Hassan Fathi

**Screenwriter** Ehsan Javanmard, Hassan Fathi

**Main Actor** Bahram Radan, Amir Hossein Fathi

**Main Actress** Parinaz Izadyar, Merila Zarei



**Title** Sisi

**Entrant Company** Beta Film

**Synopsis** She is an icon, Empress, legendary beauty: Sisi, Europe's first super star. Her love of freedom and the promise to give the Habsburg monarchy a gentler face have captivated Europe. Now, she will enter into a new era. It is a true story full of intrigue and desires. A carefree teenager, Sisi falls head over heels in love with a powerful and desirable man. But he has an unspoken dark and dangerous side: love that was not meant to be. Sisi has to choose and accepts the challenge: The tomboy becomes a self-confident, modern woman. She will be able to make difficult decisions, to deal with loss and ultimately to fill an independent role as Empress. Now, it is her time to conquer a new generation's hearts and minds.

**Director** Sven Bohse

**Screenwriter** Robert Krause, Elena Hell

**Main Actor** Jannik Schümann

**Main Actress** Dominique Devenport

## MINISERIES NOMINEES



**Title** Station Eleven

**Entrant Company** Paramount Global Content Distribution

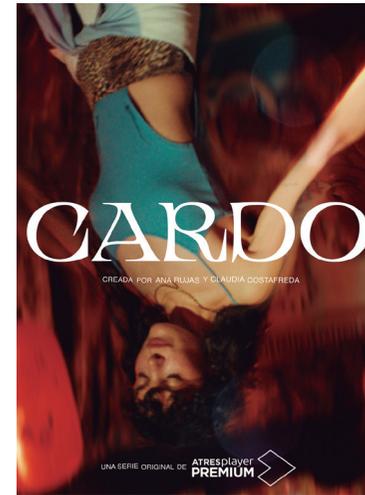
**Synopsis** In the world's final hours, actor Arthur Leander has a heart attack while performing King Lear. Jeevan Chaudhary tries to save him, and ends up caring for 8-year-old child actor, Kirsten. Twenty years after a flu kills almost all of the population, Kirsten finds home with the Traveling Symphony. When a stranger tries to join, Kirsten fears for their safety. In his last days, Arthur reconnects with his lost love, Miranda Carroll, who finally finished her prized work—a graphic novel, Station Eleven. She meets young Kirsten and gives her a copy. Danger greets the Symphony while traveling: The stranger, that Kirsten warned about, is a dangerous cult leader called The Prophet, who draws inspiration from Station Eleven. Arthur's ex-wife, Elizabeth, and son are heading to his funeral and are stuck at an airport with his friend, Clark. Safe from the flu, they survive until a dilemma turns them on each other. After an attack on the Symphony, Kirsten sets out to track down The Prophet and stop him once and for all. Meanwhile the Symphony is lured to perform at the Museum of Civilization. Wounded in battle, Kirsten passes out and dreams about follows her young self back into memories of her with Jeevan and his brother, Frank, who cared for her after the flu killed her family. Kirsten uneasily accepts the Prophet's offer to help her find the Symphony, in exchange for something he wants. She learns about his past, but still doesn't trust him—for good reason. Rewind to Jeevan and Kirsten's 1st year together, surviving as a family in the post-apocalyptic world until events separate them. Jeevan is abruptly put in a role that opens a new life path. Kirsten's lands The Prophet onstage with the Symphony, in the most crucial performance they've ever given. Meanwhile, a new doctor helps heal some of the damage that's been done.

**Director** Hiro Murai, Jeremy Podeswa

**Screenwriter** Patrick Somerville

**Main Actor** Himesh Patel, Daniel Zovatto

**Main Actress** Mackenzie Davis, Matilda Lawler



**Title** Thistle

**Entrant Company** ATRESMEDIA TELEVISIÓN

**Synopsis** Maria has just turned 30 and is lost. She feels she has nothing to offer the world and this generates in her an existential void that she tries to fill with a life style full of excesses. She feels pressured by society's expectations of her generation and is unable to manage it. One night, leaving a nightclub, Maria takes a stranger on her motorcycle who tries to grope her while she is driving and they have an accident. She is unharmed, but Santiago, the man who was with her, is left in a coma.

**Director** Claudia Costafreda, Lluís Sallarès

**Screenwriter** Claudia Costafreda, Ana Rujas

**Main Actor** DIEGO IBÁÑEZ

**Main Actress** ANA RUJAS

2022  
SDA



**BEST SERIAL DRAMA**

**Title**  
**Destan**

**Entrant Company**  
atv

**Synopsis**

The story begins with Akkız stabbing her arrow to Korkut Khan's heart as she swore. The arrow shoot by Akkız to take Korkut Khan's life cannot kill her enemy, but makes her a slave to his son Batuga, in the enemy's palace! A mountain bird in love with her freedom becomes a slave in the Gok Palace, which will cost her life if it is learned that she is the shooter! The paths of Akkız and Batuga, who now carry two lies that would cost their lives, crossed again after many years. Allies by fate turns into a confidence, which turns into companionship. The hands that will change the fate of the Turks, unites here. Batuga is the hidden Khan of the Turks; he will write a 'Destan' (legend) with Akkız, by uniting the Turks and prove to the world that what can a disabled prince and a slave girl can achieve by joining hands.

**Director** Metin Günay **Main Actor** Edip Tepeli  
**Screenwriter** Nehir Erdem **Main Actress** Ebru Şahin  
Ayşe Ferda Eryılmaz

**Reference**

The Best TV Drama of the Year, Crystal City and Success Awards (Turkey)  
The Best Period Drama of the Year, International Awards Summit (Turkey)

**Juries Comment**

A modern theme is well described in a beautiful historical drama.  
The visual and costume are very beautiful.

What a beautiful way to enter the Turkish history.



