

12th SEOUL INTERNATIONAL DRAMA AWARDS



About SDA
Red Carpet
Awards Ceremony
After Party
Drama Music Concert
TV Movie Premiere & Celeb Cinema
SDA 2017 Winners
History
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서울
국제
영화제
드라마
어워즈

2017
September 7
KBS Hall

SEOUL INTERNATIONAL DRAMA AWARDS 2017





드라마를 매개로 전 세계 사람들이 만나고 서로 이해하며 소통할 수 있는 공감의 장

안녕하십니까.
서울드라마어워즈 조직위원장 고대영입니다.

제 12회 서울드라마어워즈에 참여하신 모든 분께 감사
를 드립니다.

서울드라마어워즈는 'TV 드라마를 통한 세계인의 문화 교류'를 위해 2006년 첫 발을 뒀습니다. 올해는 레바논, 사우디아라비아, 우즈베키스탄이 새롭게 참가하여 지금까지 12년 동안 출품된 작품은 전 세계 76개국의 2,310편이 되었습니다.

시상식에 참석했던 해외 초청자들은 매 년 50여 개국의 드라마가 경합을 벌인다는 점, 한국 드라마와 K-Pop을 사랑하는 국내외 팬들이 참여하여 열렬한 호응을 보인다는 점을 서울드라마어워즈만의 특별한 매력이라고 평가했습니다. 이렇듯 서울드라마어워즈는 한국과 해외의 드라마가 조화롭게 수상의 기쁨을 누리는 국제 시상제로서 연기자와 제작자, 시청자들이 함께 어울리는 축제의 장으로 자리 잡았습니다.

서울드라마어워즈는 시청자가 다양한 문화권의 드라마를 경험할 수 있도록 해외 출품작 중 일부를 매 년 시상식 전후에 걸쳐 국내 지상파 방송사인 KBS, MBC, SBS,

EBS가 방영하여 국내 시청자들에게 많은 호감을 얻었고 야외에서 진행된 'TV 영화제'를 통해 더 많은 대중이 국내외 드라마를 감상할 수 있도록 하였습니다. 또한 주한 대사관 및 대학교와 '셀럽 시네마'를 열어 수상작의 제작자와 심사위원이 드라마의 팬들뿐만 아니라 관련 분야를 공부하는 학생들과도 교류할 수 있는 기회를 마련했습니다.

드라마는 다른 언어와 사회를 배경으로 하지만, 보는 이로 하여금 서로를 이해하고 공감하게 만드는 힘이 있습니다. 서울드라마어워즈는 앞으로도 드라마를 매개로 전 세계 사람들이 만나고 소통할 수 있도록 최선의 노력을 다하겠습니다.

이 화보집에는 시상식과 주요 행사의 하이라이트 사진, 출품작 정보와 SDA의 전반적 소개가 담겨있습니다. 이 책을 통해 어떤 드라마들이 함께 했는지 살펴보고 시상식 날의 즐거운 기억과 감동을 떠올리시기 바랍니다.

다시 한 번 서울드라마어워즈 2017 수상자 모두에게 축하 인사를 드립니다. 또한 서울드라마어워즈가 아시아를 넘어 세계의 축제로 성장할 수 있도록 도와주고 참여하신 각국의 드라마 관계자와 시청자분들께도 감사의 말씀을 전합니다.

감사합니다.

Seoul International Drama Awards will continue to promote the world's cultural exchange through outstanding TV dramas.

Hello,
We thank everyone who supported and participated in the 12th Seoul International Drama Awards.

Launched in 2006 with the aim of 'global cultural exchange through TV dramas', SDA continued to grow and has cumulatively received 2,044 submissions from 73 countries for the past 11 years. The annual festival has become a place for creators and actors to get together and share their insight.

This year, with the first submissions from Bangladesh, Peru and Albania, 265 entries from 51 countries were submitted into the SDA competition, which marked the largest number of participating countries. Also, Comedy was newly added to the competition as an individual category. Although it was the first year, 37 comedies were submitted from various countries including the US, UK, Israel and Ukraine.

Some of the entries aired on KBS, MBC, SBS and EBS for the audience to be able to experience dramas of diverse cultures. Along with the broadcast, TV Movie Premiere and Celeb Cinema were hosted,

where the award winners and audiences met and networked. The screenings were jointly organized by a few local embassies so that both Korean and foreign drama fans were able to communicate and exchange opinions.

Each drama is based on different languages and societies, but it has the power for the audience to understand and empathize with one another. Seoul International Drama Awards will continue to promote the world's cultural exchange through TV dramas.

This book includes all the glorious moments of the SDA 2016. We would like you to recall the Awards evening and other events.

Congratulations to the award winners again! We thank all those who have helped the SDA grow into an international festival and the audience who genuinely enjoys dramas.

Thank you,

Ko, Dae-young
Chairman, Seoul Drama Awards Organizing Committee

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SEOUL INTERNATIONAL DRAMA AWARDS PURPOSE & GOAL

‘Drama Road’ connecting
the general public
and industry professionals
in creative ways.



각국의 드라마가 전문가 및 대중에게 공유될 수 있도록 독려하는 ‘드라마 로드’

아시아를 비롯한 세계 어느 곳에도 TV 드라마 단일 부문만을 아우르는 시상식이 없었던 2006년, 트렌디한 드라마로 알려진 대한민국에서 세계 드라마 교류의 장을 마련하고자 시작하여 올해 12회째인 시상식을 마쳤습니다.

한국방송협회에서 주최·주관하는 서울드라마어워즈는 다양한 장르와 소재를 넘나드는 전 세계 드라마들을 매년 한 데 모아 우수한 작품들을 선정하여 시상하고 드라마를 통한 세계문화 교류를 이루는 국제시상제입니다.

서울드라마어워즈의 목표는 지구촌의 다양한 드라마를 소개하고 각국의 드라마를 세계 시장에 선보여 문화 콘텐츠의 활발한 교류와 TV 드라마 산업 발전에 이바지하는 것입니다. SDA는 전 세계적인 국제 네트워킹을 구축해 각국의 드라마가 널리 공유될 수 있도록 독려하는 ‘드라마 로드’의 역할을 하고 있습니다.

한국의 지상파 방송 3사(KBS, MBC, SBS)에서 윤번으로 제작, 방영되는 시상식은 콘텐츠의 질과 공신력, 대외 인지도가 보장됩니다. 또한 해외 출품작 중 일부를 지상파 채널에 특별 편성하여 출품사의 권익과 신뢰를 다지고 국내 시청자에게는 다양한 드라마를 접할 수 있는 기회를 제공합니다.

대한민국의 수도인 서울에서 전 세계 드라마 네트워크의 중심 역할을 원활히 할 수 있도록 문화체육관광부와 서울특별시의 지원을 받아 드라마 산업의 발전과 국제교류에 힘쓰고 있습니다.

전 세계인이 함께 즐길 수 있는 의미 있는 드라마 축제를 만들기 위해 더욱 발전하는 서울드라마어워즈가 될 것을 약속드립니다.

Seoul International Drama Awards was launched in 2006 to become a festival for cultural exchange through international television dramas when there were no such awards only for the genre of drama.

Annually organized and hosted by Korean Broadcasters Association, a non-profit organization of Korea's terrestrial broadcasters (<http://kba.or.kr/>), SDA aims to bring together made-for-TV dramas featuring various genres and subject matters, and recognize and award outstanding programs and talented individuals.

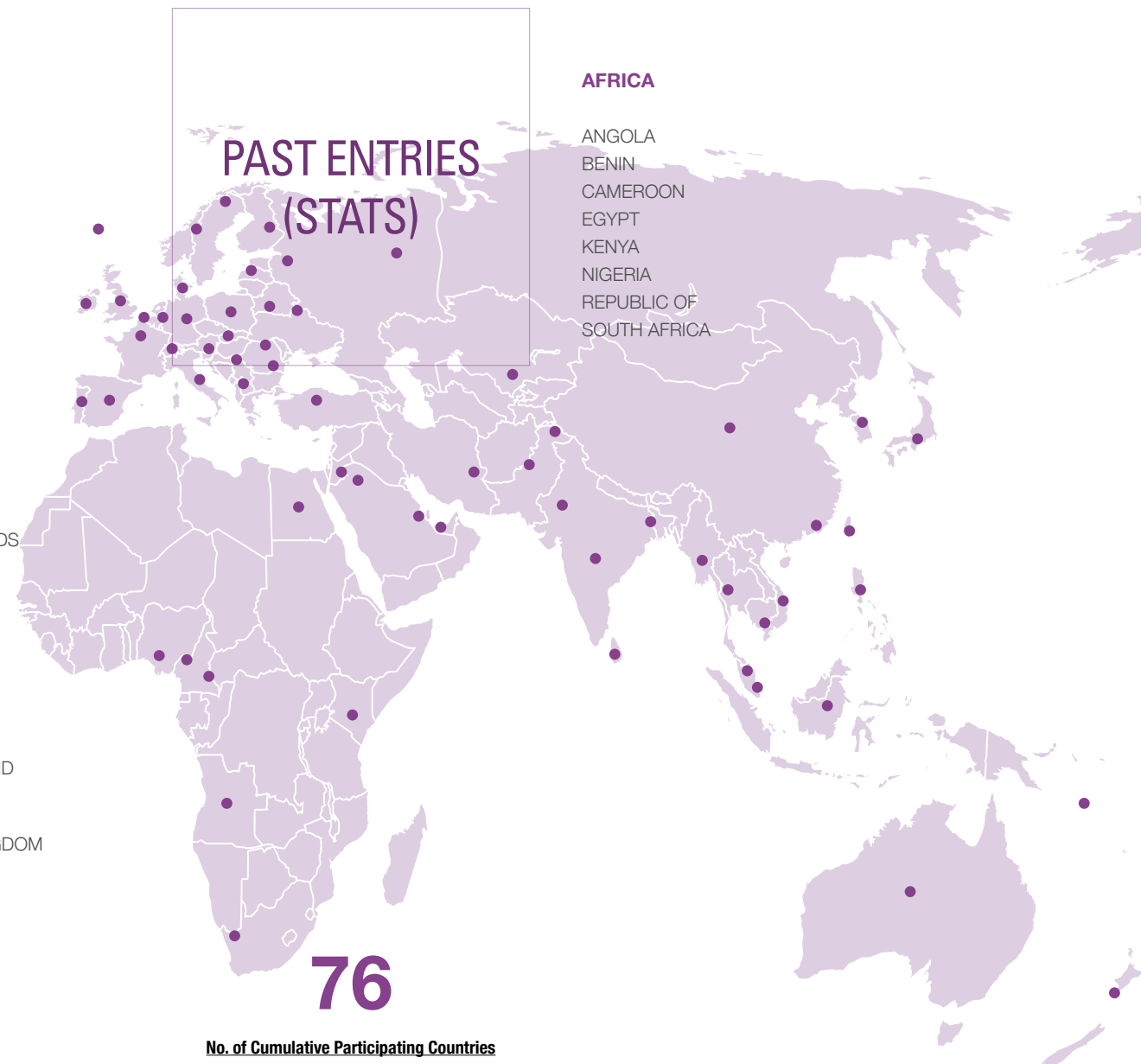
The major goal is to contribute to active distribution of scripted content and development of the TV drama industry. To reach the goal, SDA is striving to be a ‘Drama Road’ connecting the general public and industry professionals in creative ways.

The awards ceremony is produced by and telecast on the three KBA-member broadcasters, KBS, MBC and SBS interchangeably, which guarantees the quality of content, credibility and publicity in more various regions. Not only the live awards show, but a few select entries have been aired on the terrestrial channels for the local audience to have a chance to experience a wide range of quality foreign dramas.

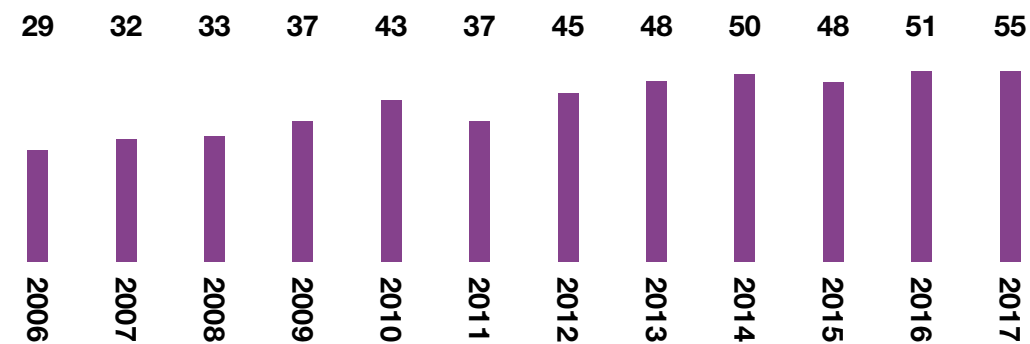
The Ministry of Culture, Sports and Tourism and Seoul Metropolitan Government are supporting the SDA for the annual awards to play a role as a bridge that connects global dramas in Seoul, Korea.

EUROPE

ALBANIA
AUSTRIA
BELGIUM
BULGARIA
CROATIA
CZECH
DENMARK
ESTONIA
FINLAND
FRANCE
GERMANY
HUNGARY
ICELAND
IRELAND
ITALY
LITHUANIA
NETHERLANDS
NORWAY
POLAND
PORTUGAL
ROMANIA
RUSSIA
SLOVENIA
SPAIN
SWEDEN
SWITZERLAND
TURKEY
UKRAINE
UNITED KINGDOM



No. of Cumulative Participating Countries



AFRICA

ANGOLA
BENIN
CAMEROON
EGYPT
KENYA
NIGERIA
REPUBLIC OF
SOUTH AFRICA

NORTH AMERICA

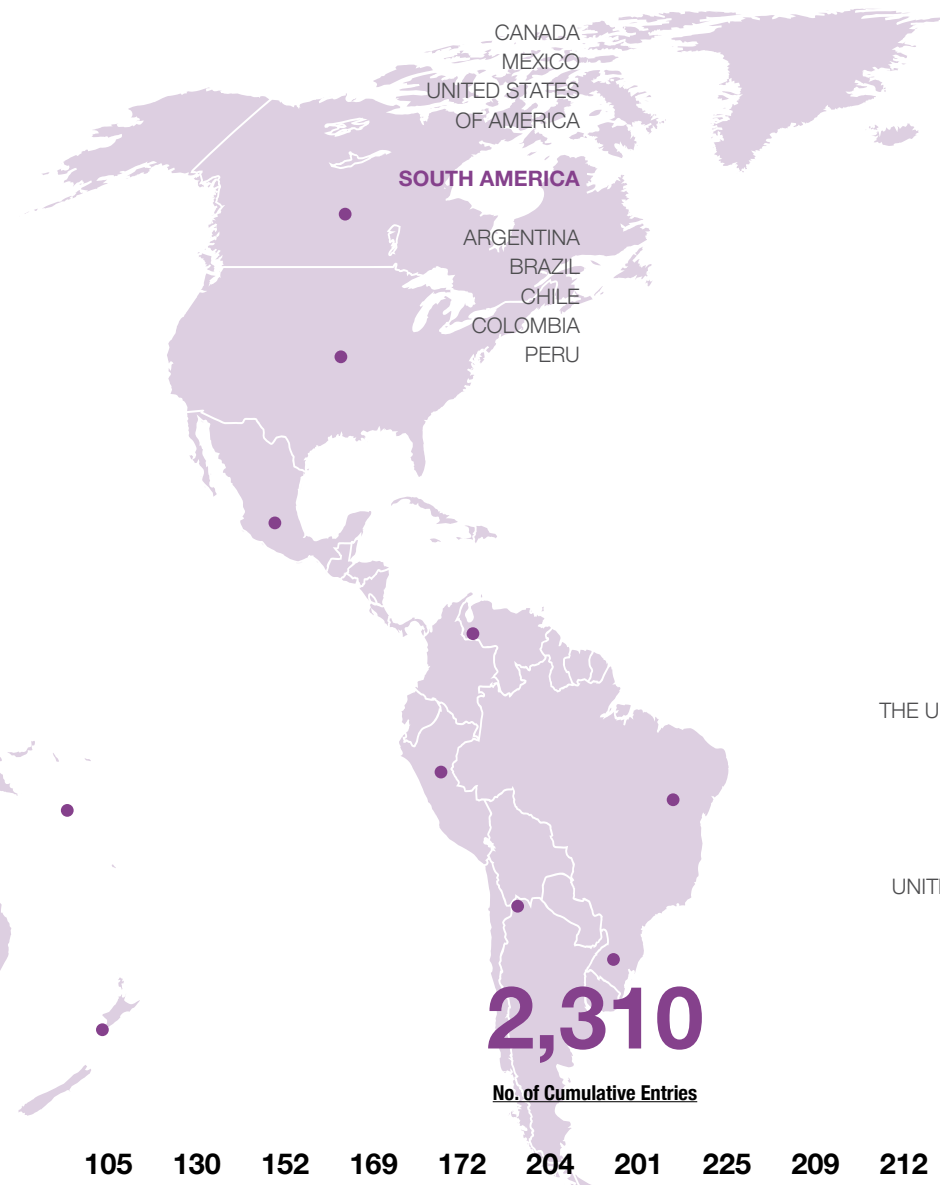
CANADA
MEXICO
UNITED STATES
OF AMERICA

SOUTH AMERICA

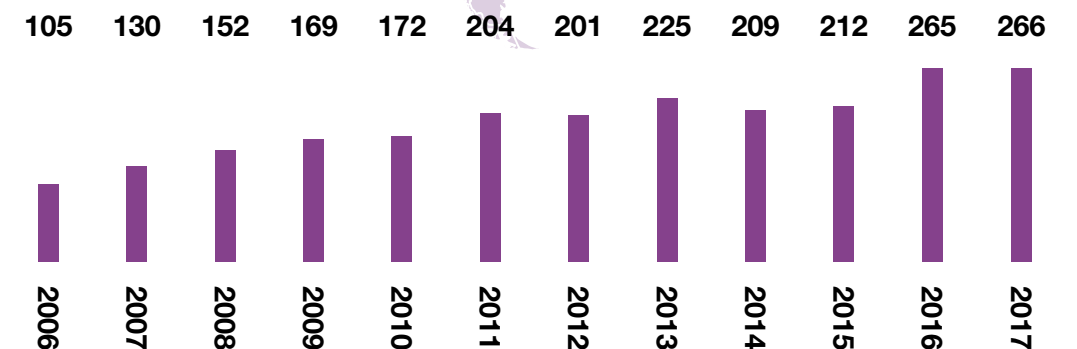
ARGENTINA
BRAZIL
CHILE
COLOMBIA
PERU

ASIA & MIDDLE EAST

AFGHANISTAN
AUSTRALIA
BANGLADESH
CAMBODIA
CHINA
HONG KONG
INDIA
INDONESIA
IRAN
ISRAEL
LEBANON
JAPAN
JORDAN
KAZAKHSTAN
KOREA
KYRGYZSTAN
MALAYSIA
MONGOLIA
NEW ZEALAND
PAKISTAN
PHILIPPINES
QATAR
REPUBLIC OF
THE UNION OF MYANMAR
SAUDI ARABIA
SINGAPORE
SRI LANKA
TAIWAN
THAILAND
UNITED ARAB EMIRATES
UZBEKISTAN
VANUATU
VIETNAM