**BEST SERIAL DRAMA**

**Title**  
**Hidden Truth**

**Entrant Company**  
MF YAPIM TELEVIZYON VE FİLMCİLİK A.Ş

**Synopsis**

Firat Bulut is a federal prosecutor in the İstanbul judicial court. He lives a happy life as a successful prosecutor along with his wife Zeynep and his daughter Nazli. However, one day he wakes up to find himself in jail, and having no recollection of what happened in the past four months. His last memory is the night he was celebrating his daughter's birthday. He is in shock to realize that he is being charged with the murder of his own daughter and wife. His second hearing is approaching and he is facing life in prison. Has he really killed his own daughter and wife? Federal prosecutor Firat Bulut's last research was on Baris Yesari's case. Baris Yesari is a twin successor of one of the wealthiest families in the country; The Yesaris... A young girl has been murdered in Baris Yesari's home. It cannot be medically diagnosed whether Firat Bulut's memory loss is temporary or permanent, but he has to gain his memory, stay alive, and escape from jail in order to prove his innocence.

**Director** Volkan Kocaturk  
**Screenwriter** Ugras Gunes

**Main Actor** Onur Tuna  
Ismail Hacıoglu  
**Main Actress** Seray Kaya  
Melek Ipek Yalova

**Reference**

Since the 1st episode, it's ratings performance is in the top 3 of Ab and Abc20+ category ranking out of all programmes broadcasted on it's broadcast day.

**Juries Comment**

The strong setting creates strong suspense and tension, and the actors' performances are also very good.

What is excellent in the drama is a character of the protagonist Firat Bulut. After he lost his memory, a thrilling whodunit catch me strongly. At the same time, there were sometimes funny point in a serious scene which is interesting to watch and made me feel good.

During the 1st minutes, the artistic choices sometimes made me feel the show is a bit cartoonish and I was not sure it was a will... then I realized why. A beautiful surprise. Love this mix of genres. Love the twists, the turning points.

## SERIAL DRAMA NOMINEES

**Title Aziz****Entrant Company** INTER MEDYA

**Synopsis** Aziz Payidar, son of the Payidar Family which is biggest and the one and only carpet manufacturer of Antakya, lives his life in prosperity and wealth. Aziz's fate changes when he kills French delegate Monsieur Pierre's son Lieutenant Andre. He has to leave behind the lands he was born in and his precious love along with everything he has. Two years later, his return is going to be unexpected for everyone, because he has been assumed dead for two years. Everything has changed. Not only Aziz has lost everything but now under military occupation, Antakya is way too worse than the times when he left. Moreover, his first love Dilruba is now engaged with his uncle Galip Payidar's son Adem. Aziz has to start all over. Along with his life struggle, Aziz is reborn from his ashes. Once a simple village girl Efnan comes into his life unexpectedly, he ends up in an emotional dilemma. After his dense emotional chaos, he will get to know himself better and find his true love.

**Director** Recai Karagoz**Screenwriter** Eda Tezcan**Main Actor** Murat Yildirim**Main Actress** DAMLA SONMEZ**Title Be Reborn****Entrant Company** YOUKU INFORMATION TECHNOLOGY (Beijing) CO.,LTD.

**Synopsis** Zhuang Wenjie, a junior student majored in law, insisted that the famous paintings collected in the school library had been transferred. However, Zhuang Wenjie became a suspect because he was found by the police to be from a family of thieves and suspected of stealing his classmates' computers years ago. While investigating this case, Luo Jian, who heads the criminal investigation team met and worked with Zhuang Wenjie, and he protects Zhuang Wenjie from the dark forces by his power. The unlikely pair work together to crack the case, showing a fierce confrontation between good and evil.

**Director** Dong Yang**Screenwriter** Zheng-Yang Dai**Main Actor** Yi Zhang, Jun-Kai Wang**Main Actress** Yue Xu**Title Left Right****Entrant Company** IQIYI

**Synopsis** The long married young couple, Xiao Lu and Fang Yinuo is expecting their first child. On the day of delivery, Xiao Lu, who had been very panic outside the delivery room, unexpectedly left. With the birth of the child, the new parents also began to meet various challenges as life-role-changing. With the intervention of the parents from both sides, a series of family conflicts exploded, which led to a turning point, and eventually parted away. Years later, after reforming their own families, their peaceful lives were broken again as their daughter Hehe was found suffering from leukemia. Doctor advised them to have another child to save Hehe's life. And the struggle of saving the girl's life pushed several families into chaos where all of them facing difficult life choices.

**Director** Kun Hu**Screenwriter** Haoyang Sun, Yuyou Zhang**Main Actor** Hao Qin, Yuan Nie**Main Actress** Suxi Ren**Title Luoyang****Entrant Company** IQIYI

**Synopsis** Chinese drama "Luoyang" is adapted from Ma Boyong's novel with the same name, which tells a series of stories where a group of people from different classes investigated the unsettled case in Luoyang. Gao Bingzhu, a vice Sleuth-hound captain bottom of Luoyang, was involved in a case by mistake and became a suspect. When he tried to prove his innocence, he met Baili Hongyi who found out the truth about his father being poisoned. The two cooperate and investigate. Si Yue, who is from a prestigious family, investigates and approaches Gao Bingzhu, who is excellent in martial arts and has wisdom to find information related to the case. These two people of completely different classes are not pleasing to each other's eyes. But they had to be tied together. As they continued to dig into the case and search for the truth, they discovered a shocking conspiracy capable of destroying the God city and staining Luoshui with blood.

**Director** Ze Xie**Screenwriter** Mei Qing**Main Actor** Xuan Huang, Yibo Wang**Main Actress** Qian Song

## SERIAL DRAMA NOMINEES



**Title** The Ideal City

**Entrant Company** iQIYI

**Synopsis** The story revolves around a female cost engineer named Su Xiao and her growth journey in the male-dominated construction industry. In her first job at a state-owned enterprise, Su Xiao is used as a scapegoat for a construction accident and gets fired later on. Then she starts from scratch in a smaller, less-known construction firm, and works her way up to the CEO of the group with hard work and dedication. However, this isn't smooth sailing at all. She has to face office politics, fight against the glass ceiling for females and deal with male directives with seniority who just don't like her. Luckily, she has Xia Ming, an experienced colleague to guide her through the hardships.