No. of Cumulative Entries



SDA 2017 SCHEDULE

08

AUGUST



Press Conference
August 17

07

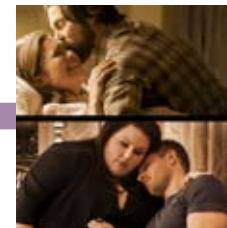
JULY



**Invitation extended
to Award Guests**

02

FEBRUARY



Call for Entries
February 20 – April 30

04

APRIL



MIPTV
April 3 ~ April 6

06

JUNE



Preliminary Selection May 19 – June 8

Final Selection June 19 – June 30

05

MAY



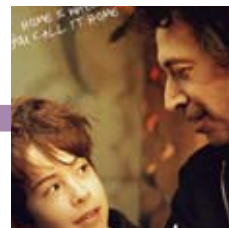
**BCM (Busan Contents
Market)**
May 10 ~ May 12



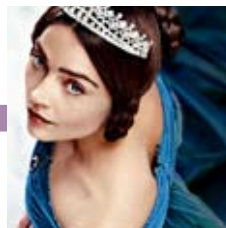
KBS
Korean Broadcasting System



MBC



SBS



EBS

Broadcasting of 2017 entries on terrestrial channels

09

SEPTEMBER



Drama Music Concert
September 1
**Foreign Guests Orientation
& Welcome Cocktail**
September 6
**Red Carpet & Awards
Ceremony & After Party
Reception**
September 7



TV Movie Premiere
September 15-16, 22-23 @
Yeouido Floating Stage



Celeb Cinema
September 6
• “Hotel Sacher” (Austria) @ Korea
National University of Arts Trans-
Asia Screen Culture Institute
• “Desperate for Love” (Japan) @
Japanese Embassy Seoul

ENTRY SUBMISSION

Call for Entries



February 20
—
April 30

Preliminary Selection



May 19
—
June 8

Final Selection



June 19
—
June 30

Submission begins
in February and ends at the end
of April (exact deadline TBA).

- Free of charge online entry submission on the SDA website (www.seouldrama.org/en)
- Reminders are sent to potential entrants through Web Magazines and email communications

Eligibility

- Scripted fiction of any genre
- Originally created for television and/or released on online video platforms
- First transmission/release date is between May (previous year) and April (current year)

JUDGING PROCESS

Who becomes a juror?

- Experts in various fields such as TV drama creators ; programming or distribution executives; TV/film critics or professors; and cultural/public affairs diplomats in local embassies

Interested in becoming a member of the SDA jury?

- Qualified candidates are recommended from the industry professionals, consultants and previous jurors.
- If you're intrested in being a juror or want to recommend someone, please contact us.

1st Round: Preliminary Selection

- 9 international jurors based in Korea
- TV Movie / Mini-Series / Serial Drama / Comedy entries
- Orientation > private screening > discussion > nomination

2nd Round: Final Selection

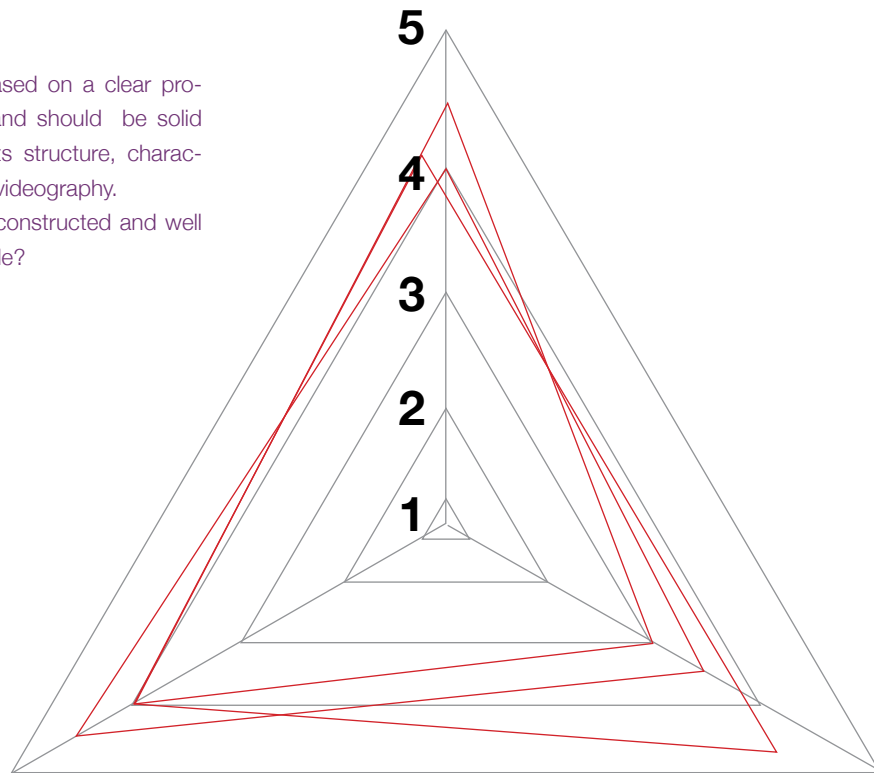
- 7 international jurors based in Korea and overseas
- Nominated entries for Program & Individual categories
- Private screening > discussion > winners selection



JUDGING CRITERIA / 심사기준

Quality 작품성

The program is based on a clear production blueprint and should be solid and complete in its structure, characters, direction and videography.
- Is the entry well constructed and well executed as a whole?



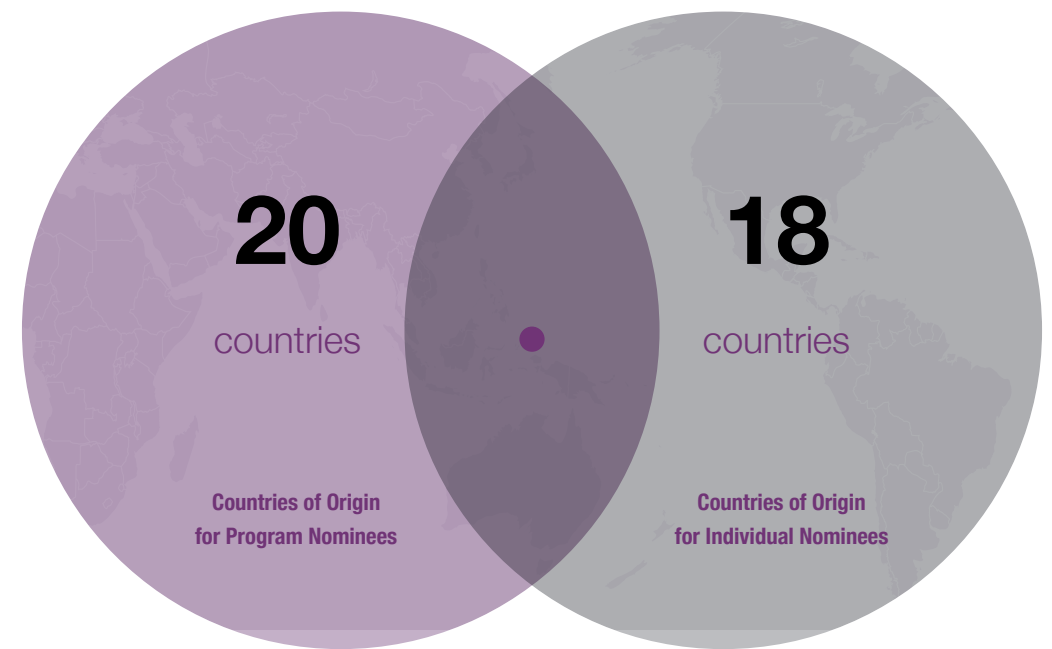
Popularity 흥행성

The theme of the program should have quality of being general or widespread, and general applicability.
- Does the entry have a good entertainment value? Is it fun, engaging or thought-provoking?

Originality 독창성

The program should have uniqueness and originality of the premise or story. In case of an adaptation, it should be distinct and compelling through creative storytelling and aesthetic element

NOMINEES STATS



▼
25
countries

A total of 25 countries have been nominated for Program and Individual categories (excluding overlapping countries)

PRELIMINARY
SELECTION
JURY / 예심
2017. 05. 19(FRI)
-
06. 08(THU)



TV Movie & Comedy

제이슨 베셔베이스
Jason Bechervaise (UK)
영화 평론가 / 저널리스트
Film critic / Journalist

박영주
Young-Joo Park (Korea)
한국방송작가협회 작가
Writer of TV Writer Korean TV &
Radio Writers Association

강병택
Byeong-Taek Kang (Korea)
KBS 드라마사업부 부장
General Manager of KBS Drama
Business Department

- 심각한 주제나 역사(나치 독일, 납치, 빅토리아 시대 영국의 연쇄 살인범 등)를 다룬 작품 이 많은 가운데 대량 총살, 인종차별 등 현대의 이슈를 반영한 작품도 눈에 띄
- 심각한 주제가 대다수라 정신적으로 힘들었으나 일부 가벼운 톤의 작품도 있어 신선했음
- 유럽과 미국은 역사 속 인물을 주인공으로 하거나 살인과 범죄를 좇는 추리물이 대부분으로 치밀한 구성의 스토리, 영화 같은 화면이 눈을 즐겁게 함
- 아시아는 사람에 대한 사랑과 연민, 거대 기업이나 정부의 탐욕이 불러오는 인간 말살, 환경 파괴에 의한 공포 등 공감할 수 있는 현대물이 주를 이룸
- 트라우마, 마약 중독, 허약한 건강 상태 등의 심각한 이슈를 건드린 어둡고 우울한 유머 (dark humor)가 많은 작품에서 발견되었는데 목적과 수완으로 사용됨
- 유럽과 미국에서부터 아시아와 남아프리카까지 두루 강한 코미디가 있어 작품의 기준이 한 지역으로 제한되지 않음
- 방송 선진국과 후발주자 간의 기술적 차이를 크게 느끼지 못할 정도로 국가별 제작 수준 격차가 점점 줄어드는 것을 실감했음
- Many of the films dealt with serious themes and parts of history (Nazi Germany, an English serial killer set in Victorian Britain, kidnapping, the building on a tunnel through the Swiss Alps), while also reflecting issues of today (mass shootings, racism).
- The serious themes made it a challenge to watch them all, but it was also refreshing to see some of the lighter ones.
- Most European and US entries center around historical figures or are crime/mystery that has elaborate story constructions and outstanding cinematography.
- Asian dramas are predominantly relatable contemporary stories dealing with love for human and sympathy, destruction of human life by greed of corporations and government, and fear by environmental destruction.
- Dark humour was found in many of the entries as they tackled serious issues like trauma, drug addiction, or even poor health but is done so with a sense of purpose and finesse.
- Overall, the standard of entries wasn't restricted to one region with strong comedies from the Europe, U.S and Asia and South Africa.
- There wasn't a noticeable difference in the production standard and skills between the dramas from countries with advanced broadcasting systems and countries following the step.



Serial Drama

이규정
Gyoo-Jeong Lee (Korea)
한국방송작가협회 작가
Kyonggi University Professor
(Dean) of Film & Visual Studies

최이섭
Yisup Choi (Korea)
KBS 드라마사업부 부장
MBC Producer Head of
2nd Drama Division

태미 허비츠
Tammy Hubycz (Australia)영화
평론가 / 저널리스트
Australian Embassy Seoul First
Secretary of Economic & Public
Diplomacy

- 시대극, 역사극, 멜로드라마, 홈 드라마 등 다양한 장르를 선보였고 내용도 희극과 비극, 종교, 사회, 심리 등 흥미로운 소재와 주제로 구성됨 – 복수, 질투, 부패, 권력의 남용, 관습과 순응에 대한 저항, 기대감의 무게 등 친숙한 주제
- 세계 각국 드라마의 영상 재현이 영화처럼 수준 높고 화려하고 이야기 흐름도 빠르고 흥미로운 전개를 보여주어 시청자의 몰입도를 높임
- 남미 텔레노벨라는 강한 서사성과 재미 위주의 스토리텔링이 돋보이는데 간혹 눈에 띄는 휴먼 스토리(노예, 폭력에 대항하는 시민 등)가 우리에게 새롭게 다가옴
- 다양한 문화권의 작품들이 각자의 주제 표현에 애쓰고 있는 점이 보여 좋았음

- Topics ranged from standard ‘day-time dramas’ with dramatic and complex storylines, to those that gave life to particular periods in time or historic events. – Some familiar themes such as revenge, corruption, abuse of power, jealousy, the struggle against conformity, and the weight of expectation were noticed.
- Most entries from various countries showed high-quality feature film visuals and the story flow of stories was fast and intriguing, whic raised the level of viewer engagement.
- South American telenovelas are normally known for gripping narratives and entertaining storytelling, but some dramas telling human stories (slavery, citizens fighting violence) felt refreshing.
- It was nice to find dramas of various cultures having their own ways to convey the topics and messages.

Mini-Series

김동관
Dong-Kwan Kim (Korea)
KBS 드라마사업부 부장
Head of EBS Broadcasting
Production Planning Division

신경수
Kyeong-Soo Shin (Korea)
한국방송작가협회 작가
Deputy Director of
SBS Drama Division

아른트 뢰스켄스
Arndt Rösken (Germany)
영화 평론가 / 저널리스트
Head of Cultural Department of
East Asia at Goethe-Institut Korea

- 다양한 국가에서 출품했음에도 불구하고, 범죄/수사물이 압도적으로 많아 강세를 보임
 - 미니시리즈 제작자들이 사건과 사고를 해결해 나가는 과정을 통해 시청자의 흡인력을 유도 하는데 몰두하고 있는 느낌
 - 빠른 전개와 영화를 방불케 하는 촬영 기법, 실감나는 배우의 연기력이 결국 드라마를 끝까지 보게 만드는 힘으로 작용하여 이 장르의 강세가 계속될 것
- 미국과 유럽 작품이 높은 수준의 제작 기법을 거의 균일하게 보여줘 최신의 고급 드라마들의 경향을 파악할 수 있었음
 - 절제된 구성과 배우의 탁월한 연기력이 거의 모든 미니시리즈의 요소로 잘 스며들어 있음

- Entries were submitted from a variety of countries, but Mini-Series were predominantly crime/police stories
 - Producers are focusing on making stories about the process of solving problems and accidents to attract the audience.
 - Fast development, feature film-like outstanding cinematography and great performances of the actors play a pivotal role in drawing the viewer’s attention.
- Equally advanced production techniques of the US and Europe presented the trends of the recently released quality dramas
 - Scriptwriting and construction in moderation and superb acting are widely established in almost all Mini-Series entries.



NOMINEES FOR PROGRAM CATEGORY

TV Movie Nominees



Beautiful World - Crow
Natseven Tv Sdn Bhd
Malaysia



Dark Angel
World Productions
U.K.



Desperate for Love
Yomiuri TV Enterprise LTD.
Japan



Our Land
Hakka TVS Station
Taiwan



Please, Love Me
Eyeworks Film & TV Drama
Belgium



Strong Girl Bongsoon
JTBC
South Korea



Supermax
Globo TV
Brazil



The Full-Time Wife Escapist
Tokyo Broadcasting System
Television, Inc
Japan



Redemption Road
UFA Fiction
Germany



The Boy Who Wants to Live
Beta Film GmbH
Germany



**The Brokenwood
Mysteries S3**
South Pacific Pictures
New Zealand



The Red Teacher
KBS
South Korea



This Is Us
20th Century Fox Television
Canada

Mini-Series Nominees



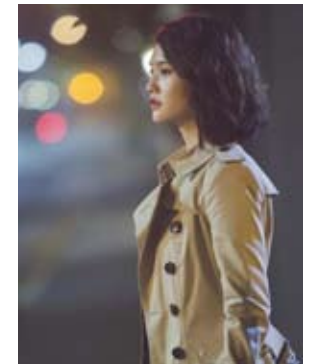
Charité
UFA Fiction
Germany



Complicated
Dori Media Group
Israel



Deep Water
Blackfella Films Pty Ltd
Australia



Life Plan A and B
Q place
Taiwan

Serial Drama Nominees



Brave and Beautiful
Ay Yapim
Turkey



Detective Anna
Star Media
Russia



Francisco The Mathematician 2017
RCN Television
Columbia



Grand Hotel
Beelink Production
United Arab Emirate

NOMINEES
FOR INDIVIDUAL
CATEGORY

Best Actor



Heart of the city
Ay Yapim
Turkey



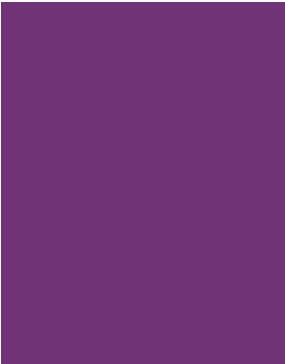
More Than Love
SP Televisão, S.A.
Portugal



Samra
Cedars Art Production
Lebanon



The Slave Mother
Record TV
Brazil



Ronald Zehrfeld
Redemption Road
Germany



Éric Elmosnino
Box 27
France



Gen Hoshino
The Full Time Wife Escapist
Japan



Kerem Bürsin
Heart of the City
Turkey

Comedy Nominees



Fleabag
All3media International
U.K.