**Director** Jin Liu

**Screenwriter** Wei Zhou, Hong Luo

**Main Actor** Mark Chao

**Main Actress** Li Sun



**Title** The Last Goodbye to Mama

**Entrant Company** YOUKU INFORMATION TECHNOLOGY (Beijing) CO.,LTD.

**Synopsis** In the late 1980s, Ding Bi Yun (Dong Jie) is a single mother struggling against poverty and trying to raise her infant son in a small town in China's Jiangsu Province. Life is a constant struggle as she tries to make ends meet financially and attempts to keep her son on the straight and narrow path with his school and emotional growth. She falls for a man, but is then dismayed when he must travel abroad, leaving both her and her son alone. She battles on and eventually her son, Ding Xiao Jun (Yin Fang), wins admission to a big-city university. But when Ding Xiao Jun is approached by talent scouts, he thinks he may be able to begin his career as an entertainer or model in Japan. That plan comes to naught, however, and Ding Xiao Jun is left destitute. Once again, his mother comes to the rescue, helping him return to his studies. In 2010, he has graduated and has found love in the big city. He is about to launch his career as a media professional and propose to his girlfriend when he learns that his mother has been diagnosed with a terminal illness. He feels like he has no choice but to return to his hometown to care for her in her final days...

**Director** Dun Cao

**Screenwriter** Xue Gong

**Main Actor** Fang Yin

**Main Actress** Jie Dong

2022  
SDA

## BEST DIRECTOR & NOMINEES



**Akim Isker**  
Nobody's Child



**Sangyeol Choi**  
My Daughter



**Sol Kang**



**Daehee Park**

Show Window: the Queen's House



**Hiro Murai**



**Jeremy Podeswa**

Station Eleven



**Nadim Güç**

Chrysalis S2



**Sven Bohse**

Sisi



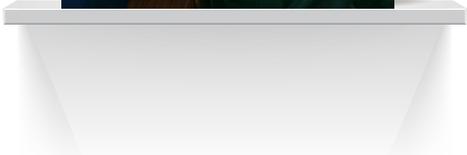
**Ben Fong**

Kids' Lives Matter

# BEST SCREENWRITER & NOMINEES



**Heejung Han**  
The King's Affection



**Natalie Carter**



**Eve De Castro**

Emma Bovary



**Agnes Pluch**  
Breaking Point



**Dominique Garnier**



**Zoé Galeron**

Nobody's Child



**Eda Tezcan**

Aziz



**Ugras Gunes**

Hidden Truth

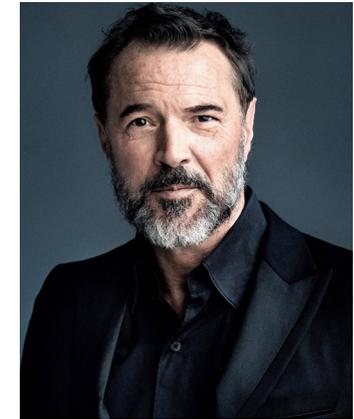
## BEST ACTOR & NOMINEES



**Stephen Graham**  
Help



**Namgil Kim**  
Through the Darkness



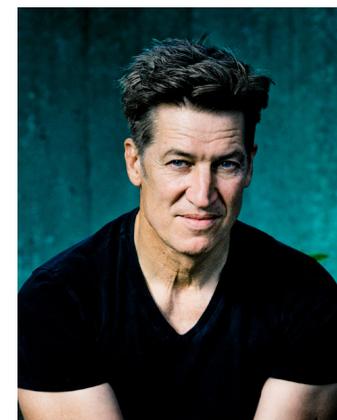
**Sebastian Koch**  
Your Honor



**Fang Yin**  
The Last Goodbye to Mama



**Murat Yıldırım**  
Aziz



**Tobias Moretti**  
The Winemaker

## BEST ACTRESS & NOMINEES



**Jodie Comer**  
Help



**Ebru Şahin**  
Destan



**Jie Dong**  
The Last Goodbye to Mama



**Ana Rujas**  
Thistle



**Burcu Biricik**  
Chrysalis S2



**Sandrine Bisson**  
The Last Summers of the Raspberries



**Somin Jeon**  
My Daughter



## THE JURY'S SPECIAL PRIZE



# SDA 2022 WINNERS & NOMINEES

## KOREAN DRAMA

**Title** **The World Stands Still**

**Entrant Company** ZDF Studios GmbH

**Synopsis** When the images from Bergamo make their way around the world, it becomes clear what exactly a pandemic means. Dr. Carolin Mellau, an intensive care physician in Constance, and her family see their lives turned upside down. Carolin joins the hospital's crisis team and is on duty around the clock. Her husband Stefan, a clarinetist in a chamber orchestra, has to cancel his concert tour and is no longer permitted to give lessons. Daughter Luzy and son Tim can't go to school, and their homeschooling situation reveals the plentiful shortcomings of getting an education online.

**Director** Anno Saul

**Screenwriter** Dorothee Schön

**Main Actor** Marcus Mittermeier

**Main Actress** Natalia Wörner

**Juries Comment**

It is well structured so the story clearly reminds us of what we thought when Covid-19 started.

The excellent point of this drama is mixture of a fiction human drama of one family and true history of Covid-19. The truth were heaped up one by one and human story follows it.

Through the fact people faced this drama shows us deep reality of human love.

## OUTSTANDING KOREAN DRAMA



### Title

## The Red Sleeve

### Synopsis

A historical drama about a mournful royal romance between a court lady who wanted to protect her chosen life and a king whose country came before love. Deok-im, who was a court-lady but had never thought about being loved by a king and loved friends and freedom and Lee San, who wanted to live as a king and was more strict with himself than anyone else, eventually fell in love with each other. The touching story of an ordinary court lady becoming the mother of the crown prince and ascending to the highest position in the palace is described interestingly.

### Reference

[viewership ratings]

- Highest nationwide viewership rating: 17.4% (Episode 17)

[Award-winning records]

1. 2021 MBC Drama Awards

- Drama of the Year: The Red Sleeve

- Best Screenwriter: Jung Hae-ri

- Top Excellence Actor for a Mini-Series: Jun-ho Lee

- Top Excellence Actress for a Mini-Series: Se-young Lee

- Best Couple Award: Jun-ho Lee, Se-young Lee

- Lifetime Achievement Award: Deok-Hwa Lee

2. 34th Korea PD Awards

- PD of the Year Award: Ji-in Jung

- Best Actor Award: Jun-ho Lee

3. 2022 Baeksang Arts Awards

- The Best Actor award in the TV category: Jun-ho Lee

### Entrant Company

MBC

### Director

Ji-in Jung

### Screenwriter

Hae-ri Jung

### Main Actor

Jun-ho Lee

### Main Actress

Se-young Lee



### Title

## All of Us Are Dead

### Synopsis

After a failed science experiment, a local high school is overrun with zombies, and the trapped students struggle to survive. With no food or water, and communication cut-off by the government, they must use equipment around the school to protect themselves in the midst of a battleground or they will become part of the infected.

### Entrant Company

Netflix

### Director

Jae-kyoo Lee

Nam-su Kim

### Screenwriter

Sung-il Chun

### Main Actor

Chan-young Yoon

Lomon

### Main Actress

Ji-hu Park

Yi-hyun Cho

## OUTSTANDING KOREAN ACTOR



**Seonho KIM**  
Hometown Cha-Cha-Cha  
tvN

## OUTSTANDING KOREAN ACTRESS



**Jisoo**  
Snowdrop  
SLL

## OUTSTANDING KOREAN DRAMA O.S.T



🎵 **Love Always Run Away**  
by Youngwoong Lim  
<Young Lady and Gentleman> / KBS



## SEOUL BUSINESS AGENCY PRIZE



### Title **Our Beloved Summer**

**Entrant Company** SBS

**Synopsis** A coming-of-age romantic comedy that revolves around Choi Ung (Choi Woo-shik) and Kook Yeon-soo (Kim Da-mi), ex-lovers who broke up with a promise to never meet again. As luck would have it, the documentary they filmed ten years ago in high school went viral and they are forced to face the cameras together again by their producer friend. The series depicts their complicated feelings and growth.

This drama shows what love feels like. Instead of discussing practical issues like family conflicts, it tells a story about throb, memory and dream. Romance is revealed in many small, unnoticed acts.

**Director** Kim Yoon-jin

**Screenwriter** Lee Na-eun

**Main Actor** Choi Woo-shik

**Main Actress** Kim Da-mi



# SDA 2022 WINNERS & NOMINEES

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## OUTSTANDING ASIAN STAR

China



**Wallace Chung**  
Because of Love  
YOUKU

Philippines



**Belle Mariano**  
He's into Her  
ABS-CBN Corporation

Japan



**Yusei Yagi**  
My Beautiful Man  
Mainichi Broadcasting System

Taiwan



**Alice Ko**  
Rainless Love in a Godless Land  
Three Phoenixes Production

South Korea



**Kang Daniel**  
Rookie Cops  
Disney+

Thailand



**Krit Amnuaydechkorn**  
I Promised You the Moon  
Nadao Bangkok

- Global fan voting for the actors and actresses from 6 countries/regions of South Korea, China, Japan, Philippines, Thailand, Taiwan.
- The voting has been held for the whole of August.
- Over a million votes have been counted in total.

**SDA 2022**  
PHOTOS

2022  
SDA

**AWARDS CEREMONY**

SEPTEMBER 22  
17:00-19:00

Yeouido KBS HALL





MAYTREE for celebratory performance



Sangwook Joo & Eunji Jung,  
MC of SDA 2022



Kim Fatheuer and  
Britta Stoeckle of  
<Take Me Home>,  
Winner of Best TV Movie



Akim Isker of  
<Nobody's Child>  
Winner of Best TV Movie  
and Best Director



Jaehyuk Yoon  
on behalf of Heejung Han,  
Winner of Best Screenwriter



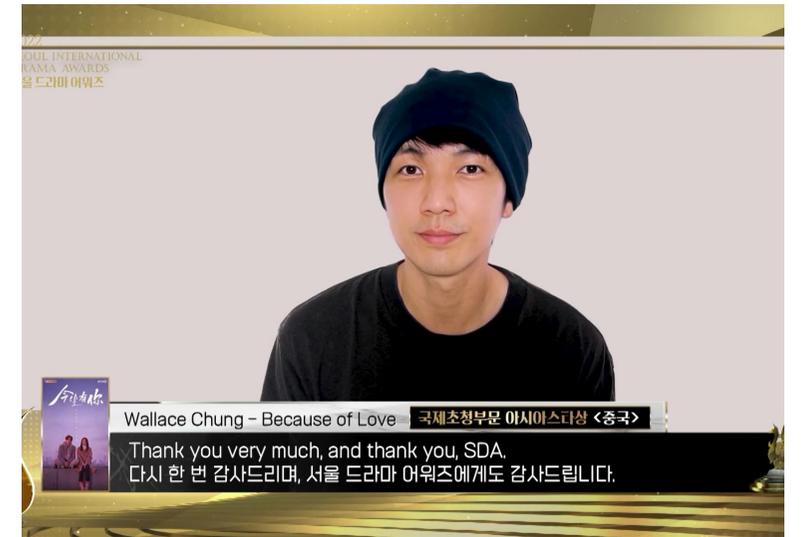
Kang Daniel,  
Winner of Outstanding  
K-POP Idol



Yusei Yagi,  
Winner of Outstanding  
Asian Star of Japan



Belle Mariano,  
Winner of Outstanding  
Asian Star of Philippines



Wallace Chung,  
Winner of Outstanding  
Asian Star of China

Wallace Chung - Because of Love 국제초청부문 아시아스타상 <중국>  
Thank you very much, and thank you, SDA.  
다시 한 번 감사드리며, 서울 드라마 어워즈에게도 감사드립니다.



Krit Amnuaydechorn,  
Winner of Outstanding  
Asian Star of Thailand

Krit Amnuaydechorn - I Promised You the Moon 국제초청부문 아시아스타상 <태국>  
First of all I am very happy and honoured to be receiving this award,  
Outstanding Asian Star Prize,  
우선 아시안 스타상을 받게 되어 매우 기쁘고 영광스럽게 생각합니다



Alice Ko,  
Winner of Outstanding  
Asian Star of Taiwan

Alice Ko - Rainless Love in a Godless Land 국제초청부문 아시아스타상 <대만>  
I appreciate Seoul International Drama Awards for presenting me with this award.  
이 상을 주신 서울 드라마 어워즈에게 감사드립니다.