House of Spirits
Television Broadcasts Limited
Hong Kong



Mozart in the Jungle S3
Sony Pictures Television HK
Limited
U.S.A



The Case
Keshet International
Sweden



Kivanç Tatlıtu
Brave and Beautiful
Turkey



Ignatius Farray
The End of Comedy S2
Spain

Best Actress



Luise Heyer
The Glassblower
Germany



Ursula Strauss
The Silent that Follows
Austria



Bo-Young Park
Strong Girl Bongsoon
South Korea



Bat Hen Sabbag
Dumb
Israel



Ivan Zettel
The Slave Mother
Brazil



Ali Bilgin
Brave and Beautiful
Turkey

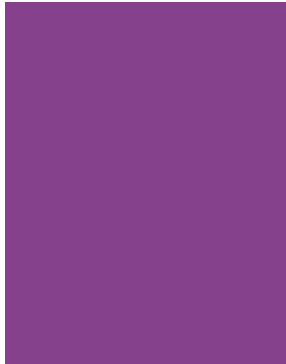


Simen Alsvik
The Case
Sweden

Screenwriter



Nadine Nassib Noujiem
Samra
Lebanon



Aleksandra Nikiforova
Detective Anna
Russia



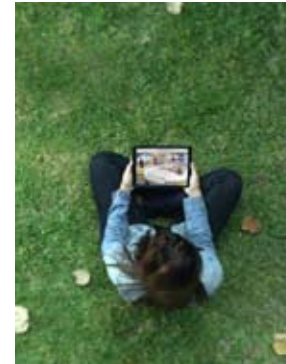
Phoebe Waller-Bridge
Fleabag
U.K.



Heide Schwochow
Redemption Road
Germany



Rodica Doehnert
Hotel Sacher
Austria



Marçal Aquino / Fernando Bonassi
Supermax
Brazil



JaeJeong Song
W
South Korea

Director



Viktor Polesny
Monster
Czech Republic



Urs Egger
Gotthard
Switzerland



Dan Fogelman
This Is Us
U.S.A



Cecilia Verheyden
Please, Love Me
Belgium



Inés Gomes
More Than Love
Portugal



Shira Alon
Full Moon
Israel



Phoebe Waller-Bridge
Fleabag
U.K.

FINAL SELECTION
JURY / 본심
2017. 06. 09(MON)
-
06. 30(FRI)



유동근
Dong-Geun Yoo (Korea)
한국방송예술인단체연합회 이사장
SDA 심사위원장

President of Korean
Broadcasting Actors Association
Head of Jury

· 최근 몇 년 동안 세계적인 콘텐츠에 큰 발전이 있었음을 확인할. 스토리를 이끌어 가는 전개 속도가 대단히 빨라졌고 카메라 워크는 영화에 버금갈 수준으로 발전함

· 예년에 비해 역사물들은 감소하고 사회성을 드러내는 소재가 많이 등장함. 특히, 의사소통에 문제가 있는 가족들이 화합하는 과정은 인기 소재였음.

· 가족드라마가 여전히 TV 드라마 제작에 있어 가장 중요한 요소임. 일상의 수많은 시각과 관점을 다룰 수 있고 우리가 현재 마주한 넓은 범위의 이슈들을 제시할 수 있기 때문임



신시아 페네만
Cynthia Fenneman (U.S.A.)
American Public Television CEO & 회장 American Public Television President & CEO

· 영화와 같이 범죄, 살인을 다룬 수사물들이 작품작의 주류를 이루고 있음

· 과거에 제작된 작품들에서 거의 볼 수 없었던 새로운 스토리텔링 컨셉을 발견함

· 로맨틱한 줄거리와 시대의 자화상이 반영되고 반전과 변화로 가득한 대본을 바탕으로 만들어진 범죄물과 대하극이 점점 더 많은 스포트라이트를 받고 있음



마쓰다 시즈오
Shizuo Masuda (Japan)
NHK 드라마국 프로듀서 및 연출
NHK Drama Programs Division
Production Center Director & Producer

· There are a whole lot of stories of the near past. In many cultures, melodrama still seems to work well, but in a competition this form is not so easy to compare with psychological drama. There is however also interesting mixes of the two.

· This year's nominees present some new concepts of storytelling that have hardly been explored by its predecessors



제니퍼 배티
Jennifer Batty (U.K.)
RTL CBS ASIA 프로그램 편성 전무이사
RTL CBS ASIA -
EVP Programming

· Immense increase in the source and quality of the dramas. As a whole, this was an extremely competitive arena with many dramas deserving top awards from a wide-ranging set of continents and countries.



이사벨 우
Isabele Wu (Finland)
국립 대안예술대학 영화부 교수
National Taiwan University of Arts
Dept. of Motion Picture Professor

· Historical dramas, murder mysteries, and high-level 'soaps' (or serial dramas) led the way.

· A popular theme is families with communication problems. Heart-warming family drama is still the most important genre of TV drama production. It touches on different perspectives of daily life in this age and presents a wide array of issues that we all are facing now.



리셀롯 포스만
Liselott Forsman (Finland)
YLE 국제 드라마 제작총괄
YLE Drama International Projects
Executive Producer

· On the other hand, crime genre and epic genre, incorporated with a romantic plotline and a generation portrait, combined with explosive scripts full of twists and turns, take more and more spotlight.

· Despite we are entering a micro culture era with a variety of niche markets, the TV drama themselves, as a premium content creator-producer, still play an important role in influencing the audience. Thus, we need to pay more attention to the influence of television on culture.



유수열
Soo-Yeol Yoo (Korea)
한국드라마제작사협회 고문
Senior Adviser of Korea Drama Production Association

· 여러 문화를 통틀어 멜로드라마가 시청자에게 잘 소구되는 것 같으나 경쟁에서는 이런 형식이 심리 드라마와 견주기 쉽지 않음. 두 가지 장르가 혼합된 작품들이 있어 흥미로웠음

· 다양한 틈새시장이 존재하는 'microculture' (소집단 문화권)의 시대에 진입했음에도 불구하고, 콘텐츠 창작과 소비의 프리미엄 매체로서의 TV 드라마는 여전히 시청자에 큰 영향력을 끼치고 있음. 그러므로 TV가 문화에 미치는 영향에 더욱 각별히 신경써야함.

12th SEOUL INTERNATIONAL DRAMA AWARDS

Red Carpet
Awards Ceremony
After Party

Opening Performance
Ailee





RED CARPET 2017. 09. 07(THU)

4:00 P.M. - 5:30 P.M.
KBS HALL SQUARE



Red Carpet Hosts
Jung-Eun Kim

Red Carpet Hosts
Jung-Eun Kim



Bo-Gum Park



Bo-Young Park



Actor Kerem Bürsin



Actress Aleksandra Nikiforova

Actor Sukollawat Kanaros



Actress Debbie Goh





Actor Gabriel Gabby Concepcion



Actress Ann Lee



Actor Satyadeep Mishra



Actress Hyunri

Actor Dong-Hyuk Jo



Actress El Lee



Awards Hosts Dong-Yeob Shin, Jung-Eun Kim



Actress Min-Seo Kim



Actor Ki-Woo Lee



Actress Won-Hee Ko



Actress So-Hee Yoon



Actor Jasper Cho



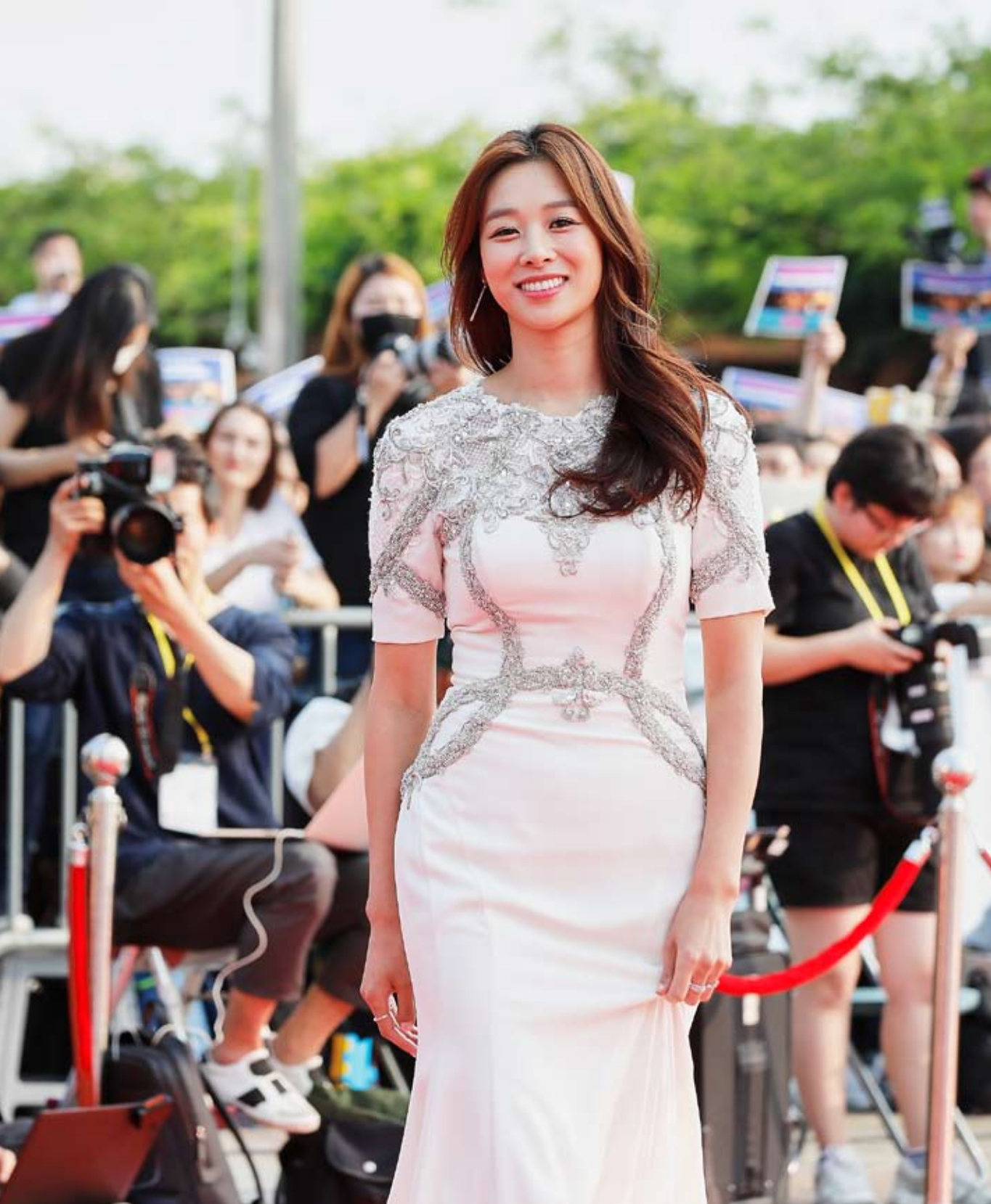
Actress Soo-Hyang Im



Actress Eun-Jung Han



Actress Seung-Yeon Gong



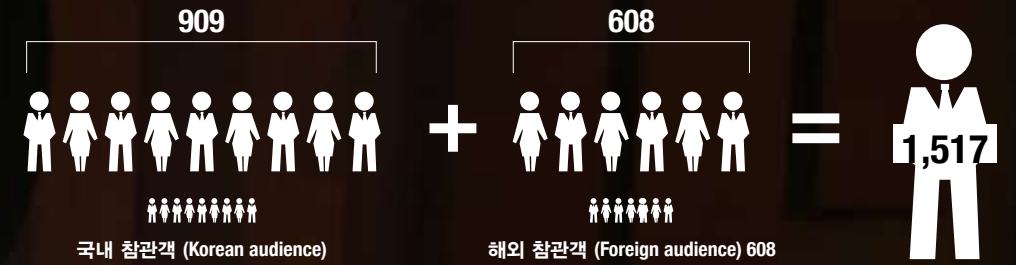
Actress Shin-Young Jang



Actress Bit-Na Wang

AWARDS
CEREMONY
2017. 09. 07(THU)

5:30 P.M. - 7:30 P.M
KBS HALL





Vice Chairman of Seoul Drama Awards Organizing Committee Jung Hoon, Park Actress Sun-a Kim



Grand Prize

THIS IS US
20th Century Fox Television(U.S.A)

This Is Us is a particularly endearing program that has touched the hearts of audiences around the world. The relatable storylines, incredible family dynamic, depth of character, brilliant writing and direction has helped to make this series an instant hit, and we can't wait to see where it takes us as the show heads into its second season.

On behalf of the jury for the Seoul Drama Awards which selected This Is Us for multiple, top honors, we salute this excellent and refreshing dramedy. If you haven't seen it, you must. It is unique with provocative, intertwining story lines. It's smart, witty, heartwarming, heart-wrenching, meaningful, and memorable. It was a joy for the jury to carefully screen this series. It achieves what directors, actors, writers hope for – illuminating this one wild and precious life of ours.





Actor Dong-Hyuk Jo | Actress So-Hee Yoon

Mini-series Golden Bird Prize

Please, Love Me
Eyeworks Film & TV Drama(Belgium)

A few years ago, we both turned 40 years old and got divorced. Which does not sound like a funny tale. But we made a story out of it and here we are now. We would like to thank our ex-husbands. We wouldn'tt be standing here without you guys!



Mini-series Silver Bird Prize

Deep Water
Blackfella Films Pty Ltd(Australia)

This piece shows the great damage all generations will have in a world where bigotry and hatred exists. Now more than ever, we need to fight oppression and injustice. TV dramas play such a vital role in bringing us all together in our shared humanity.





Vice Chairman of Seoul Drama Awards Organizing Committee Jung Hoon, Park | Actress Bit-Na Wang

Serial Drama Golden Bird Prize

**The Slave Mother
Record TV(Brazil)**

For us, it is extremely important to be here, because this is the result of a tough and intense work to consolidate our epic productions around the world our soap operas, like 'The Slave Mother' intend to offer always the best of entertainment to the market, besides offering last generation technology. We hope to be able to conquer you with our other productions.



Serial Drama Silver Bird Prize

**Brave and Beautiful
Ay Yapim(Turkey)**

It has been a great motivation and satisfaction for me and my co-workers that the work we do is being appreciated by different cultures. I would like to thank everyone who considered our project to be worthy of this award, and also my team and my producers whom I shared my enthusiasm and passion throughout the whole process.





Actor Jasper Cho | Actress Won-Hee Ko

TV Movie Golden Bird Prize

Redemption Road
UFA Fiction(Germany)

Thank you very much - In the name of the director, the actors and the whole team. "Landgericht" is a special story about a family which was torn apart in Nazi Germany and has never reunited afterwards. A film about escape, emigration and the difficult return of Jews after the war. Thanks to the jury and the festival for honoring such a story.



Silver Bird Prize

The Red Teacher
KBS(South Korea)

This production is one of the 10 TV movies produced and aired by KBS every year. TV movies are a cradle for new production crews and a place where new attempts are welcome. However, when more broadcasting means more economic damage, we're just grateful that we can maintain the 10 films per year. We always like talented writers who write good scripts.





Comedy Golden Bird Prize

Fleabag
All3media International(U.K.)

The extraordinary talent and vision of Phoebe Waller-Bridge made this a contemporary comedy drama like no other. This wouldn't have been possible without Harry & Jack Williams the executive producers from Two Brothers Pictures, Lydia Hampson the producer and Harry the director. This is a wonderful show - all of us at all3media international are proud to be associated with a series of such high quality.



Celebratory
Performance 1
Ailee

Vice Chairman of Seoul Drama Awards Organizing Committee Jung Hoon, Park | Actress Soo-Hyang Im



Best Director

Urs Egger / Gotthard

The construction of the Gotthard tunnel began in 1870. To tell the story of such construction was an opportunity for me. The Gotthard tunnel was the world's longest tunnel during that time, with one of the greatest technical achievements of the modern world – but the price was high. Hundreds of workers died of epidemics and inhumane working conditions. This film is to tell the story of the thousands of workers who made it possible.



Best Screenwriter

Rodica Doehnert / Hotel Sacher (Austria)

My producers and networks say that this is a film about the famous cake Sachertorte and the hotel of Anna Sacher. I think this is a story about the subconscious, and how the subconscious of us human beings provokes struggle - at first in a relationship, then of two countries fighting each other - which finally has the danger of resulting in a war like we experienced in the First World War in 1914 and in the Second World War in 1939. I hope this will never happen again.



Vice Chairman of Seoul Drama Awards Organizing Committee Jung Hoon, Park | Actress Eun-Jung Han



Best Actor

Aleksandra Nikiforova / Detective Anna (Russia)

It is a great honor for me to stand today on this stage and present the serial 'Detective Anna', which has brought me such a prestigious award and world fame. Moreover, I would like to share this date with all the nominees and winners of this glorious evening of Seoul International Drama Awards!.

Vice Chairman of
Seoul Drama Awards Organizing Committee
Jung Hoon, Park
Actress Sun-a Kim

Best Actress

Kerem Bursin / Heart of the City (Turkey)

I'd like to thank our producers of the show, everyone in my life who works so hard to make moments like this possible, and lastly, all the supporters – thank you from the bottom of my heart. Hope to see you guys soon with another project.



Actor Ki-Woo Lee | Actress Seung-Yeon Gong



Asian Star Prize

Satyadeep Mishra (India)

Thank you, Seoul International Drama Awards for what happens to be my first ever acting award & so will always be very dear to me! Thank you Star TV India, Keshet International and Emmay Entertainment for striving to give good content to the Indian TV audience. Finally, thank you Nikhil Advani for directing a great show and for thinking of me for this role!!



Asian Star Prize

Sukollawat Kanaros (Thailand)

You know this is my first time to receive any type of award of this magnitude. This is really something special for me. It would not have been possible if not for the brilliant minds of our scriptwriters, actors, directors, staff and the crew. I'd like to dedicate this to my children, to the Filipinos who are here tonight, my Korean friends who are here in the Philippines, and my international friends who are always there to love and support us. Gamsahamnida!