Hyukkwon Park & Somin Jeon, Presenters of Best Actor and Actress



Alessandro Kazamia on behalf of Jodie Comer, Winner of Best Actress



Stephen Graham, Winner of Best Actor

THE BOYZ for celebratory performance





Dorothee Schön and Laelia Rösler of <The World Stands Still>, Winner of Jury's Special Prize



Yunjin Kim of <Our Beloved Summer>, Winner of Seoul Business Agency Prize



Dongyeol Han & Seulgi Kim, Presenters of Seoul Business Agency Prize



Julia Langlois and Florence Longpré of <The Last Summers of the Raspberries>, Winner of Best Miniseries



Kevin Sampson of <Anne>, Winner of Best Miniseries

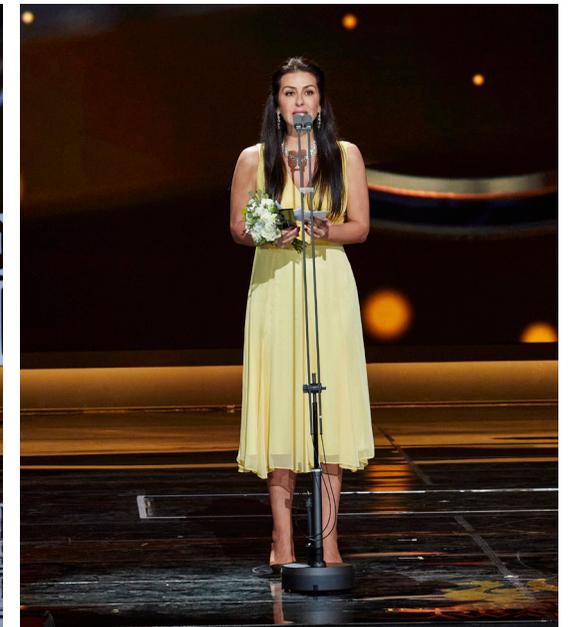


Anupam Tripathi & Hyosung Jeon, Presenters of Best Serial Drama

STAYC for celebratory performance



Müge Akar of <Destan>, Winner of Best Serial Drama



Aslı Arhan of <Hidden Truth>, Winner of Best Serial Drama



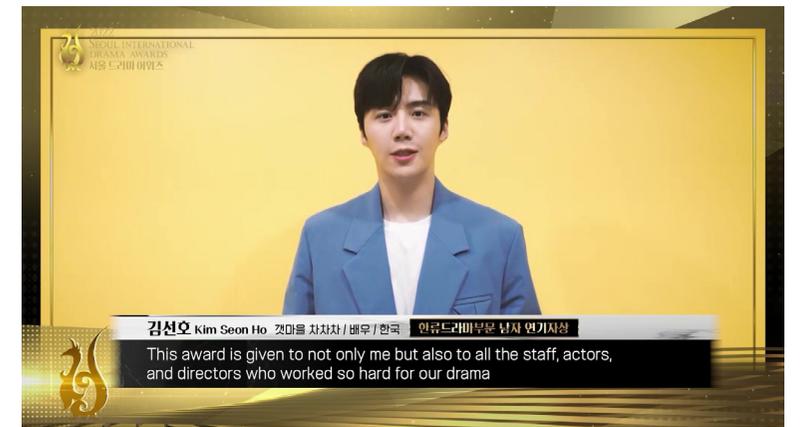
Jiin Jung of <The Red Sleeve>, Winner of Outstanding Korean Drama



Jaekyu Lee of <All of Us Are Dead>, Winner of Outstanding Korean Drama



Youngwoong Lim, Winner of Outstanding Korean Drama O.S.T



Seonho Kim, Winner of Outstanding Korean Actor



JISOO, Winner of Outstanding Korean Actress

LA POEM for celebratory performance





Euichul Kim who is a chairman of SDAOC, Presenter of Grand Prize



# DRAMA O.S.T CONCERT

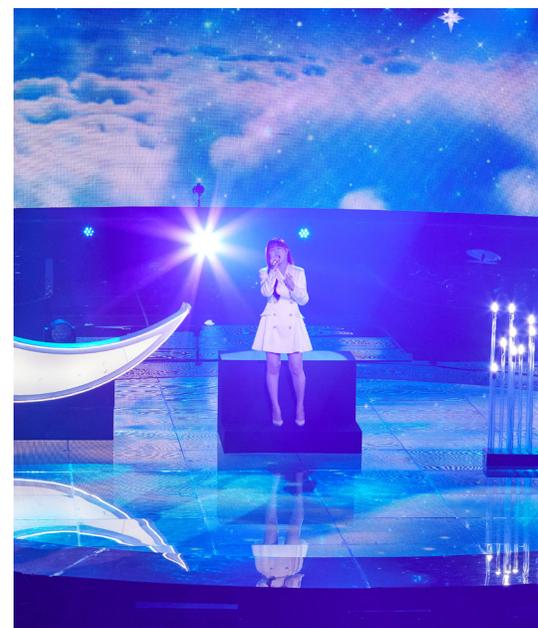
with KBS <Immortal Songs 2>

SEPTEMBER 17

불후의 명곡



Trophy of Immortal Songs



Boram Lee singing <Forever>



BADA singing <Still In Love>



Waiting for the audience to enter



SUNYE singing  
<I Will Go To You Like The First Snow>



Junghee Lim singing <Love, Maybe>



Minhye Park singing <One and Only>

SDA 2022 PHOTOS



Ailee singing <Love Always Run Away>



MC Dongyeob Shin

The result decided by the audience vote





Foreground of the event



Director Yunjin Kim & MC Sunyoung Jang's greetings



Opening of the drama talk concert



Q&A with director Yunjin Kim



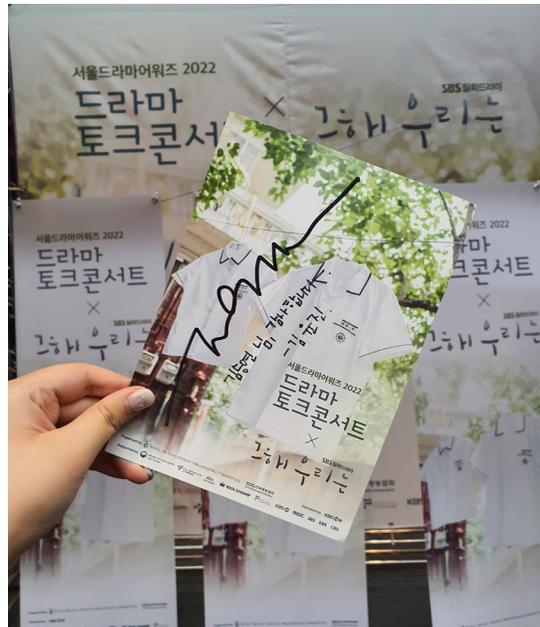
Screening of <Our Beloved Summer>



Director Yunjin Kim in the photo zone



Audience concentrating on drama talk concert



Brochure with sign from director Yunjin Kim



Signing event by director Yunjin Kim



Waiting for the audience to enter



# RED CARPET

SEPTEMBER 22





MC Bae and Sunyoung Jang, the Red carpet MC



Producer Julia Ferreira Langlois and Screenwriter Florence Longpré of <The Last Summers of the Raspberries>



Actor Robin Deiana



Screenwriter Dorothee Schön and Dr. Laelia Rösler of <The World Stands Still>



MAYTREE, Celebratory performance team



Director Jiin Jung and Producer Wolyeon Lee of <The Red Sleeve>



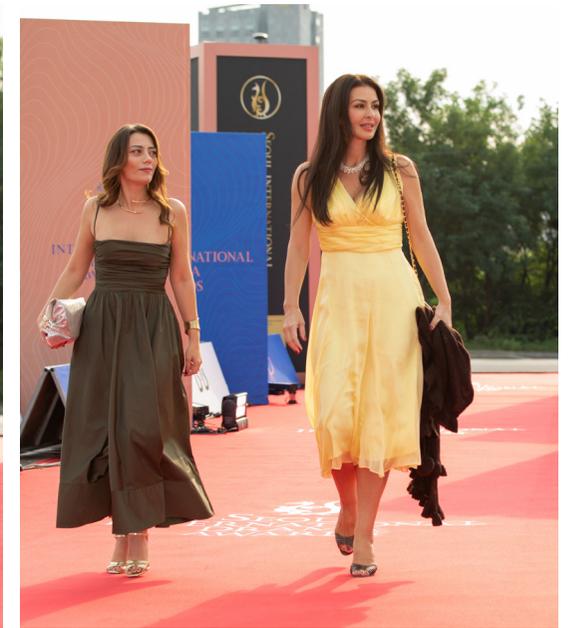
Actress Hyosung Jeon



Screenwriter Britta Stoeckle and Producer Kim Fatheuer of <Take Me Home>



Belle Mariano, an actress of <He's into Her> and Michael Del Rosario, Head of Advertising and Promotions of ABS-CBN



Production Coordinator Gozde Gulensoy and Aquisitions and Sales Director Asli Arihan of MF Yapim

SDA 2022 PHOTOS



Actor Youjin Lee



Yunjin Kim, the director of <Our Beloved Summer>



Mahmut Emre Görentaş and Muge Akar, Head of Sales of atv



Actor Anupam Tripathi



Actor Jinhyuk Choi

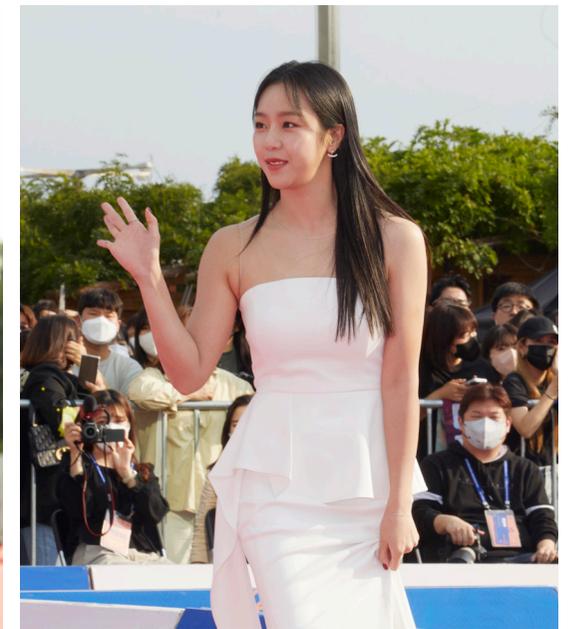


Yusei Yagi, the actor of <My Beautiful Man>

Head of Editing Auriqe Delanoy, Screenwriter Zoé Galeron, Head of Costume Design Mathilde Mallet, and Director Akim Isker of <Nobody's Child>



Yusei Yagi, the actor of <My Beautiful Man>



Actress Yewon Kim



Alessandro Kazamia, Development Producer of <Help>



Actress Soeun Kim



Kang Daniel, the actor of <Rookie Cops>



Actress Gyuri Kim



Kang Daniel, the actor of <Rookie Cops>



The site of Red Carpet



Sangwook Joo and Eunji Jung, MC of Awards ceremony

# RECEPTION

SEPTEMBER 22

Fairmont Ambassador Seoul





Celebratory performance by the Korean Dance Company



Welcoming speech by Eui-chul Kim, the chairman of SDAOC



MC Bae & Sunyoung Jang, the reception MC



Congratulatory remarks by Ludovic Guillot, the cultural counselor from embassy of France



Congratulatory remarks by Dr. Clemens Treter, Goethe-Institut Korea



Conversation between awardees



Suk-Ja Lee, chairman of the Planning and Economic Committee of Seoul Metropolitan Council talking with a guest



Discussion between industry insiders



Discussion between industry insiders



Discussion between the members of Seoul Metropolitan Council and Mun-yeon Kim, chief of steering Committee of SDA

Celebratory performance by the Korean classical music ensemble



Belle Mariano, a winner of Outstanding Asian Star, and her team



Winning team of Best Miniseries as <The Last Summers of the Raspberries>



Toast around the table



Toast around the table



F&B for the reception



 SEOUL  
INTERNATIONAL  
DRAMA AWARDS

 SEOUL  
INTERNATIONAL  
DRAMA AWARDS

# SDA 2022

## WHOLE ENTRIES

### **ARGENTINA**

Because Victoria

### **AUSTRALIA**

Kangaroo Beach Summer Special  
Maverix  
More Than This  
New Gold Mountain  
The Newsreader  
The Unusual Suspects

### **AUSTRIA**

Fire Girl  
Four  
Vienna Blood : Darkness Rising  
Your Honor

### **BELARUS**

Flame under the Ashes

### **BELGIUM**

Son of

### **CANADA**

Audrey's Back  
Family Law  
Moonshine  
The Last Summers of the Raspberries  
White Night