Asian Star Prize

Sukollawat Kanaros (Thailand)

Thank you, SDA for granting me Asian Star Prize which is the first time for a Thai artist. I'd like to dedicate this prize to all Thai artists and Thai drama crews. I've been an actor for 12 years and I love this career. This prize will support me to keep producing quality work.



Asian Star Prize

Hyunri (Japan)

I was born in Japan and am pursuing my acting career in Japan, but the start point in my career was here in Korea while I was a studying abroad in college. I appreciate two of my teachers who believed in me and taught me the joy of acting. They always advised me to think harder about the process of growing a flower, not the outcome when given a role. Although I'm not a big-name actress, I'm going to try my best to reach higher and become an actress who can be proud of this huge Asian Star prize.



Asian Star Prize

Debbie Goh (Malaysia)

I believe this is the first time a Malaysian had stood on the stage of the Seoul International Drama Awards and I am proud that Revolving Heart has given me the opportunity to do so. Producing this drama was my dream and I am glad that this dream had become a reality. As a Malaysian actress, I am thankful for the organizers of the Seoul International Drama Awards for this honor and opportunity.

The final selection jury screened 29 submissions from 20 countries and found a notable difference from last year. The number of entries about the modern society and its social issues fairly increased while fewer historical submissions were made.

Especially, proving that limited series is the most widely produced and watched genre in television, Mini-series comprised half the entries and crime/procedural dramas of the

world were predominant. Among the continuously popular crime series, a few family dramas focusing on family values stood out and touched the jury's heart. Grand Prize winner This Is Us is a perfect example.

Seoul International Drama Awards will always be open to discover fresh products from more various regions and introduce them to the Korean and international audiences.

SDA 2017 Head of the Jury Dong-Geun Yoo | Actress Min-Seo Kim



Jury's Special Prize

P.O.W. Bandi Yuddh Ke (India)

This is a huge honor for me and everyone who chose to follow me down a path that most people did not think was possible. I say this because Television in India is considered to be very one dimensional. Only a particular type of story line and concept can succeed. So in doing this show, I was told we were changing the game. It looks like we succeeded.

We Are One (Taiwan)

We Are One is a television film produced about a Vietnamese woman who left her home country and moved to Taiwan because of marriage. Living in an unfamiliar place, she tries her best to build a family of her own in a modern world where the economy grows but traditional family values and warmth between people have been slowly fading away. Through films, different cultures can connect and interact, and this is what is most meaningful for us.

The Most Popular Foreign Drama of the Year

Mozart in the Jungle S3 (U.S.A)

We would like to express our sincere gratitude for this incredible honor. The entire cast and crew are truly excited by this acknowledgment for Best Foreign Drama as well as humbled to be recognized for not only this award but to have also been nominated in the comedy category amongst other such distinguished titles from around the world. We look forward to bringing season 4 to you soon!



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Head of Final Selection Jury Dong-Geun Yoo | Actress Yuri-LEE

Outstanding Korean Actor

Bo-Gum Park
Love in the Moonlight

As I work with good people for amazing productions, I try harder to become a good person. I would like to be an actor that staff members and other talent wish to work with. Not only do I wish to become an actor who others want to work with, but I'll try to become a warm-hearted actor who can convey his sincerity.



Outstanding Korean Actress

Bo-Young Park
Strong Girl Bong-Soon

Every time I finish a drama, I have many worries and always ask myself 'Is this the best I can do?' I especially had such thoughts during this production. Nevertheless, the reason why I could endure without collapsing was all thanks to the many viewers who were there to support 'Strong Girl Bong-Soon', and me.





Actress El Lee

Outstanding Korean Actor

Ailee /
I Will Go to you like the First Snow
(from Guardian: The Lonely and
Great God)

I feel honored to have had an opportunity to sing a great OST song for a great drama. Thank you for your tremendous love for the song. I'd like to ask you fans for your continuous support and love for me to be able to sing more songs that can touch your hearts in various dramas.





Actor **Oh Seong Yoo**
Actress Shin-Young Jang

Vice Chairman of
Seoul Drama Awards Organizing Committee
Jung Hoon, Park
Actress Sun-a Kim

Excellent Korean Drama

Sung yoon Kim
Love in the Moonlight

Thank you everyone who loves Korean dramas all over the world. We honestly thought until last year that only big-name productions would be awarded this prize and had no idea our drama we made for light entertainment would receive such an honor. We believe that a total amount of labor and dedication from the staff, directors, writers and actors are all the same whether the drama records 3% or 30% in viewership rating. We want to ask all drama staff who must be committing themselves to production somewhere not to give up until the end and try to make good dramas.





Vice Chairman of
Seoul Drama Awards Organizing Committee
Jung Hoon, Park
Actress Sun-a Kim

Outstanding Korean Drama

Sang Hun Kim / W

I'll happily accept this award as I'm taking it as a message from the public that we should try harder to make more good dramas. We thank everyone involved in producing W including the writer, director, all actors, staff, and last but not least, Korean and international viewers who loved W.



Vice Chairman of
Seoul Drama Awards Organizing Committee
Jung Hoon, Park
Actress Sun-a Kim

Excellent Korean Drama

Choong Hwan Oh / Doctors

There's only one person I'd like to thank tonight - Ms. Kim Young-ae who is in heaven. She always took great care of us young staff and helped make a lot of happy memories. Making Doctors last summer was such a wonderful time for me and I'm thankful that many people were there with us. I had never said Thank-you to Ms. Kim in person, so I'd like to extend my sincere gratitude to her and I will remember her.

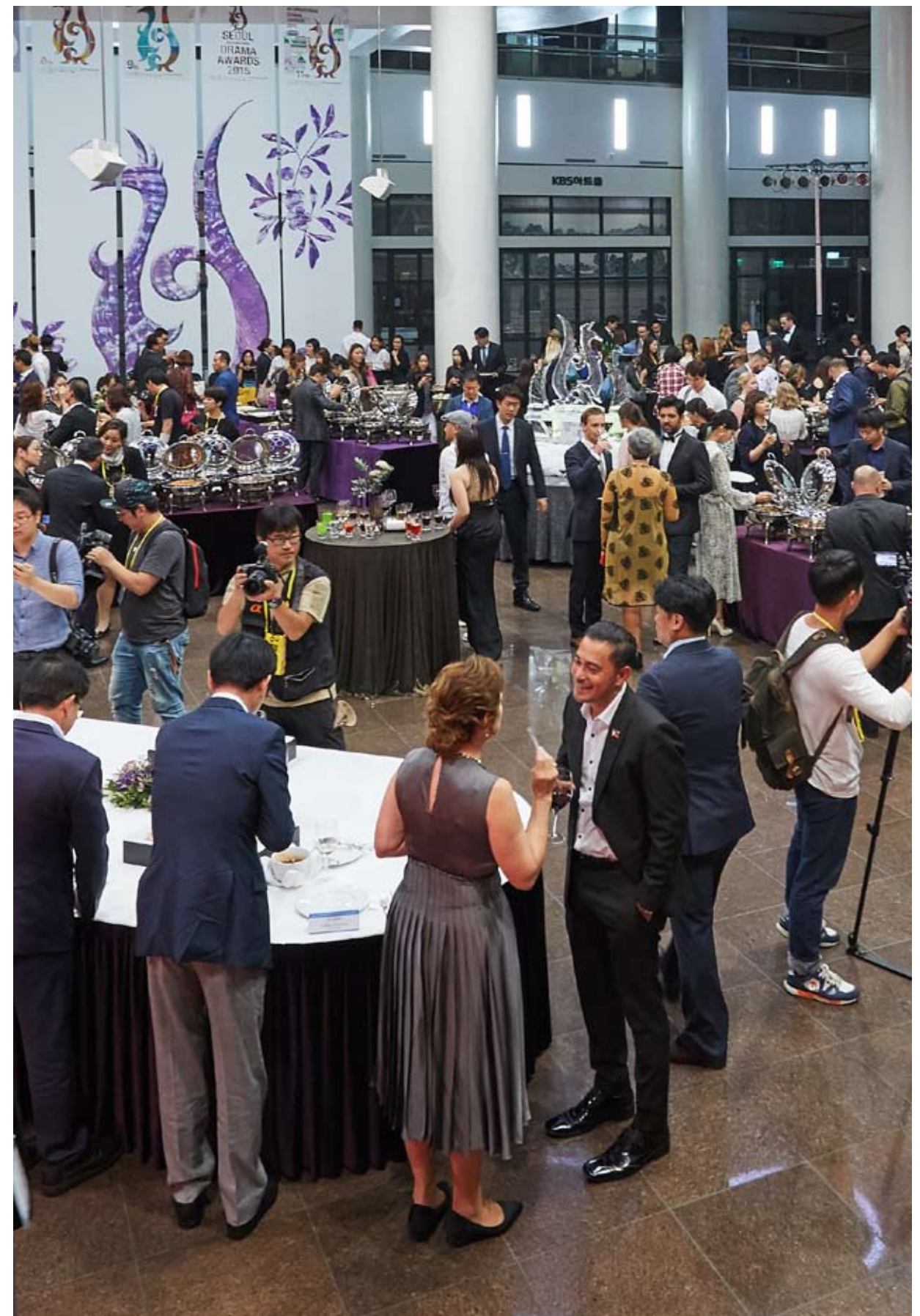


Celebratory
Performance 3
Red Velvet



AFTER PARTY
2017. 09. 07(THU)

7:30 P.M. - 9:00 P.M.
KBS TV
STUDIO HALL







12th SEOUL INTERNATIONAL DRAMA AWARDS

Drama Music Concert
TV Movie Premiere & Celeb Cinema
Broadcasting of SDA Entries

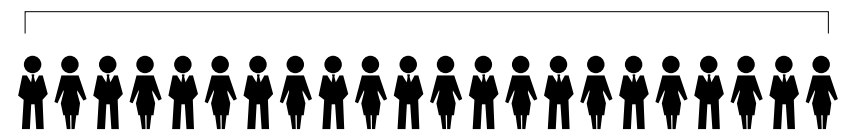




**DRAMA MUSIC
CONCERT**
 2017. 09. 03(THU)
 7:30 P.M. - 9:00 P.M
 KBS TV
 STUDIO HALL

Drama Music Concert hosts 000, 000

2,200



관람객 (audience)
 88



Actor Gabriel Gabby Concepcion



Actress Ann Lee



Actor Gabriel Gabby Concepcion



Actor Gabriel Gabby Concepcion



Actor Gabriel Gabby Concepcion



Actor Gabriel Gabby Concepcion



Actress Ann Lee



Actress Ann Lee



Actress Ann Lee



Actress Ann Lee



TV MOVIE
PREMIERE
&
CELEB CINEMA

TV MOVIE PREMIERE

2017. 09. 15(FRI) / 16(SAT) / 23(SAT)
YEOUIDO

CELEB CINEMA

2017. 09. 12(SAT)
KOREAN NATIONAL UNIVERSITY OF ARTS

2017. 09. 12(SAT)
ART HOUSE

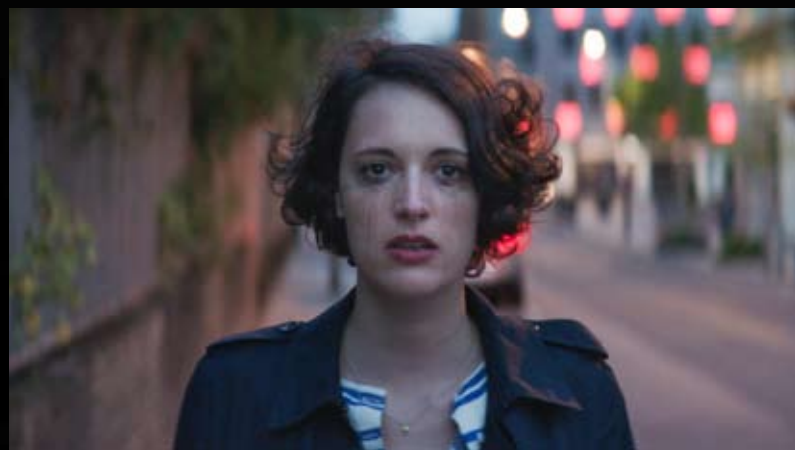
2017. 09. 12(SAT)
JAPANESE CULTURAL CENTER



Celeb Cinema

Hotel Sacher / Austria / 2-part TV Movie

- Date & Time: Sept. 6 / 6-9pm
- Venue: KNUA School of Film, TV & Multimedia Auditorium
- Panel Topic: Script writing for Hotel Sacher, production landscape of European and Korean TV/cinemia, international TV drama trends from SDA 2017 entries
- Moderator: Prof. So-young Kim (Director of Trans-Asia Screen Culture Institute)
- Panelists: 4 speakers
 - Rodica Doehnert, German writer / SDA 2017 Best Screenwriter winner
 - Arndt Roeskens, Head of Cultural Dept. / East Asia, Goethe-Institut Seoul / SDA 2017 prelim juror
 - Jason Bechervaise, UK film critic and journalist / SDA 2017 prelim juror
 - Seung-woo Ha, assistant professor, KNUA School of Film, TV & Multimedia



Desperate for Love / Japan / TV Movie

- Date & Time: Sept. 6 / 6:30-9pm
- Venue: Japanese Embassy Public Information and Cultural Center
- Panel Topic: Japanese TV drama production, TV/cinemia industry landscape, comments and discussion on Desperate for Love from perspectives of a final juror
- Moderator: Eun-young Lee (staff at Japanese Embassy)
- Speaker: Shizuo Masuda, NHK Drama director & producer / SDA 2017 final juror





**FOREIGN GUESTS
ORIENTATION**
2017. 09. 07(THU)

7:30 P.M. - 9:30 P.M.
CONRAD SEOUL
PENTHOUSE SUITE





FOREIGN GUESTS
WELCOME
COCKTAIL
2017. 09. 07(THU)

7:30 P.M. - 9:30 P.M
CONRAD SEOUL
PENTHOUSE SUITE



DRAMA AWARDS 2017

Welcome Cocktail hosted by
Tourism Promotion Board

BP
SEOUL DANCE THEATRE
NAREN CHUNG
HARVEY





SEOUL
INTERNATIONAL
DRAMA
AWARDS
2017

WINNERS



SEOUL INTERNATIONAL
DRAMA AWARDS 2017

PROGRAM

Grand Prize

This Is Us

TV Movie Golden Bird Prize

Redemption Road

Mini-series Golden Bird Prize

Please, Love Me

Serial Drama Golden Bird Prize

The Slave Mother

Comedy Golden Bird Prize

Fleabag

TV Movie Silver Bird Prize

The Red Teacher

Mini-series Silver Bird Prize

Deep Water

Serial Drama Silver Bird Prize

Brave and Beautiful

INDIVIDUALS

Best Director

Urs Egger (Gotthard)

Best Screenwriter

Rodica Doehnert (Hotel Sacher)

Best Actor

Kerem Bürsin (Heart of the City)

Best Actress

Aleksandra Nikiforova (Detective Anna)

SPECIAL PRIZE

The Most Popular

Foreign Drama of the Year

Mozart in the Jungle S3

Jury's Special Prize

We Are One

Jury's Special Prize

P.O.W. Bandi Yuddh Ke

Asian Star Prize

Debbie Goh

Hyunri

Satyadeep Mishra

Sukollawat Kanaros

Gabriel Gabby Concepcion

OUTSTANDING KOREAN
DRAMA PRIZE

Excellent Korean Drama

Love in the Moonlight

Outstanding Korean Drama

W

Doctors

Outstanding Korean Actor

Bo-Gum Park (Love in the Moonlight)

Outstanding Korean Actress

Bo-Young Park (Strong Girl Bongsoon)

Outstanding Korean Drama OST

Ailee (Guardian : The Lonely and

Great God)

GRAND PRIZE

This Is Us

[60min. X 18]

Entrant
20th Century Fox Television
Country
Canada
Contact Person
Eiffi Eustace
Tel
(+1) 416-935-4154
Email
effi.eustace@fox.com

Director
Dan Fogelman
Screenwriter
Dan Fogelman
Actor
Milo Ventimiglia, Sterling K. Brown
Actress
Mandy Moore, Chrissy Metz

Synopsis
“This Is Us” chronicles the Pearson family across the decades: from Jack and Rebecca as young parents in the 1980s to their 37-year-old kids Kevin, Kate and Randall searching for love and fulfillment in the present day. This grounded, life-affirming dramedy reveals how the tiniest events in our lives impact who we become, and how the connections we share with each other can transcend time, distance and even death.



THIS IS US

SDA FINAL JURY COMMENTS

It’s smart, witty, heartwarming, heart-wrenching, meaningful, and memorable. It was a joy for the jury to carefully screen this series. It achieves what directors, actors, writers hope for – illuminating this one wild and precious life of ours.
– Cynthia Fenneman (U.S.)

Brilliant series, everything that the cast can give they give! Guaranteed to bring a tear or two in every episode! – Jennifer Batty (Canada)

Play, cinematography, script, editing. Everything is amazing. – Shizuo Masuda (Japan)

It’s extraordinary in its way to touch on different perspectives of daily life, and to remind people the richness of love and the importance of forgiveness. Director Dan Fogelman arranged consciously the form of story-telling to convey the power of Mise-en-scène in between emotion and laugh. He portrayed the contemporary mind with a highly engaging artistic approach. – Isabelle Wu (Taiwan)

This wonderfully cast miniseries deals with a family of unique characters in a surprising, catching and touching way. The narration jumps in an organic way in time, thus telling a family saga from the perspective of two generations – adding to the overall feeling of novelty. Finally we are thrilled without anyone being killed! – Liselott Forsman (Finland)

STUDIO & DISTRIBUTOR REACTION TO THE GRAND PRIZE WIN

The recognition of This Is Us and unprecedented win at this years’ awards is an absolute honor. Sharing this story and reaching a multitude of audiences around the world helps to echo that purpose. We are very grateful to the show fans and the Seoul International Drama awards for their support and acknowledgment.
- Effi Eustace (Executive Director, Worldwide Marketing, Twentieth Century Fox Television Distribution)

DOMESTIC MEDIA QUOTES ABOUT SEASON 1

...combines heart and humor...
TV Guide

...well-crafted ...heartwarming ...refreshing...
The New York Times

This Is Us... is quickly gaining attention for busting open tear ducts of viewers with a steady flow of moments involving loss, loneliness, and connection.
Entertainment Weekly

This Is Us has an appealing cast, solid writing and pathos aplenty...
New York Post

Moore and Ventimiglia immediately establish a very sweet and funny chemistry...
The Hollywood Reporter

TV MOVIE GOLDEN BIRD PRIZE



Redemption Road

[96min. X 2]

MINI-SERIES GOLDEN BIRD PRIZE



Please, Love Me

[30min. X 13]

SERIAL DRAMA GOLDEN BIRD PRIZE



The Slave Mother

[60min. X 159]

COMEDY GOLDEN BIRD PRIZE



Fleabag

[60min. X 6]

Entrant
UFA Fiction
Country
Germany
Contact Person
Janine Friedrich
Tel
(+49) 331 70 60-375
Email
janine.friedrich@ufa.de

Director
Matthias Glasner
Screenwriter
Heide Schwochow
Actor
Ronald Zehrfeld
Actress
Johanna Wokalek

Synopsis
The adaptation of the award-winning novel by Ursula Krechel tells the true story of a Judeo-Christian family who survived persecution and exile under the Nazis and returns to Germany after the war to try and start over again. But the traumatized parents, and their kids who grew up in England, have a hard time adjusting to life in postwar Germany.