### **CHINA**

A Lifelong Journey  
Be Reborn  
Because of Love  
Crossroad Bistro  
Danger Zone  
Dear Diary  
Dream Garden  
Enemy  
Fall in Love  
Forever and Ever  
Gold Panning  
Left Right  
Life is a Long Quiet River  
Luoyang  
Master of My Own  
Memory of Encaustic Tile  
Moonlight  
My Dear Guardian  
New Generation  
Nothing but You  
One and Only  
Reset

The Blue Whisper  
The Flaming Heart  
The Ideal City  
The Journey of Middle-Age  
The Last Goodbye to Mama  
The Pavilion  
The Wind Blows from Longxi  
Under the Skin  
Who is the Murderer  
Why Women Love

### **CROATIA**

Best Men  
The Silence

### **CZECH REPUBLIC**

Suspicion  
TBH  
The Defender

### **FRANCE**

(S)he  
18h30 New Season  
Around the World in 80 Days  
Emma Bovary  
HIP  
L'Opéra  
Missing Angel  
Nobody's Child  
Soldiers

### **GERMANY**

All About Us  
Between Two Worlds  
Blackout – Tomorrow is Too Late  
Blind Followers  
Breaking Point  
By His Side  
Chain Reaction  
Divided We Stand  
Faster Than Fear  
Oh Hell  
Pagan Peak S2  
Sisi  
Sløborn S2  
Take Me Home  
The Ibiza Affair  
The Winemaker  
The World Stands Still  
Widowed at Last : Forever Young

### **HONG KONG**

Anne  
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Freedom Memories  
Kids' Lives Matter

### **ICELAND**

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Fractures

### **INDIA**

Inside Edge S3  
MAI: A Mother's Rage  
The Great Indian Murder

### **INDONESIA**

I'm Not the Chosen Woman  
Maya's World  
Street Boys a New Beginning  
Wali the Messenger 'S5'

### **IRAN**

I Want to Stay Alive  
Jeyran  
Mortal Wound

### **ITALY**

Christian  
Don't Leave Me

### **JAPAN**

DCU : Deep Crime Unit  
Fishbowl Wives  
Japan Sinks : People of Hope  
My Beautiful Man  
My Love from the Stars  
Tokyo Mer: Mobile Emergency Room

### **KAZAKHSTAN**

5:32  
The Gambler

### **MALAYSIA**

Gong Xi Fa Cai  
My Dream My Wish  
Thank for Having You

### **MEXICO**

The Envoys

### **NETHERLANDS**

Lost Luggage  
The Spectacular

### **NORWAY**

Catch and Release  
Made in Oslo  
Rod Knock S3  
The World is Mine - I am Earth  
Wisting S2

### **PHILIPPINES**

He's into Her  
I Can See You : AlterNate  
Legal Wives  
Misis Piggy  
Remembering: Beauty Behind Bars  
Remembering: Finding Papa  
The Broken Marriage Vow  
Viral Scandal

### **PORTUGAL**

For You  
Gloria  
Natural Law  
Our Love Songs Vol.2  
Returning Home  
The Queen and the Bastard

### **RUSSIA**

Karamora  
Kris+Tina  
Mediator  
The Son  
The Stenographer

### **SERBIA**

Awake  
Bullets Over Marseille

### **SINGAPORE**

128 Circle S2  
Genie in a Cup  
Home Again  
Home is Where the Heart is  
In Safe Hands  
Justice Boo  
Lion Mums S4  
My Mini-Me and Me  
My Star Bride Telemovie  
S.P.Y:Special Police Youth Unit  
Sisters Stand Tall  
The Heartland Hero  
The Lying Theory  
This Land is Mine

### **SLOVAKIA**

The Ultimatum

### **SOUTH KOREA**

A Business Proposal  
All of Us Are Dead  
Damn Good Company  
Forecasting Love and Weather  
Hometown Cha-Cha-Cha  
Moonshine  
My Daughter  
No, Thank You S2  
One Ordinary Day  
One the Woman  
Our Beloved Summer  
Political Fever  
Semantic Error  
Shinjikki : The Mermaid Who Predict the Future  
Show Window: the Queen's House  
Snowdrop  
The King's Affection  
The Red Sleeve  
The Ugly Duckling  
The Veil  
Thirty-Nine  
Through the Darkness  
Tracer  
Twenty-Five Twenty-One  
Uncle  
Young Lady and Gentleman  
Youth of May

### **SPAIN**

ANA. All in.  
Cucut  
Drought  
HIT S2  
Last Night at the Karaoke Bar  
Mother  
Operación Marea Negra  
Stories to Stay Awake  
Thistle

### **SRI LANKA**

Milk Rice

### **SWEDEN**

Agatha Christie's Hjerson  
Threesome

### **TAIWAN**

Gold Leaf  
Guan Yin in My Dream  
Heaven on the 4th Floor  
Islander  
Light the Night

Loser  
Rainless Love in a Godless Land  
Rebirth  
Segalu: Formosa 1867  
Tears on Fire  
The Making of an Ordinary Woman S2  
Twisted Strings

### **THAILAND**

I Promised You the Moon

### **TURKIYE**

Aziz  
Chrysalis S2  
Destan  
Family Secrets  
Hidden Truth  
Legacy S2  
Respect S2  
The Bad Penny  
The Game of My Destiny  
The Red Room S2

### **U.K.**

Before We Die  
Compulsion  
Harry Palmer : The Ipress File  
Help  
Holding  
Hotel Portofino  
Professor T  
Showtrial  
The Tourist  
The Window  
Trigger Point

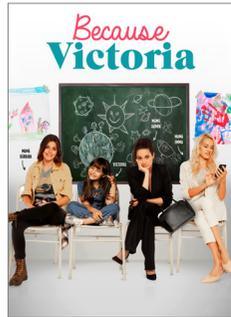
### **U.S.A**

Cruel Summer  
Halo  
Station Eleven  
Super Pumped: The Battle For Uber  
Yellowjackets  
Zoey's Extraordinary Christmas

### **UKRAINE**

Love In Chains S3

ARGENTINA



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**More Than This**  
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**The Newsreader**  
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AUSTRIA