Entrant
Eyeworks Film & TV Drama
Country
Belgium
Contact Person
Goele Vandersmissen
Tel
(+32) 2 711 42 50
Email
goele.vandersmissen@eyeworks.tv

Director
Cecilia Verheyden,
Toon Slembrouck
Screenwriter
Siska Leemans, Hilde Pallen
Actor
Stan Van Samang,
Wouter Bruneel
Actress
Alejandra Theus,
Tine Embrechts

Synopsis
Though she sometimes feels like pulling the blankets over her head and staying there, Anna tries to embrace her new life as a recently divorced woman with enthusiasm.

Entrant
Record TV
Country
Brazil
Contact Person
Ana Lopes
Tel
(+55) 11 33004227
Email
aplopes@recordtv.com.br

Director
Ivan Zettel
Screenwriter
Gustavo Reiz
Actor
Pedro Carvalho
Actress
Gabriela Moreyra

Synopsis
Juliana is the result of her mother Luena's rape that she suffered crossing the ocean aboard a slave ship. Now 18 years old and knowing the truth about her past, Juliana vows that she will never let a white man touch her. In this moment of desperation, she meets the young Portuguese Miguel, a traveler seeking answers about the mystery surrounding the death of his parents.

Entrant
All3media International
Country
U.K.
Contact Person
Max Carter
Tel
(+44) 207 845 4387
Email
max.carter@all3media.com

Director
Harry Bradbeer
Screenwriter
Phoebe Waller-Bridge
Actor
Hugh Dennis, Bill Paterson
Actress
Phoebe Waller-Bridge,
Olivia Coleman

Synopsis
The extremely talented Phoebe Waller-Bridge writes and stars in this hilarious and poignant window into the mind of a dry-witted, sexual, angry, porn-watching, grief-riddled woman trying to make sense of the world.

TV MOVIE SILVER BIRD PRIZE



The Red Teacher

[70min. X 1]

MINI-SERIES SILVER BIRD PRIZE



Deep Water

[60min. X 4]

SERIAL DRAMA SILVER BIRD PRIZE



Brave and Beautiful

[120min. X 22]

THE MOST POPULAR FOREIGN DRAMA OF THE YEAR



Mozart in the Jungle S3

[30min. X 10]

Entrant

KBS

Country

South Korea

Contact Person

Haeran Kim

Tel

(+82) 2 7811463

Email

khr@kbs.co.kr

Director

Byung-hyun Ji

Screenwriter

Young-kyun Kim,

Hyeji Kwon

Actor

Donghui Lee

Actress

Somin Jung

Synopsis

There is a phrase that everyday has empathized with at some point in their life. "People have the desire to do whatever they're told they can't. And thanks to that desire, mankind has progressed. If people didn't want to obtain things that had been banned, society would not have progressed." Currently, the meaning of this phrase has weakened, but things were different in the 70s and 80s.

Entrant

Blackfella Films Pty Ltd

Country

Australia

Contact Person

Hannah Smith

Tel

(+61) 2 9380 4000

Email

hannah@blackfellafilms.com.au

Director

Shawn Seet

Screenwriter

Kris Wyld

Actor

Noah Taylor

Actress

Yael Stone

Synopsis

When the mutilated corpse of a young man is found in a beach-front apartment in Bondi, Tori Lustigman and Nick Manning are assigned the case. Is this brutal murder a domestic, a robbery gone wrong, or a gay hate crime?

Entrant

Ay Yapim

Country

Turkey

Contact Person

Fatma Sapci

Tel

(+90) 2122598981

Email

fatma@ayyapim.tv

Director

Ali Bilgin

Screenwriter

Ece Yorenc,

Elif Usman Erguden

Actor

Kivanc Tatlitug

Actress

Tuba Buyukustun

Synopsis

Cesur's life gets shaken at a young age by the mysterious accident in which his father suddenly died. As his only support; his mother gets sick Cesur comes face to face with a secret that sheds light over his father's death. When he digs into the past, he gets stabbed in his heart each time he unknots each mystery as he does one by one. He will find out the target of his revenge is Tahsin Koriuda.

Entrant

Sony Pictures Television HK Limited

Country

U.S.A

Contact Person

Tiffany Moopenn

Tel

(+852) 29133737

Email

tiffany_moopenn@spe.sony.com

Director

Roman Coppola,

Jason Schwartzman

Screenwriter

Alex Timbers

Actor

Gael Garcia Bernal,

Malcolm McDowell

Actress

Lola Kirke,

Saffron Burrows

Synopsis

With the New York Symphony orchestra and management still at a stalemate in labor negotiations, Maestro Rodrigo has accepted an offer to conduct the comeback performance of famed diva Alessandra in Venice. At the same time, Hailey has also been traveling the world with cellist Andrew Walsh, but an altercation between the two leaves her fired and stranded in Venice, where Alessandra instantly hires her to be her dresser for the performance. The road to the concert proves to be a fiery one, peppered with physical and emotional land mines, the triggering of each resulting in a multitude of consequences. The final performance proves to be a spectacular success, but a few relationships have been changed or severed altogether.

JURY'S SPECIAL PRIZE



We Are One

[84min. X 1]



P.O.W. Bandi Yuddh Ke

[30min. X 63]

Entrant

Tzu Chi Culture and Communication Foundation

Country

Taiwan

Contact Person

Mayumi Chang

Tel

(+886) 2-28989999

Email

021513@daaitv.com

Director

Liao Shihan

Screenwriter

Fei Gongyi

Actor

Wu Chris

Actress

Li Shuzhen

Synopsis

Dalong Zhou traveled to Vietnam to meet his wife, Lan Tri Tran. Little did she know what misfortunes lay ahead of her. She realized she could not communicate with her mother-in-law, because she suffered from a mental disease. Dalong also inherits the mental problem from his mother. To maintain this blessing that does not come by easily in this strange city, Lan only has herself to count on.

Entrant

Keshet International

Country

India

Contact Person

Nina Pludwinski

Tel

(+972) 37676320

Email

nina.p@keshet-tv.com

Director

Nikhil Advani

Screenwriter

Aniruddha Guha

Actor

Satyadeep Mishra

Actress

Amrita Puri

Synopsis

A drama about three Indian soldiers captured seven years ago while on a mission with their unit in the Kargil conflict in Kashmir. The story begins with their return home. Two soldiers return home to India alive, the third comes home in a coffin. However, a secret investigation is also unfolding about the truth of their capture and any discrepancies in their stories.

SDA 2017
ENTRIES INFO
출품작 정보



TV MOVIE

A Man Under Suspicion [90min. X 1]

Entrant : ZDF
Country : Germany
Contact Person : Yuliya Hreben
Email : yuliya.hreben@zdf-enterprises.de
Tel : (+49) 61319911661

A Soul to Redeem [84min. X 1]

Entrant : Ceska TV
Country : Czech Republic
Contact Person : Jitka Prochazkova
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

Amish Witches: The True Story of Holmes County [90min. X 1]

Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

Ataraxia [14min. X 1]

Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Beautiful World Husband [60min. X 3]

Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : heng.shu@ntv7.com.my
Tel : (+603) 77268777

Beautiful World-Crow [60min. X 3]

Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : heng.shu@ntv7.com.my
Tel : (+603) 77268777

Beautiful World-Donuts [60min. X 3]

Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : heng.shu@ntv7.com.my
Tel : (+603) 77268777

Beautiful World-Mirror [60min. X 3]

Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : heng.shu@ntv7.com.my
Tel : (+603) 77268777

Beluga [80min. X 1]

Entrant : IRIB Media Trade
Country : Iran
Contact Person : Alireza Shahrokhi
Email : shfilmfestivals@gmail.com
Tel : (+98) 21 22548032

Box 27 [90min. X 1]

Entrant : Beta Film GmbH
Country : France
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

Buoyancy [102min. X 1]

Entrant : RTV Slovenia
Country : Slovenia
Contact Person : Barbara Daljavec
Email : barbara.daljavec@rtvslo.si
Tel : (+386) 51338634

Dark Angel [60min. X 25]

Entrant : World Productions
Country : U.K.
Contact Person : Freddie a Brassard
Email : freddie@world-productions.com
Tel : (+44) 2030023113

Departure [26min. X 1]

Entrant : Sri Lanka Rupavahini TV Corporation
Country : Sri Lanka
Contact Person : Vijaya Dissanayaka
Email : vijayadissa@gmail.com
Tel : (+94) 763863163

Desperate for Love [120min. X 1]

Entrant : Yomiuri TV Enterprise LTD.
Country : Japan
Contact Person : Hiroko Okazaki
Email : okazaki@yte.co.jp
Tel : (+81) 3-6253-7816

Devotion [67min. X 1]

Entrant : National Television and Radio Com-
pany of Uzbekistan
Country : Uzbekistan
Contact Person : Shukhrat Akhmedov
Email : sh.axmedov@mtrk.uz
Tel : (+998) 712141945

Ebro: From Cradle to Battle [85min. X 1]

Entrant : Compacto
Country : Spain
Contact Person : Araceli Rodrigo
Email : araceli@compacto.coop
Tel : (+34) 936818528

FANatic [93min. X 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny Bureau
Email : fanny@incendo.ca
Tel : (+1) 5149373333 x 2007

Far From Home [13min. X 1]

Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Girl in the Box [90min. X 1]

Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

Girl's Night Out [90min. X 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny Bureau
Email : fanny@incendo.ca
Tel : (+1) 5149373333 x 2008

Gotthard [90min. X 2]

Entrant : Beta Film GmbH
Country : Switzerland
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

Heaven Sent [90min. X 1]

Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

Helmsman [85min. X 1]

Entrant : IRIB Media Trade
Country : Iran
Contact Person : Alireza Shahrokhi
Email : shfilmfestivals@gmail.com
Tel : (+98) 21 22548032

Here Comes Robo Kid-109! [74min. X 1]

Entrant : Convergence TV
Country : South Korea
Contact Person : Jihye Seo
Email : digitalcnm@digitalcnm.com
Tel : (+82) 02-548-1220

Hotel Sacher [90min. X 2]

Entrant : ORF - Austrian Broadcasting
Country : Austria
Contact Person : Sabine Renner-Lehner
Email : sabine.renner-lehner@orf.at
Tel : (+431) 8787814331

Killer Coach [90min. X 1]

Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

La Xirgu [84min. X 1]

Entrant : Distinto Films
Country : Spain
Contact Person : Gerard Marginedas
Email : gerard.marginedas@distintofilms.com
Tel : (+34) 933192094

Laia [85min. X 1]

Entrant : Televisio de Catalunya / CCCMA
Country : Spain
Contact Person : Cristina Cort
Email : festivals@ccma.cat
Tel : (+34) 93 499 96 70

Let me Make you a Martyr [102min. X 1]

Entrant : Content Media Corporation
Country : U.K.
Contact Person : Lesley Whittock
Email : lesley.whittock@contentmediacorp.com
Tel : (+44) 2078516508

Lovers in Miyazaki [59min. X 1]

Entrant : NHK
Country : Japan
Contact Person : Yukari Hayashi
Email : m01614-festivals@li.nhk.or.jp
Tel : (+81) 354554339

Milk [18min. X 1]

Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Missing [60min. X 8]

Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Monster [100min. X 1]

Entrant : Ceska TV
Country : Czech Republic
Contact Person : Jitka Prochazkova
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

Mountaineers [18min. X 1]

Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Mr. Habib [84min. X 1]

Entrant : IRIB Media Trade
Country : Iran
Contact Person : Alireza Shahrokhi
Email : shfilmfestivals@gmail.com
Tel : (+98) 21 22548032

Our Land [66min. X 1]

Entrant : Hakka TVS Station
Country : Taiwan
Contact Person : Jochi Hsu
Email : jo10041014@hakkatv.org.tw
Tel : (+886) 2-2630-2031

Plastic Love [22min. X 1]

Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Redemption Road [96min. X 2]

Entrant : UFA Fiction
Country : Germany
Contact Person : Janine Friedrich
Email : janine.friedrich@ufa.de
Tel : (+49) 331 70 60-375

Run to Me [94min. X 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny Bureau
Email : fanny@incendo.ca
Tel : (+1) 5149373333 x 2006

Seralized [94min. X 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny Bureau
Email : fanny@incendo.ca
Tel : (+1) 5149373333 x 2007

Terry [17min. X 1]

Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

The Boy Who Wants to Live [95min. X 1]

Entrant : Beta Film GmbH
Country : Germany
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

The Brokenwood Mysteries S3 [120min. X 1]

Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison Smith
Email : msmith@southpacificpictures.com
Tel : (+649) 8390942

The Brokenwood Mysteries S3 [120min. X 1]

Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison Smith
Email : msmith@southpacificpictures.com
Tel : (+649) 8390942

The Glass Blower [90min. X 1]

Entrant : ZDF
Country : Germany
Contact Person : Yuliya Hreben
Email : yuliya.hreben@zdf-enterprises.de
Tel : (+49) 61319911661

The Glory of Glamour [23min. X 1]

Entrant : Sri Lanka Rupavahini TV Corporation
Country : Sri Lanka
Contact Person : Thusira Dissanayake
Email : dg@rupavahini.lk
Tel : (+94) 763863163

The Inherited [90min. X 1]

Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

The Last Verse [100min. X 1]

Entrant : Taiwan Public Television Service Foundation
Country : Taiwan
Contact Person : Stella Lin
Email : PTSSFestivals@gmail.com
Tel : (+886) 2-26301125

The Light of Hope [97min. X 1]

Entrant : Beta Film GmbH
Country : Spain
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

The Long goodbye [87min. X 1]

Entrant : Renaissance Films Limited
Country : Taiwan
Contact Person : Li-Da Hsu
Email : shiva0910@gmail.com
Tel : (+886) 939998235

The Princess Paca [102min. X 1]

Entrant : RTVE
Country : Spain
Contact Person : Conception Merina
Email : festivals@rtve.es
Tel : (+34) 915817119

The Red Teacher [70min. X 1]

Entrant : KBS
Country : South Korea
Contact Person : Haeran Kim
Email : khr@kbs.co.kr
Tel : (+822) 7811463

The Salt Man [15min. X 1]
Entrant : Pars Kimia
Country : Iran
Contact Person : Seyed Sajad Moosavi
Email : ssmoosavi69@gmail.com
Tel : (+98) 9191975035

The Silent that Flows [90min. X 1]
Entrant : ORF - Austrian Broadcasting
Country : Austria
Contact Person : Sabine Renner-Lehner
Email : sabine.renner-lehner@orf.at
Tel : (+43) 18787814331

The Trace - Death Wish [90min. X 1]
Entrant : ZDF
Country : Germany
Contact Person : Yuliya Hreben
Email : yuliya.hreben@zdf-enterprises.de
Tel : (+49) 61319911661

The Verdict [90min. X 1]
Entrant : Beta Film GmbH
Country : Germany
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

Tiana's Love [94min. X 1]
Entrant : Mediacorp TV Singapore Pte Ltd.
Country : SIngapore
Contact Person : Wan Haiz Salleh
Email : haiz@mediacorp.com.sg
Tel : (+65) 963597052

Time to Say Goodbye [90min. X 1]
Entrant : Tzu Chi Culture and Communication Foundation
Country : Taiwan
Contact Person : Mayumi Chang
Email : 021513@daaitv.com
Tel : (+886) 2-28989999

Timeless [13min. X 1]
Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Upstream [80min. X 1]
Entrant : Taiwan Public Television Service Foundation
Country : Taiwan
Contact Person : Stella Lin
Email : PTSFestivals@gmail.com
Tel : (+886) 226301125

Velvet [70min. X 2]
Entrant : Bambu Producciones
Country : Spain
Contact Person : Xacobo Agraso Perez
Email : omanager@bambuproducciones.com
Tel : (+34) 917992541

We are One [84min. X 1]
Entrant : Tzu Chi Culture and Communication Foundation
Country : Taiwan
Contact Person : Mayumi Chang
Email : 021513@daaitv.com
Tel : (+886) 2-28989999

White Dust [10min. X 1]
Entrant : Imcine
Country : Mexico
Contact Person : Lariza Melo
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485345

Who Killed JonBenet? [90min. X 1]
Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

MINI-SERIES

800 Words S2 [60min. X 16]
Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison Smith
Email : msmith@southpacificpictures.com
Tel : (+649) 8390942

99% Dead [50min. X 10]
Entrant : NTV Broadcasting Company
Country : Russia
Contact Person : Ekaterina Savitskaya
Email : Esavitskaya@ntv.ru
Tel : (+7) 9057563952

A Tale of Two Castes [99min. X 16]
Entrant : Bangkok Broadcasting & T.V. co.,ltd
Country : Thailand
Contact Person : Krissada Trishnananda
Email : krissada@cscoms.com
Tel : (+66) 26100777

Above Justice [45min. X 20]
Entrant : Globo TV
Country : Brazil
Contact Person : Priscila Mizrahy
Email : priscila.mizrahy@tvglobo.com.br
Tel : (+55) 21 21296468

An Unexpected Family [40min. X 12]
Entrant : Khabar Agency
Country : Kazakhstan
Contact Person : Anara Kakimova
Email : anaraluck@gmail.com
Tel : (+7) 7172553469