**Fire Girl**  
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**Four**  
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**Vienna Blood : Darkness Rising**  
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**Your Honor**  
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BELARUS



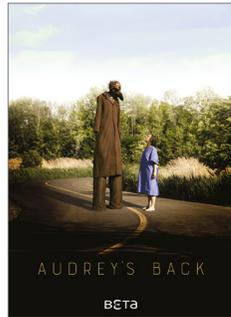
**Flame under the Ashes**  
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BELGIUM



**Son of**  
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**Gold Panning**  
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**The Ideal City**  
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**The Journey of Middle-Age**  
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**The Wind Blows from Longxi**  
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**Under the Skin**  
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**Who is the Murderer**  
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**Why Women Love**  
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CROATIA



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**The Silence**  
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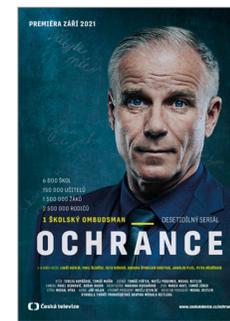
CZECH REPUBLIC



**Suspicion**  
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FRANCE



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**18h35 New Season**  
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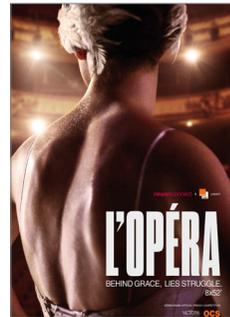
**Around the World in 80 Days**  
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**HIP**  
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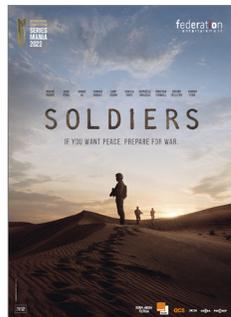
**L'Opéra**  
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**Missing Angel**  
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**Nobody's Child**  
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**Breaking Point**  
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**Chain Reaction**  
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**Divided We Stand**  
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GERMANY



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**Between Two Worlds**  
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**Faster Than Fear**  
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**Oh Hell**  
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**Take Me Home**  
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INDIA



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**Street Boys a New Beginning**  
TV Movie / Action Drama  
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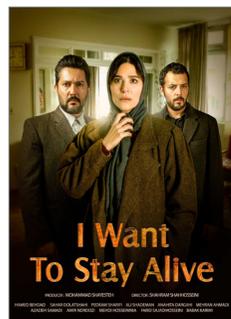
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**Wali the Messenger '55'**  
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IRAN



**I Want to Stay Alive**  
Miniseries / Romance Drama  
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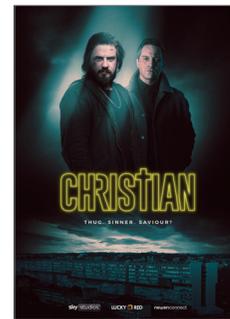
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**My Beautiful Man**  
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KAZAKHSTAN



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MALAYSIA



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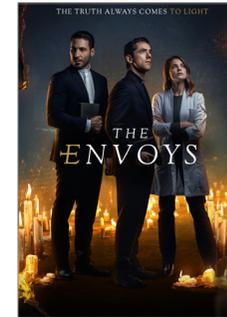
**My Dream My Wish**  
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**Thank for Having You**  
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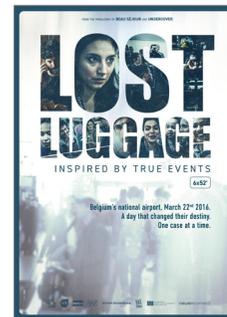


MEXICO



**The Envoys**  
Miniseries / Thriller  
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NETHERLANDS



**Lost Luggage**  
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**The Spectacular**  
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**The World is Mine - I am Earth**  
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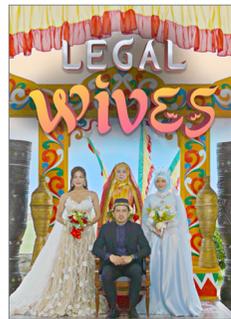
PHILIPPINES



**He's into Her**  
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**Remembering: Beauty Behind Bars**  
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**Remembering: Finding Papa**  
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**Gloria**  
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**Natural Law**  
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**Returning Home**  
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**The Queen and the Bastard**  
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SERBIA



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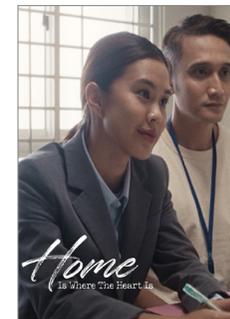
**Genie in a Cup**  
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**Justice Boo**  
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**Damn Good Company**  
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**Forecasting Love and Weather**  
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**Our Beloved Summer**  
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**Youth of May**  
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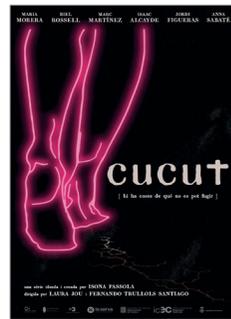


**Stories to Stay Awake**  
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**SPAIN**



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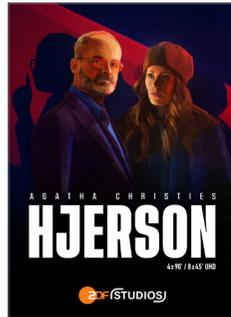


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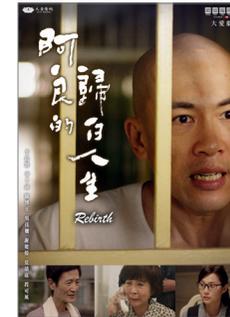
**Light the Night**  
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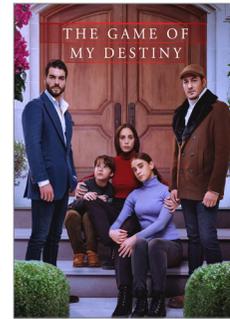
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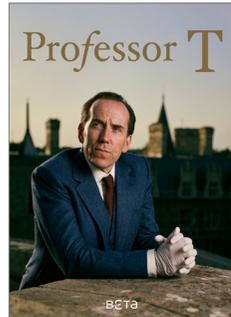
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2022  
**SDA**  
SEOUL  
INTERNATIONAL  
DRAMA AWARDS