Bad Romance The Series [65min. X 13]
Entrant : TV Thunder Public Company Limited
Country : Thailand
Contact Person : Jaruporn Kamtornnoppakun
Email : jaruporn@tvthunder.co.th
Tel : (+66) 818425503

Banana Actually S2 [5min. X 12]
Entrant : Seventytwo Seconds co.,LTD
Country : South Korea
Contact Person : Eunmi Lee
Email : emlee@72sectv.com
Tel : (+82) 1039270762

Before We Die [60min. X 10]
Entrant : SVT
Country : Sweden
Contact Person : Anna Karolina Hagnefur
Email : anna.hagnefur@svt.se
Tel : (+46) 0704346865

Belle Epquoe [44min. X 10]
Entrant : TVN S.A.
Country : Poland
Contact Person : Natalia Jurkowska
Email : n.jurkowska@tvn.pl
Tel : (+48) 224536659

Beyond an Imperfect Body [48min. X 23]
Entrant : Tzu Chi Culture and Communication Foundation
Country : Taiwan
Contact Person : Mayumi Chang
Email : 021513@daaitv.com
Tel : (+886) 2-28989999

Black Sails S4 [60min. X 10]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421

Purple Moon S2 [42min. X 10]
Entrant : Aetios Productions
Country : Canada
Contact Person : Kathleen Prefontaine
Email : kathleen@aetios.ca
Tel : (+1) 5149854477

Blue Shadows [69min. X 4]
Entrant : Ceska TV
Country : Czech Republic
Contact Person : Jitka Prochazkova
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

Bodo [55min. X 13]
Entrant : Telewizja Polska S.A.
Country : Poland
Contact Person : Karolina Socha
Email : karolina.socha-kalinowska@tvp.pl
Tel : (+48) 601600939

Bone of My Bones [24min. X 13]
Entrant : Sothar Pictures
Country : South Africa
Contact Person : Brian Majola
Email : nzbmajola@sotharpictures.co.za
Tel : (+27) 108800732

Bordertown [54min. X 11]
Entrant : Fisher King Production
Country : Finland
Contact Person : Katarina Liukkonen
Email : katarina@fisherking.fi
Tel : (+358) 0407017029

Brotherhood - The Legend of Win-netou Returns [90min. X 3]
Entrant : Beta Film GmbH
Country : Germany
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

C.L.I.F. S4 [46min. X 20]
Entrant : Mediacorp TV Singapore Pte Ltd.
Country : Singapore
Contact Person : Janet Ong
Email : janetong@mediacorp.com.sg
Tel : (+65) 96664545

Cardinal [60min. X 6]
Entrant : Entertainment One
Country : Canada
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Charite [48min. X 6]
Entrant : UFA Fiction
Country : Germany
Contact Person : Janine Friedrich
Email : janine.friedrich@ufa.de
Tel : (+49) 3317060375

Clique [60min. X 6]
Entrant : All3media International
Country : U.K.
Contact Person : Max Carter
Email : max.carter@all3media.com
Tel : (+44) 2078454387

Close to the Enemy [60min. X 7]
Entrant : All3media International
Country : U.K.
Contact Person : Max Carter
Email : max.carter@all3media.com
Tel : (+44) 207 845 4387

Cold [12min. X 10]
Entrant : Keshet International
Country : U.S.A
Contact Person : Nina Pludwinski
Email : nina.p@keshet-tv.com
Tel : (+972) 37676320

Complicated [30min. X 10]
Entrant : Dori Media Group
Country : Israel
Contact Person : Einat Borovich-Naim
einat@dorimedia.com (+972) 36478186

Consultant [48min. X 10]
Entrant : NTV Broadcasting Company
Country : Russia
Contact Person : Ekaterina Savitskaya
Email : Esavitskaya@ntv.ru
Tel : (+7) 9057563952

Conviction [60min. X 13]
Entrant : Entertainment One
Country : Canada
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Cordon S2 [55min. X 10]
Entrant : Eyeworks Film & TV Drama
Country : Belgium
Contact Person : Goele Vandersmissen
Email : goele.vandersmissen@eyeworks.tv
Tel : (+32) 2 711 43 24

Deep Water [60min. X 4]
Entrant : Blackfella Films Pty Ltd
Country : Australia
Contact Person : Hannah Smith
Email : hannah@blackfellafilms.com.au
Tel : (+61) 2 9380 4000

Designated Survivor [60min. X 21]
Entrant : Entertainment One
Country : U.S.A
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Devil Hunt [48min. X 16]
Entrant : NTV Broadcasting Company
Country : Russia
Contact Person : Ekaterina Savitskaya
Email : Esavitskaya@ntv.ru
Tel : (+7) 9057563952

Doctor Who S10 [45min. X 12]
Entrant : BBC Worldwide
Country : U.K.
Contact Person : Jiye Eun
Email : jiye.eun@bbc.com
Tel : (+82) 260308795

Dr. Romantic [70min. X 21]
Entrant : SBS
Country : South Korea
Contact Person : Jihye Nam
Email : jhnam@sbs.co.kr
Tel : (+82) 2-2113-3172

Dream Coder [46min. X 20]
Entrant : Mediacorp TV Singapore Pte Ltd.
Country : Singapore
Contact Person : Janet Ong
Email : janetong@mediacorp.com.sg
Tel : (+65) 96664545

Dumb [30min. X 24
Entrant : Dori Media Group
Country : Israel
Contact Person : Einat Borovich-Naim
Email : einat@dorimedia.com
Tel : (+972) 36478185

Ekaterina - The Rise S2 [25min. X 12]
Entrant : Sovtelexport
Country : Russia
Contact Person : Aleksandra Dorovskaya
Email : dorovskaya@vgtrk.com
Tel : (+7) 495 955 88 42

Endeavour S4 [120min. X 4]
Entrant : ITV Studios Global Entertainment
Country : U.K.
Contact Person : Jason Wren
Email : jason.spencer.wren@itv.com
Tel : (+44) 20-71573690

Family Silence [45min. X 20]
Entrant : Polka Producciones
Country : Argentina
Contact Person : Luciana
Email : legurola@pol-ka.com.ar
Tel : (+54) 11- 45889273

Fortitude S2 [60min. X 10]
Entrant : Sky Vision
Country : U.K.
Contact Person : Christopher Williams
Email : christopher.williams@sky.uk
Tel : (+44) 7870 157 708

Gap Year [60min. X 8]
Entrant : Entertainment One
Country : U.K.
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Golden Life S2 [55min. X 8]
Entrant : HBO Holding Zrt.
Country : Hungary
Contact Person : Szilvia Dienes
Email : Szilvia.Dienes@hbo.eu
Tel : (+36) 204806829

Greenleaf [60min. X 13]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421

Guardian: The Lonely and Great God
[60min. X 16]
Entrant : Hwa&Dam Pictures
Country : South Korea
Contact Person : Hye Joo Baeg
Email : hanelarae@hanmail.net
Tel : (+82) 2-545-2336

Hello, My Twenties! [70min.x 12]
Entrant : JTBC
Country : South Korea
Contact Person : Bogyung Kim
Email : kim.bogyung@jtbco.kr
Tel : (+82) 01026693908

House Husbands [60min. X 12]
Entrant : ZDF
Country : Australia
Contact Person : Yuliya Hreben
Email : yuliya.hreben@zdf-enterprises.de
Tel : (+49) 61319911661

I am Not a Loser [60min. X 20]
Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : hui06111@gmail.com
Tel : (+39) 0636174226
I. Mattoni [56min. X 14]
Entrant : Ceska TV
Country : Czech Republic
Contact Person : Jitka Prochazkova
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

Ice [60min. X 10]
Entrant : Entertainment One
Country : U.S.A
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

If You Love [42min.x 20]
Entrant : JSC ‘Kazakhstan’
Country : Kazakhstan
Contact Person : Chingiz Nuri
Email : chingiz.nuri@gmail.com
Tel : (+7) 7025058523

In Plain Sight [45min. X 3]
Entrant : World Productions
Country : U.K.
Contact Person : Freddie a Brassard
Email : freddie@world-productions.com
Tel : (+44) 2030023113

In Rage [60min. X 13]
Entrant : Ceska TV
Country : Czech Republic
Contact Person : Jitka Prochazkova
Email : jitka.prochazkova@ceskatelevize.cz
(+420) 261137438

Jack Taylor [90min. X 9]
Entrant : Content Media Corporation
Country : U.K.
Contact Person : Lesley Whittock
Email : lesley.whittock@contentmediacorp.com
Tel : (+44) 2078516508

Jealousy [99min. X 15]
Entrant : Bangkok Broadcasting & T.V. co.,ltd
Country : Thailand
Contact Person : Krissada Trishnananda
Email : krissada@cscoms.com
Tel : (+66) 26100777

Justice [76min. X 3]
Entrant : Ceska TV
Country : Czech Republic
Contact Person : Jitka Prochazkova
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

Karoshi [60min. X 20]
Entrant : Hakka TVS Station
Country : Taiwan
Contact Person : Jochi Hsu
Email : jo10041014@hakkatv.org.tw
Tel : (+886) 2-2630-2031

Kozaiym [42min. X 20]
Entrant : JSC ‘Kazakhstan’
Country : Kazakhstan
Contact Person : Chingiz Nuri
Email : chingiz.nuri@gmail.com
Tel : (+7) 7025058523

Life Plan A and B [45min. X 12]
Entrant : Q place
Country : Taiwan
Contact Person : Yi Chih Huang
Email : meltem360@gmail.com
Tel : (+886) 953395689

Lifeline [60min. X 10]
Entrant : Imagina International Sales
Country : Spain
Contact Person : Samir Mechbal
Email : smechbal@mediapro.es
Tel : (+34) 917285738

Limbo’s Inferno [50min. X 8]
Entrant : NHKEyeworks Film & TV Drama
Country : Belgium
Contact Person : Goele Vandersmissen
Email : goele.vandersmissen@eyeworks.tv
Tel : (+32) 2 711 42 50

Love in the Moonlight [70min. X 18]
Entrant : NHKKBS
Country : South Korea
Contact Person : Haeran Kim
Email : khr@kbs.co.kr
Tel : (+82) 2 7811463

MacGyver [60min. X 21]
Entrant : NHKCBS Studios International
Country : U.S.A
Contact Person : Jennifer Weingroff
Email : jennifer.weingroff@cbs.com (+1)
3235755460

Madam Secretary S3 [60min. X 23]
Entrant : NHKCBS Studios International
Country : U.S.A
Contact Person : Jennifer Weingroff
Email : jennifer.weingroff@cbs.com
Tel : (+1) 3235755460

Mary Kills People [60min. X 6]
Entrant : NHKEntertainment One
Country : Canada
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Maximilian and Marie de Bourgogne
[45min. X 6]
Entrant : Beta Film GmbH
Country : Austria
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

Medici: Masters of Florence [55min. X 8]
Entrant : Lux Vide
Country : Italy
Contact Person : Riccarda Raffi
Email : r.raffi@luxvide.it
Tel : (+39) 0636174226

Midnight Sun [54min. X 8]
Entrant : SVT
Country : Sweden
Contact Person : Anna Karolina Hagnefur
Email : anna.hagnefur@svt.se
Tel : (+46) 0704346865

Midsomer Murders S19 [120min. X 6]
Entrant : All3media International
Country : U.K.
Contact Person : Max Carter
Email : max.carter@all3media.com
Tel : (+44) 207 845 3487

Miss 2059 [12min. X 10]
Entrant : Keshet International
Country : U.S.A
Contact Person : Nina Pludwinski
Email : nina.p@keshet-tv.com
Tel : (+972) 37676320

Mr. Student Body President [12min. X 10]
Entrant : Keshet International
Country : U.S.A
Contact Person : Nina Pludwinski
Email : nina.p@keshet-tv.com
Tel : (+972) 37676320

Nashville S4 [60min. X 21]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421

National Treasure [60min. X 4]
Entrant : All3media International
Country : U.K.
Contact Person : Max Carter
Email : max.carter@all3media.com
Tel : (+44) 2078454387

Natsume Soseki’s Wife [73min. X 4]
Entrant : NHK
Country : Japan
Contact Person : Yukari Hayashi
Email : m01614-festivals@li.nhk.or.jp
Tel : (+81) 35455-4339

Night and Day [50min. X 13]
Entrant : Televisio de Catalunya / CCCMA
Country : Spain
Contact Person : Cristina Cort
Email : festivals@ccma.cat
Tel : (+34) 93 499 96 70

No Return [60min x 13]
Entrant : Armoza Formats
Country : Israel
Contact Person : Paula Schleider
Email : paula@armozaformats.com
Tel : (+972) 0747322604

Ohgusil S3 [15min. X 4]
Entrant : Seventytwo Seconds co.,LTD
Country : South Korea
Contact Person : Eunmi Lee
Email : emlee@72sectv.com
Tel : (+82) 1039270762

Oriental Sweets [51min. X 24]
Entrant : Star Media
Country : Ukraine
Contact Person : Svetlana Korobkina
Email : s.korobkina@starnediafilm.com
Tel : (+38) 0672178305

Please, Love Me [30min. X 13]
Entrant : Eyeworks Film & TV Drama
Country : Belgium
Contact Person : Goele Vandersmissen
Email : goele.vandersmissen@eyeworks.tv
Tel : (+32) 2 711 42 50

Power S3 [60min. X 10]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421

Premonition S2 [[46min. X 30]
Entrant : Mediacorp TV Singapore Pte Ltd.
Country : Singapore
Contact Person : Wan Haiz Salleh
Email : haiz@mediacorp.com.sg
Tel : (+65) 963597052

Prime Suspect: Tennison [60min. X 6]
Entrant : ITV Studios Global Entertainment
Country : U.K.
Contact Person : Jason Wren
Email : jason.spencer.wren@itv.com
Tel : (+44) 20-71573690

Private Eyes [60min. X 10]
Entrant : Entertainment One
Country : Canada
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Ransom [60min. X 13]
Entrant : Entertainment One
Country : France
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Rocco Schiavone [90min. X 6]
Entrant : Beta Film GmbH
Country : Italy
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

Rogue S4 [60min. X 10]
Entrant : Entertainment One
Country : Canada
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Roots [100min. X 4]
Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

Ruptures S2 [42min. X 12]
Entrant : Aetios Productions
Country : Canada
Contact Person : Kathleen Prefontaine
Email : kathleen@aetios.ca
Tel : (+1) 5149854477

Santiago, The Path’s End [70min. X 8]
Entrant : RTVE with Voz Audiovisual
Country : Spain
Contact Person : Concepcion Merina
Email : festivals@rtve.es
Tel : (+34) 915817119

Saodat [40min. X 20]
Entrant : National Television and Radio Com-
pany of Uzbekistan
Country : Uzbekistan
Contact Person : Shukhrat Akhmedov
Email : sh.axmedov@mtrk.uz
Tel : (+998) 712141945

Saving Hope S5 [60min. X 18]
Entrant : Entertainment One
Country : Canada
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Seaside Hotel S4 [45min. X 7]
Entrant : SF Studios Production
Country : Denmark
Contact Person : Catherine Britze
Email : catbritze@gmail.com
Tel : (+45) 88423633

Shades of Guilt [52min. X 6]
Entrant : Beta Film GmbH
Country : Germany
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

Shamshi Kaldayakov [45min. X 8]

Entrant : Khabar Agency
Country : Kazakhstan
Contact Person : Anara Kakimova
Email : anaraluck@gmail.com
Tel : (+7) 7172553469

Sherlock S4 [90min. X 3]

Entrant : Hartswood Films
Country : U.K.
Contact Person : Nicola Marchant
Email : nicolamarchant@hartswoodfilms.co.uk
Tel : (+020) 36683060

Shut Eye [60min. X 10]

Entrant : Sony Pictures Television HK Limited
Country : Hong Kong
Contact Person : Tiffany Moopenn
Email : tiffany_moopenn@spe.sony.com
Tel : (+852) 29133737

Six [60min. X 8]

Entrant : A&E Networks
Country : U.S.A
Contact Person : Hyounsook Lee
Email : Hyounsook.lee@aenetworks.com
Tel : (+82) 1093957690

Skanderbeg S2 [30min. X 6]

Entrant : Cukali Film
Country : Albania
Contact Person : Koloreto
Email : kolo@rucksackproductions.com
Tel : (+355) 697568672

Sophia [52min. X 8]

Entrant : Sovtelexport
Country : Russia
Contact Person : Aleksandra Dorovskaya
Email : adorovskaya@vgtrk.com
Tel : (+495) 9558842

Soul Reaper [16min. X 8]

Entrant : Mediacorp TV Singapore Pte Ltd.
Country : Singapore
Contact Person : Janet Ong
Email : janetong@mediacorp.com.sg
Tel : (+65) 96664545

Street of Calm [40min. X 21]

Entrant : National Television and Radio Com-
pany of Uzbekistan
Country : Uzbekistan
Contact Person : Shukhrat Akhmedov
Email : sh.axmedov@mtkr.uz
Tel : (+998) 712141945

Strong Girl Bongsoon [70min. X 16]

Entrant : JTBC
Country : South Korea
Contact Person : Bogyung Kim
Email : kim.bogyung@jtbc.co.kr
Tel : (+82) 01026693908

Supermax [40min. X 12]

Entrant : Globo TV
Country : Brazil
Contact Person : Priscila Mizrahy
Email : priscila.mizrahy@tvglobo.com.br
Tel : (+55) 21 21296468

Tempel [30min. X 6]

Entrant : Polyphon Film und Fernsehgesellschaft
mbH
Country : Germany
Contact Person : Anne Büttner
Email : buettner@olyphon.de
Tel : (+49) 30680861554

The Affair S3 [60min. X 10]

Entrant : CBS Studios International
Country : U.S.A
Contact Person : Jennifer Weingroff jennifer.
Email : weingroff@cbs.com
Tel : (+1) 3235755460

The Artists [47min. X 8]

Entrant : TVP S.A.
Country : Poland
Contact Person : Karolina Socha Kalinowska
Email : karolina.socha-kalinowska@tvp.pl
Tel : (+48) +48601600939

The Blacklist S4 [60min. X 22]

Entrant : Sony Pictures Television HK Limited
Country : Hong Kong
Contact Person : Tiffany Moopenn tiffany_moo-
penn@spe.sony.com (+852) 29133737

The Embassy [70min. X 11]

Entrant : Beta Film GmbH
Country : Spain
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

The Full-Time Wife Escapist [60min. X 11]

Entrant : Tokyo Broadcasting System Television, Inc
Country : Japan
Contact Person : Nanami Fukuda
Email : 77fukuda@green.t b s.co.jp
Tel : (+81) 3-5571-2402

The Keys to Wisdom [40min. X 12]

Entrant : Khabar Agency
Country : Kazakhstan
Contact Person : Anara Kakimova
Email : anaraluck@gmail.com
Tel : (+7) 7172553469

The King of Romance [90min. X 17]

Entrant : Eastern Broadcasting Co.,Ltd
Country : Taiwan
Contact Person : Shuting Heh
Email : susy_heh@ebc.net.tw
Tel : (+886) 2-23118000#7850

The Missing S2 [60min. X 8]

Entrant : All3media International
Country : U.K.
Contact Person : Max Carter
Email : max.carter@all3media.com
Tel : (+44) 207 845 4387

The Night Shif S3 [60min. X 13]

Entrant : Sony Pictures Television HK Limited
Country : Hong Kong
Contact Person : Tiffany Moopenn
Email : tiffany_moopenn@spe.sony.com
Tel : (+852) 29133737

The Optimists [45min. X 13]

Entrant : Sovtelexport
Country : Russia
Contact Person : Aleksandra Dorovskaya
Email : dorovskaya@vgtrk.com
Tel : (+7) 495 955 88 42

The Outsider [45min. X 13]

Entrant : Dori Media Group
Country : Argentina
Contact Person : Einat Borovich-Naim
Email : einat@dorimedia.com
Tel : (+972) 36478185

The Paper [50min. X 12]

Entrant : Keshet International
Country : Croatia
Contact Person : Nina Pludwinski
Email : nina.p@keshet-tv.com
Tel : (+972) 37676320

The Royals S3 [60min. X 10]

Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421

The Same Sky [45min. X 6]

Entrant : Beta Film GmbH
Country : Germany
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

The Secret Agent [60min. X 3]

Entrant : World Productions
Country : U.K.
Contact Person : Freddie a Brassard
Email : freddie@world-productions.com
Tel : (+44) 2030023113

The Sonata of Silence [70min. X 9]

Entrant : The Youth Ultural Artists and Crafts
Association
Country : Spain
Contact Person : Concepcion Merina
Email : festivals@rtve.es
Tel : (+34) 915817119

The Teenage Psychic [45min. X 6]

Entrant : HBO Asia
Country : Singapore
Contact Person : Karlyne Wang
Email : karlyne.wang@hboasia.com
Tel : (+65) 6381 1892

The Warriors [30min. X 8]

Entrant : Entertainment One
Country : Australia
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

This Is Us [60min. X 18]

Entrant : 20th Century Fox Television
Country : Canada
Contact Person : Eiffi Eustace
Email : effi.eustace@fox.com
Tel : (+1) 416-935-4154

Thula's Vine [46min. X 13]

Entrant : Coal Stove Pictures
Country : South Africa
Contact Person : Wandile Molebatsi
Email : wandile@coalstove.co.za
Tel : (+27) 011 492 0060

Tunnel [60min. X 16]

Entrant : Studio Dragon
Country : South Korea
Contact Person : Seongmin Kim
Email : seongmin.kim1@cj.net
Tel : 010-9778-8812

Unchained Fate [60min. X 13]

Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : hui06114@gmail.com
Tel : (+603) 77269777

Unit 9 S5 [42min. X 24]

Entrant : Aetios Productions
Country : Canada
Contact Person : Kathleen Prefontaine
Email : kathleen@aetios.ca
Tel : (+1) 5149854477

Valkyrien [52min. X 8]

Entrant : About Premium Content
Country : France
Contact Person : Marion Duclos
Email : marion.duclos@aboutpremiumcontent.com
Tel : (+33) 1-85 08 70 22

Versailles S2 [52min. X 10]

Entrant : Incendo
Country : France
Contact Person : Fanny Bureau
Email : fanny@incendo.ca
Tel : (+1) 5149373333 x 2007

Victor Ros [83min. X 8]

Entrant : RTVE with New Atlantis and Telefonica
Country : Spain
Contact Person : Concepcion Merina
Email : festivals@rtve.es
Tel : (+34) 915817119

Victoria [60min. X 8]

Entrant : ITV Studios Global Entertainment
Country : U.K.
Contact Person : Jason Wren
Email : jason.spencer.wren@itv.com
Tel : (+020) 71573690

Voice [60min. X 16]

Entrant : Studio Dragon
Country : South Korea
Contact Person : Ryun-Hee
Email : rh.kim@cj.net
Tel : (+82) 02-371-9167

W [60min. X 16]

Entrant : MBC
Country : South Korea
Contact Person : Sang Woo Park
Email : sangwoo@mbc.co.kr
Tel : 010-5132-1698

Wartime Girls [45min. X 13]

Entrant : TVP S.A.
Country : Poland
Contact Person : Karolina Socha Kalinowska
Email : karolina.socha-kalinowska@tvp.pl
Tel : (+48) +48601600939

Wasteland [60min. X 8]

Entrant : Beta Film GmbH
Country : Czech Republic
Contact Person : Leandra White
Email : leandra.white@betafilm.com
Tel : (+49) 89-673469812

Westside S2 [60min. X 10]

Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison Smith
Email : msmith@southpacificpictures.com
Tel : (+649) 8390942

Wings of Love [120min. X 22]

Entrant : Ay Yapim
Country : Turkey
Contact Person : Fatma Sapci
Email : fatma@ayyapim.tv
Tel : (+90) 2122598981

Yes [5min. X 5]

Entrant : The Youth Ultural Artists and Crafts
Association
Country : India
Contact Person : Beishamayum Sursankar
Singh
Email : sursankar22@gmail.com
Tel : (+91) 8974405272

SERIAL DRAMA

A Fist Within Four Walls [45min. X 28]

Entrant : Television Broadcasts Limited
Country : Hong Kong
Contact Person : Carrie KY Chan
Email : kayi.chan@tvb.com.hk
Tel : (+852) 23358023

A-Kuan [48min. X 38]

Entrant : Tzu Chi Culture and Communication
Foundation
Country : Taiwan
Contact Person : Mayumi Chang
Email : 021513@daaitv.com
Tel : (+886) 2-28989999

Al Aqab w Al Afra's [43min. X 30]

Entrant : Hijjawi Productions
Country : Jordan
Contact Person : Odai Hijjawi
Email : odai@esamhijawi.com
Tel : (+962) 5689262

Alias Robin Hood [30min. X 115]

Entrant : GMA Network .Inc.
Country : Philippines
Contact Person : Redgie Magno
Email : RAMagno@gmanetwork.com
Tel : (+632) 9827777

Alice in the Wonderland [60min. X 25]

Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : hui06113@gmail.com
Tel : (+603) 77269777

Brave and Beautiful [120min. X 22]
Entrant : Ay Yapim
Country : Turkey
Contact Person : Fatma Sapci
Email : fatma@ayyapim.tv
Tel : (+90) 2122598981

Dahsha [45min. X 30]
Entrant : Cedars Art Production
Country : Lebanon
Contact Person : Rania Haddad
Email : rania@sabbah.com
Tel : (+961) 1378000

Detective Anna [49min. X 56]
Entrant : Star Media
Country : Russia
Contact Person : Svetlana Korobkina
Email : s.korobkina@starmediafilm.com
(+38) 0672178305

District 31 [22min. X 120]
Entrant : Aetios Productions
Country : Canada
Contact Person : Kathleen Prefontaine
Email : kathleen@aetios.ca
Tel : (+1) 5149854477

Encantadia [32mn. X 218]
Entrant : GMA Network .Inc.
Country : Philippines
Contact Person : Redgie Magno
Email : RAMagno@gmanetwork.com
(+632) 9827777

Forever Young S2 [45min. X 38]
Entrant : Vietnam Television Film Production Center
Country : Vietnam
Contact Person : Hoang
Email : hoangduongvfc@gmail.com
Tel : (+84) 912476455

Francisco The Mathematician 2017
[45min. X 70]
Entrant : RCN Television
Country : Columbia
Contact Person : Concepcion Merina
Email : mhernand@rcntv.com.co
Tel : (+34) 915817121

Frozen Memories [45min. X 300]
Entrant : SP Televisão, S.A.
Country : Portugal
Contact Person : Maria Olivia
Email : maria.oliva@sptelevisao.pt
Tel : (+35) 935601029

Full Moon [30min. X 50]
Entrant : Dori Media Group
Country : Israel
Contact Person : Einat Borovich-Naim
Email : einat@dorimedia.com
Tel : (+972) 36478187

Grand Hotel [40min. X 30]
Entrant : Beelink Production
Country : United Arab Emirate
Contact Person : Hazem Taha
Email : hazem@beelink.tv
Tel : (+971) 501001664

Harat Alsheikh [45min X 30]
Entrant : O3 Productions
Country : Saudi Arabia
Contact Person : Fadi Ismail
Email : yara.skaf@mbc.net
Tel : (+971) 43919999

Heart of the city [120min. X 14]
Entrant : Ay Yapim
Country : Turkey
Contact Person : Fatma Sapci
Email : fatma@ayyapim.tv
Tel : (+90) 2122598981

Hero [46min. X 30]
Entrant : Mediacorp TV Singapore Pte Ltd.
Country : Singapore
Contact Person : Janet Ong
Email : janetong@mediacorp.com.sg
Tel : (+65) 96664545

Hert's Decree [45min. X 130]
Entrant : RCN Television
Country : Columbia
Contact Person : Concepcion Merina
Email : mhernand@rcntv.com.co
Tel : (+34) 915817120

Horsh [60min. X 30]
Entrant : Mongolia
Country : Mongolia
Contact Person : Zorig Batsugar
Email : zbatsugar@yahoo.com
Tel : (+321) 5582

Insider [120min. X 22]
Entrant : Ay Yapim
Country : Turkey
Contact Person : Fatma Sapci
Email : fatma@ayyapim.tv
Tel : (+90) 2122598981

Keeping Score [24min. X 156]
Entrant : Fireworx Media
Country : South Africa
Contact Person : Ntando Mhlongo
Email : mhlongonn@sabc.co.za
Tel : (+82) 32195582

Lady Revolution [35min. X 67]
Entrant : Globo TV
Country : Brazil
Contact Person : Priscila Mizrahy
Email : priscila.mizrahy@tvglobo.com.br
(+55) 21 21296468

Love and Hate [120min. X 25]
Entrant : ATV
Country : Tukrey
Contact Person : Yasin Emin Elmaci
Email : yasin.elmaci@atv.com.tr
Tel : (+90) 2123812861

Mehek [30min. X 141]
Entrant : Zee Entertainment Enterprises Limited
Country : India
Contact Person : Beamish Gakhar
Email : Beamish.gakhar@zee.esselgroup.com
Tel : (+91) 2271061234

More Than Love [45min. X 350]
Entrant : SP Televisão, S.A.
Country : Portugal
Contact Person : Maria Olivia
Email : maria.oliva@sptelevisao.pt
Tel : (+35) 935601028

My Three Daughters [45min. X 79]
Entrant : Latin Media Corporation
Country : Peru
Contact Person : Jose Escalante
Email : fpaez@latinmediacorp.net
Tel : (+1) 3057150393

On the Brink S2 [60min. X 30]
Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : hui06112@gmail.com
Tel : (+603) 77269777

Os Dias Eram Assim [36min. X 80]
Entrant : Globo TV
Country : Brazil
Contact Person : Priscila Mizrahy
Email : priscila.mizrahy@tvglobo.com.br
Tel : (+55) 21 21296468

P.O.W. Bandi Yuddh Ke [30min. X 63]
Entrant : Keshet International
Country : India
Contact Person : Nina Pludwinski
Email : nina.p@keshet-tv.com
Tel : (+972) 37676320

Pursuit of a Dream [45min. X 40]
Entrant : Caracol Television
Country : U.S.A
Contact Person : Maria Estrella
Email : mjestrel@caracoltv.com.co
Tel : (+1) 3059602018

Reborn from the Dust [48min. X 45]
Entrant : Tzu Chi Culture and Communication Foundation
Country : Taiwan
Contact Person : Mayumi Chang
Email : 021513@daaitv.com
Tel : (+886) 2-28989999

Revolving Heart [60min. X 30]
Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : hui06111@gmail.com
Tel : (+39) 0636174226

Samra [45min. X 65]
Entrant : Cedars Art Production
Country : Lebanon
Contact Person : Rania Haddad
Email : rania@sabbah.com
Tel : (+961) 3225986

She Was Pretty [120min. X 28]
Entrant : ATV
Country : Turkey
Contact Person : Yasin Emin Elmacyasin.
elmaci@atv.com.tr
Tel : (+90) 2123812861

Sisters [45min. X 70]
Entrant : Cedars Art Production
Country : Lebanon
Contact Person : Rania Haddad
Email : rania@sabbah.com
Tel : (+961) 3225986

Star Avenue [60min. X 30]
Entrant : Natseven Tv Sdn Bhd
Country : Malaysia
Contact Person : Shu Hui Heng
Email : hui06111@gmail.com
Tel : (+603) 77269777

The Gentlement of Wolgyesu Tailor Shop [67min. X 54]
Entrant : KBS
Country : South Korea
Contact Person : Haeran Kim
Email : khr@kbs.co.kr
Tel : (+822) 7811463

The Girl [46min. X 86]
Entrant : Caracol Internacional
Country : U.S.A
Contact Person : Maria Estrella
Email : mjestrel@caracoltv.com.co
Tel : (+1) 3059602018

The Legend [90min. X 3]
Entrant : O3Productions
Country : U.A.E
Contact Person : Fadi Ismail
Email : yara.skaf@mbc.net
Tel : (+971) 43919999

The Promised Land [50min. X 179]
Entrant : Record TV
Country : Brazil
Contact Person : Ana Lopes
Email : aplopes@recordtv.com.br
Tel : (+55) 11 33004227

The Slave Mother [50min. X 159]
Entrant : Record TV
Country : Brazil
Contact Person : Ana Lopes
Email : aplopes@recordtv.com.br
Tel : (+55) 11 33004227

Waad [45min. X 30]
Entrant : O3 Productions
Country : U.A.E
Contact Person : Fadi Ismail
Email : yara.skaf@mbc.net
Tel : (+971) 43919999

Younis Son of Fedda [45min. X 30]
Entrant : Cedars Art Production
Country : Lebanon
Contact Person : Rania Haddad
Email : rania@sabbah.com
Tel : (+961) 3225986

Zippo, Wasabi and You [45min. X 32]
Entrant : Vietnam Television Film Production Center
Country : Vietnam
Contact Person : Hoang Duong Nguyen
Email : hoangduongvfc@gmail.com
Tel : (+84) 912476455

COMEDY

Becky's Back [60min. X 4]
Entrant : KBS
Country : South Korea
Contact Person : Haeran Kim
Email : khr@kbs.co.kr
Tel : (+822) 7811463

Boobs to the Wall [12min. X 8]
Entrant : SVT
Country : Sweden
Contact Person : Anna Hagnefur
Email : anna.hagnefur@svt.se
Tel : (+46) 0704346865

Casual S2 [30min. X 13]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421
Deux Yeoza S2 [3min. X 8]
Entrant : Seventytwo Seconds co.,LTD
Country : South Korea
Contact Person : Eunmi Lee
Email : emlee@72sectv.com
Tel : (+82) 1039270762

Don't Dare to Dream [70min. X 24]
Entrant : SBS
Country : South Korea
Contact Person : Jihye Nam
Email : jhnam@sbs.co.kr
Tel : (+82) 2-2113-3172

Fallet (The Case) [30min. X 8]
Entrant : Keshet International
Country : Sweden
Contact Person : Nina Pludwinski
Email : nina.p@keshet-tv.com
Tel : (+972) 37676320

Fleabag [30min. X 6]
Entrant : All3media International
Country : U.K.
Contact Person : Max Carter
Email : max.carter@all3media.com
Tel : (+44) 207 845 4387

Game Over [30min. X 6]
Entrant : Dori Media Group
Country : Israel
Contact Person : Einat Borovich-Naim
Email : einat@dorimedia.com
Tel : (+972) 36478185

Graves [30min. X 10]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421

House of Spirits [45min. X 31]
Entrant : Television Broadcasts Limited
Country : Hong Kong
Contact Person : Carrie KY Chan
Email : kayi.chan@tvb.com.hk
Tel : (+852) 23358023

Jane the Virgin S3 [60min. X 20]
Entrant : CBS Studios International U.S.A
Contact Person : Jennifer Weingroff
Email : jennifer.weingroff@cbs.com
Tel : (+1) 3235755460

Mozart in the Jungle S3 [30min. X 10]
Entrant : Sony Pictures Television HK Limited
Country : Hong Kong
Contact Person : Tiffany Moopenn
Email : tiffany_moopenn@spe.sony.com
Tel : (+852) 29133737

My Girlfriend's Hero [85min. X 1]
Entrant : Nomadmen Media
Country : Kyrgyzstan
Contact Person : Mirbek Kasimov
Email : kasmirbek@gmail.com
Tel : (+996) 555955225

One Man and Six Women [30min. X 70]
Entrant : Cedars Art Production
Country : Lebanon
Contact Person : Rania Haddad
Email : rania@sabbah.com
Tel : (+961) 3225986

Orange is the New Black S4 [60min. X 13]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Kristen Bedno
Email : kbedno@lionsgate.com
Tel : (+1)3103098421

Oyutinii Bair [60min. X 24]
Entrant : Mongolia
Country : Mongolia
Contact Person : Zorig Batsugar
Email : zbatsugar@yahoo.com
Tel : (+321) 5582

Sober Companion [48min. X 13]
Entrant : Gumbi Productions
Country : South Africa
Contact Person : Ntando Mhlongo
Email : mhlongonn@sabc.co.za
Tel : (+82) 32195582

Tandoor [69min. X 1]
Entrant : National Television and Radio Company of Uzbekistan
Country : Uzbekistan
Contact Person : Shukhrat Akhmedov
Email : sh.axmedov@mtrk.uz
Tel : (+998) 712141945

The End of Comedy S2 [25min. X 6]
Entrant : Viacom Internationl Media Network
Country : Spain
Contact Person : Bruna Hernando
Email : bruna.hernando@vimn.com
Tel : (+34) 915029081

The Strayed [97min. X 1]
Entrant : Star Media
Country : Ukraine
Contact Person : Svetlana Korobkina
Email : s.korobkina@starmediafilm.com
Tel : (+38) 0672178305

You Me Her S2 [30min. X 10]
Entrant : Entertainment One
Country : U.S.A
Contact Person : Jenny Duong
Email : jduong@entonegroup.com
Tel : (+1) 4166462400

Young and Promising [30min. X 6]
Entrant : About Premium Content
Country : France
Contact Person : Marion Duclos
Email : marion.duclos@aboutpremiumcontent.com
Tel : (+33) 185087022

HISTORY

2006 - 2017

Since its launch in 2006, the annual Seoul International Drama Awards have been produced and live telecast by three terrestrial broadcasters – KBS, MBC, SBS – interchangeably. The awards shows have taken place at various venues including KBS Hall, National Theater of Korea, Olympic Hall and Sangam Culture Plaza for the past 12 years.

Among the 2,310 dramas submitted from 76 countries cumulatively, three countries that first participated in the SDA 2017 are Uzbekistan, Lebanon and Saudi Arabia. Korea, China, Japan, Israel, Spain, France, Germany, U.S. and the U.K. have won the Grand Prize at the SDA.

SEOUL
INTERNATIONAL
DRAMA
AWARDS
2017



2006

시상식 AWARDS CEREMONY 2006년 8월 29일(화) August 29 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 29개국 105개 작품 105 entries from 29 countries

수상작품 **단편 최우수상** 해협을 건너는 바이올린(일본) / **단편 우수상** 내일을 기다리며(네덜란드) / **미니 최우수상** 내 이름은 김삼순(한국) / **미니 우수상** 행복지기(중국), 세상의 중심에서 사랑을 외치다(일본) / **장편 최우수상** 거상 차오프웅(중국) / **장편 우수상** 해신(한국) / **특별상** 함다니의 구멍 난 슬리퍼(인도네시아), 새야 새야(한국), 하얀 벽(이스라엘)



2007

시상식 AWARDS CEREMONY 2007년 8월 28일(화) August 28 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** MBC / **출품현황 ENTRY STATUS** 32개국 130개 작품 130 entries from 32 countries

수상작품 **단편 최우수상** 난장이가 쓰아 올린 작은 공(한국) / **단편 우수상** 프라임 서스펙트 7(영국) / **미니 최우수상** 노다메 칸타빌레(일본) / **미니 우수상** 튜더스(미국) / **장편 최우수상** 와신상담(중국) / **장편 우수상** 그때를 기억하라(스페인) / **특별상** 강철손을 가진 유령 - 마비(인도), 영광의 칼라프(요르단), 기억(필리핀) / **심사위원 특별상** 칸(독일)



2008

시상식 AWARDS CEREMONY 2008년 10월 11일(토) October 11 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** SBS / **출품현황 ENTRY STATUS** 33개국 152개 작품 152 entries from 33 countries

수상작품 **대상** 파트리시아 마르코스 : 미싱(스페인) / **단편 최우수상** 라바제(프랑스) / **단편 우수상** 코브라의 선택(이란) / **미니 최우수상** 엘라 블루(남아프리카) / **미니 우수상** 스킨스(영국) / **장편 최우수상** 영웅무명(중국) / **장편 우수상** 황금신부(한국) / **초청작** 튜터(이스라엘), 씨크리트 오브 디스 하우스(아프카니스탄)

WINNERS Grand Prize Patricia Marcos : Missing(Spain) / **Single Drama Best** Devastation(France) / **Single Drama Excellent** Kobra's Decision(Iran) / **Mini-series Best** Ella Blue(South Africa) / **Mini-series Excellent** Skins(U.K.) / **Drama Series Best** Hero without a Name(China) / **Drama Series Excellent** The Golden Bride(South Korea) / **Juvenile** Jungle Fish(South Korea), Ballet Shoes(U.K.) / **Special Prize** The Tutor(Israel), Secrets of this House(Afghanistan)



2009

시상식 AWARDS CEREMONY 2009년 9월 11일(금) September 11 / **장소 VENUE** 올림픽 홀 Olympic Hall / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 37개국 169개 작품 169 entries from 37 countries

수상작품 **대상** 메모리즈 인 차이나(중국) / **단편 최우수상** 디 잉글리시맨스 보이(캐나다) / **단편 우수상** 더 쇼핑트립(일본) / **미니 최우수상** 마리아(노르웨이) / **미니 우수상** 베토벤 바이러스(한국) / **장편 최우수상** 남자이야기(한국) / **장편 우수상** 더 카르텔(콜롬비아) / **특별상** 토크(이란), 파이팅 스파이더스(싱가포르), 에바폰다(필리핀) / **심사위원 특별상** 타이베이 24시(대만), 리브 어 럭셔리 앤드 디시페이션 라이프(중국) / **초청작** C.S.(미국), 닥터 후 4(영국)

WINNERS Grand Prize Memoirs in China(China) / **Single Drama Best** The Englishmen's Boy(Canada) / **Single Drama Excellent** The Shopping Trip(Japan) / **Mini-series Best** Maria(Norway) / **Mini-series Excellent** Beethoven Virus(South Korea) / **Series Drama Best** The Slingshot(South Korea) / **Series Drama Excellent** The Cartel(Colombia) / **Special Prize** Token(Iran), Fighting Spiders(Singapore), Eva Fonda(Philippines) / **Jury's Special Prize** Taipei 24H(Taiwan), Live a Luxuary and Dissipation Life(China) / **The Most Popular Foreign Drama of the Year** C.S.I.(U.S.A.), Doctor Who 4(U.K.)



2010

시상식 AWARDS CEREMONY 2010년 9월 10일(금) September 10 / **장소 VENUE** KBS홀 KBS Hall **방송 BROADCAST** MBC / **출품현황 ENTRY STATUS** 43개국 172개 작품 172 entries from 43 countries

수상작품 **대상** 슈 사인 보이(일본) / **단편 최우수상** 더 서미트(캐나다) / **단편 우수상** 더 데이 오브 더 트리피즈(영국) / **미니 최우수상** 추노(한국) / **미니 우수상** 진(일본) / **장편 최우수상** 선택여왕(한국) / **장편 우수상** 머독 미스터리 시즌 3(캐나다) / **특별상** 고스트 2(말레이시아), 파비트라 리슈타(인도), 웨어 이스 엘리사?(칠레) / **초청작** NCIS 시즌7(미국)

WINNERS Grand Prize Shoe-shine Boy(Japan) / **Single Drama Best** The Summit(Canada) / **Single Drama Excellent** The Days of the Triffids(U.K.) / **Mini-series Best** The Slave Hunters(South Korea) / **Mini-series Excellent** Jin(Japan) / **Series Drama Best** The Great Queen Seondeok(South Korea) / **Series DramaExcellent** Murdoch Mysteries 3(Canada) / **Special Prize** Ghost 2(Malaysia), Pavitra Rishta(India), Where is Elisa?(Chile) / **The Most Popular Foreign Drama of the Year** NCIS 7(U.S.A.)



2011

시상식 AWARDS CEREMONY 2011년 8월 31일(수) August 31 **장소 VENUE** KBS홀 KBS Hall **방송 BROADCAST** SBS **출품현황 ENTRY STATUS** 37개국 204개 작품 204 entries from 37 countries

수상작품 **대상** 스리 킹덤스(중국) / **단편 최우수상** 셰이드스 오브 해피니스(독일) / **단편 우수상** 웬 하비 멧 밥(아일랜드) / **미니 최우수상** 루터(영국) / **미니 우수상** 대지의 기동(독일) / **장편 최우수상** 인 더 네임 오브 오너(루마니아) / **장편 우수상** 파시오니(브라질) / **특별상** 이글 포(아프카니스탄), 더 에메이징 익스트로디너리 프렌즈 5(뉴질랜드), 더 댄덜라이언(러시아) / **초청작** 워킹 데드(미국)

WINNERS Grand Prize Three Kingdoms(China) / **TV Movie Golden Bird Prize** Shades of Happiness(Germany) / **TV Movie Silver Bird Prize** When Harvey Met Bob(Ireland) / **Mini-series Golden Bird Prize** Luther(U.K.) / **Mini-series Silver Bird Prize** The Pillars of the Earth(Germany) / **Series Drama Golden Bird Prize** In the Name of Honour(Romania) / **Series Drama Silver Bird Prize** Passione(Brazil) / **Special Prize** Eagle Four(Afghanistan), The Amazing Extraordinary Friends 5(New Zealand), The Dandelion(Russia) / **The Most Popular Foreign Drama of the Year** The Walking Dead(U.S.A.)



2012

시상식 AWARDS CEREMONY 2012년 8월 30일(목) August 30 / **장소 VENUE** 국립극장 National Theater of Korea / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 45개국 201개 작품 201 entries from 45 countries

수상작품 대상 뿌리 깊은 나무(한국) / **단편 최우수상** 홈비디오(독일) / **단편 우수상** 캄 앳 씨(프랑스) / **미니 최우수상** 그레이트 익스펙테이션스(영국) / **미니 우수상** 설록 2(영국) / **장편 최우수상** 공주의 남자(한국) / **장편 우수상** 더 펴(미국) / **특별상** 리멤버링 – 피스트(필리핀), 에젤(터키), 더 바머(우크라이나) / **초청작** 이치 스텝 이스케이프(중국)

WINNERS Grand Prize Deep-rooted Tree(South Korea) / **TV Movie Golden Bird Prize** Homevideo(Germany) / **TV Movie Silver Bird Prize** Calm at Sea(France) / **Mini-series Golden Bird Prize** Great Expectations(U.K.) / **Mini-series Silver Bird Prize** Sherlock series 2(U.K.) / **Series Drama Golden Bird Prize** The Princess' Man(South Korea) / **Series Drama Silver Bird Prize** The Firm(U.S.A) / **Special Prize** Remembering (Fist)(Philippines), EZEL(Turkey), The Bomber(Ukraine) / **The Most Popular Foreign Drama of the Year** Each Step Escape(China)



2013

시상식 AWARDS CEREMONY 2013년 9월 5일(목) September 5 / **장소 VENUE** 국립극장 National Theater of Korea / **방송 BROADCAST** MBC / **출품현황 ENTRY STATUS** 48개국 225개 작품 225 entries from 48 countries

수상작품 대상 프리즈너스 오브 워 2(이스라엘) / **단편 최우수상** 더 주이쉬 카디날(프랑스) / **단편 우수상** 웰컴 앤 아워 컨돌런스(이스라엘) / **미니 최우수상** 제너레이션 워(독일) / **미니 우수상** 더 하프 브라더(노르웨이) / **장편 최우수상** 그랜드 호텔 2(스페인) / **장편 우수상** 추적자(한국) / **특별상** 헬로, 뉴욕(키르기스스탄), 그녀들의 완벽한 하루(한국) / **초청작** 미스트리스(미국)

WINNERS Grand Prize Prisoners of War 2(Israel) / **TV Movie Golden Bird Prize** The Jewish Cardinal(France) / **TV Movie Silver Bird Prize** Welcome and... Our Condolences(Israel) / **Mini-series Golden Bird Prize** Generation War(Germany) / **Mini-series Silver Bird Prize** The Half Brother(Norway) / **Series Drama Golden Bird Prize** Grand Hotel 2(Spain) / **Series Drama Silver Bird Prize** Chaser(South Korea) / **Special Prize** Hello, New York(Kyrgyzstan), Drama Special 'The Perfect Day' (South Korea) / **The Most Popular Foreign Drama of the Year** Mistresses(U.S.A)



2014

시상식 AWARDS CEREMONY 2014년 9월 4일(목) September 4 / **장소 VENUE** 국립극장 National Theater of Korea / **방송 BROADCAST** SBS / **출품현황 ENTRY STATUS** 50개국 209개 작품 209 entries from 50 countries

수상작품 대상 카볼 키친 S2(프랑스) / **단편 최우수상** 베어풋 온 레드 소일(스페인) / **단편 우수상** 더 팻 앤드 디 앵그리(스웨덴) / **미니 최우수상** 맘몬(노르웨이) / **미니 우수상** 굿 닥터(한국) / **장편 최우수상** 기황후(한국) / **장편 우수상** 메드제지르(터키) / **특별상** 베이비 캔즈(스리랑카), 갈릴레오 S2(일본) / **초청작** 설록 S3(영국)

WINNERS Grand Prize Kaboul Kitchen S2(France) / **TV Movie Golden Bird Prize** Barefoot on Red Soil(Spain) / **TV Movie Silver Bird Prize** The Fat and the Angry(Sweden) / **Mini-series Golden Bird Prize** Mammon(Norway) / **Mini-series Silver Bird Prize** Good Doctor(South Korea) / **Serial Drama Golden Bird Prize** Empress Ki(South Korea) / **Serial Drama Silver Bird Prize** Medcezir(Turkey) / **Special Prize** Baby Cans(Srilanka), Galileo S2(Japan) / **The Most Popular Foreign Drama of the Year** Sherlock S3(U.K.)



2015

시상식 AWARDS CEREMONY 2015년 9월 10일(목) September 10 / **장소 VENUE** 상암문화광장 Sangam Culture Plaza / **방송 BROADCAST** MBC / **출품현황 ENTRY STATUS** 48개국 212개 작품 212 entries from 48 countries

수상작품 대상 네이키드 어몽 울브스(독일) / **단편 최우수상** 더 굿 시스터(캐나다) / **미니 최우수상** 미생(한국) / **장편 최우수상** 오픈 유어 아이즈(앙골라) / **심사위원 특별상** 등소평(중국), 홈 어웨이 프롬 홈(대만), 디 아메리칸 레터스(체코) / **뉴 트렌드상** 마르코폴로(미국), 선택당한 자 시즌3(미국) / **초청작** 심야식당 시즌3

WINNERS Grand Prize Naked Among Wolves(Germany) / **TV Movie Golden Bird Prize** The Good Sister(Canada) / **Mini-series Golden Bird Prize** Misaeng – Incomplete Life(South Korea) / **Serial Drama Golden Bird Prize** Open Your Eyes(Angola) / **Jury's Special Prize** Deng Xiaoping and China at a Turning Point(China), Home Away from Home(Taiwan), The American Letters(Czech Republic) / **New Trend of the Year** Marco Polo(U.S.A), Chosen S3(U.S.A) / **The Most Popular Foreign Drama of the Year** Midnight Diner S3(Japan)



2016

시상식 AWARDS CEREMONY 2016년 9월 8일(목) September 8 / **장소 VENUE** KBS Hall / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 51개국 265개 작품 265 entries from 51 countries

수상작품 대상 더 나이트 매니저(영국) / **단편 최우수상** 돈 리브 미(프랑스) / **단편 우수상** 사베나 하이재킹 – 마이 버전(이스라엘) / **미니 최우수상** 도아칠란트 83(독일) / **미니 우수상** 미스터 로봇(미국) / **장편 최우수상** 욕물이 나르샤(한국) / **장편 우수상** 어 스콜라 드림 오브 우먼(중국) / **코미디 최우수상** 바스켓츠(미국) / **심사위원 특별상** 저니(호주), 앤들리스 러브(터키) / **초청작** 드라마월드(미국)

WINNERS Grand Prize The Night Manager(U.K.) / **TV Movie Golden Bird Prize** Don't Leave me(France) / **TV Movie Silver Bird Prize** Sabena Hijacking-My Version(Israel) / **Mini-series Golden Bird Prize** Deutschland 83(Germany) / **Mini-series Silver Bird Prize** Mr. Robot(U.S.A.) / **Serial Drama Golden Bird Prize** The Roots of Throne(South Korea) / **Serial Drama Silver Bird Prize** A Scholar Dream of Woman(China) / **Comedy Golden Bird Prize** Baskets(U.S.A.) / **Jury's Special Prize** Journey(Australia), Endless Love(Turkey) / **The Most Popular Foreign Drama of the Year** Dramaworld(U.S.A.)



2017

시상식 AWARDS CEREMONY 2017년 9월 7일(목) September 7 / **장소 VENUE** KBS 홀 KBS Hall / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 55개국 266개 작품 266 entries from 55 countries

수상작품 대상 디스 이즈 어스(미국) / **단편 최우수상** 리템션 로드(독일) / **단편 우수상** 빨간 선생님(한국) / **미니 최우수상** 플리즈, 러브 미(벨기에) / **미니 우수상** 딥 워터(호주) / **장편 최우수상** 더 슬레이브 마더(브라질) / **장편 우수상** 브레이브 앤드 뷰티풀(터키) / **코미디 최우수상** 플리백(영국) / **심사위원 특별상** 피오더블류 반디 유디케(인도), 위 아 원(대만) / **초청작** 모차르트 인 더 정글 S3(미국)

WINNERS Grand Prize This Is Us(U.S.) / **TV Movie Golden Bird Prize** Redemption Road(Germany) / **TV Movie Silver Bird Prize** The Red Teacher(Korea) / **Mini-series Golden Bird Prize** Please, Love Me(Belgium) / **Mini-series Silver Bird Prize** Deep Water(Australia) / **Serial Drama Golden Bird Prize** The Slave Mother(Brazil) / **Serial Drama Silver Bird Prize** Brave and Beautiful(Turkey) / **Comedy Golden Bird Prize** Felabag (U.K.) / **Jury's Special Prize** P.O.W. Bandi Yuddh Ke(India), We Are One(Taiwan) / **The Most Popular Foreign Drama of the Year** Mozart in the Jungle S3 (U.S.)

서울드라마어워즈 조직위원회

발행인	고대영 조직위원장
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주소	서울시 양천구 목동동로 233 방송회관 10층
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사진	savorphoto
디자인 및 인쇄	더블유프로젝트(김다현, 박정인, 고은비)

SDA 2016 시상식

제작	KBS 예능국
기획	김호상
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작가	양영미, 이선경, 양은혜, 박지희, 유지선
진행	김광훈, 송인지

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12th SEOUL
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2017



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