

서울드라마어워즈

SEOUL INTERNATIONAL DRAMA AWARDS



2016
KBS Hall
September 8
KBS - 2TV LIVE

서울드라마어워즈

SEOUL INTERNATIONAL DRAMA AWARDS 2016

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안녕하십니까.

서울드라마어워즈 조직위원장 고대영입니다.

제 11회 서울드라마어워즈에 참여하신 모든 분께 감사를 드립니다.

서울드라마어워즈는 'TV드라마를 통한 세계인의 문화 교류'를 위해 2006년 첫 발을 뗐습니다. 지금까지 11년 동안 출품된 작품은 전 세계 73개국에서 모두 2,044편에 이를 정도로 성장했습니다. 또 연기자와 제작자가 함께 어울리는 축제의 장으로 자리 잡았습니다.

올해에는 방글라데시, 페루, 알바니아가 새롭게 참가해 역대 최대 인 51개국 265편이 치열한 경연을 벌였습니다. 또한 새롭게 신설된 「코미디 드라마」 부문에는 미국, 영국, 이스라엘, 우크라이나 등에서 37개 작품이 출품될 정도로 성황을 이루었습니다.

서울드라마어워즈는 시청자가 다양한 문화권의 드라마를 경험할 수 있도록 출품작 중 일부를 KBS, MBC, SBS, EBS를 통해 소개했습니다. 팬과 수상자가 직접 만나는 오프라인 모임도 마련했습니다. 주한 대사관(문화원 포함)과 공동으로 'TV 영화제 및 셀럽 시네마' 행사를 열어, 수상자가 한국인 팬뿐만 아니라 한국에 거주하는 외국인 팬들과도 교류할 수 있도록 했습니다.

드라마는 다른 언어와 사회를 배경으로 하지만, 보는 이로 하여금 서로를 이해하고 공감하게 만드는 힘이 있습니다. 서울드라마어워즈는 앞으로도 드라마를 매개로 전 세계 사람들이 만나고 소통할 수 있도록 최선의 노력을 다 하겠습니다.

이 책은 영광의 순간을 담았습니다. 그날의 활동과 감동을 생생하게 느껴보시기 바랍니다.

다시 한 번 2016년 서울드라마어워즈의 주인공인 수상자 모두에게 축하 인사를 드립니다. 또한 서울드라마어워즈가 아시아를 넘어 세계의 축제로 성장할 수 있도록 도와주신 각국의 드라마 관계자 그리고 시청자분들께도 감사의 말씀을 전합니다.

감사합니다.

서울드라마어워즈 조직위원장

고대영

우수한 드라마들을 매개로 세계 각국의 문화 교류를 촉진하는 서울드라마어워즈

Seoul International Drama Awards

will continue to promote the world's cultural exchange through outstanding TV dramas.

Hello,

We thank everyone who supported and participated in the 11th Seoul International Drama Awards.

Launched in 2006 with the aim of 'global cultural exchange through TV dramas', SDA continued to grow and has cumulatively received 2,044 submissions from 73 countries for the past 11 years. The annual festival has become a place for creators and actors to get together and share their insight.

This year, with the first submissions from Bangladesh, Peru and Albania, 265 entries from 51 countries were submitted into the SDA competition, which marked the largest number of participating countries. Also, Comedy was newly added to the competition as an individual category. Although it was the first year, 37 comedies were submitted from various countries including the US, UK, Israel and Ukraine.

Some of the entries aired on KBS, MBC, SBS and EBS for the audience to be able to experience dramas of diverse cultures. Along with the broadcast, TV Movie Premiere and Celeb Cinema were hosted, where the award winners and audiences met and networked. The screenings were jointly organized by a few local embassies so that both Korean and foreign drama fans were able to communicate and exchange opinions.

Each drama is based on different languages and societies, but it has the power for the audience to understand and empathize with one another. Seoul International Drama Awards will continue to promote the world's cultural exchange through TV dramas.

This book includes all the glorious moments of the SDA 2016. We would like you to recall the Awards evening and other events.

Congratulations to the award winners again! We thank all those who have helped the SDA grow into an international festival and the audience who genuinely enjoys dramas.

Thank you,

Ko, Dae-young

Chairman, Seoul Drama Awards Organizing Committee



안녕하세요, 문화체육관광부 장관 조윤선입니다. 언젠가부터 드라마는 장르가 한 나라의 특정 문화가 아닌, 세계 각국에서 공유하는 문화가 된 것 같습니다. 좋은 드라마는 인종이나 국경을 뛰어넘어 사람들에게 감동과 재미를 줍니다. 나아가서 국가 간의 우호를 증진하고 교류를 촉진하는 것은 물론, 다양한 연관 산업을 발전시키는 데도 크게 기여하고 있습니다.

Hello, I am Minister of Culture, Sports and Tourism, Cho Yoon-sun. I feel like the genre of drama has become a culture shared by different countries, rather than a particular culture of a country. That's right. Good dramas entertain and inspire people across races and countries. Moreover, they contribute so much not only to fostering friendly relations between countries and their culture exchange, but to developing various related industries.

조윤선, 문화체육관광부장관
Yoon-sun Cho,
Minister of Culture,
Sports and Tourism

전 세계 TV 드라마를 만들고 연기하는 분들의 축제에 참여하게 되어 기쁜데 이렇게 한국어로 인사 드릴 수 있으니 더욱 설렙니다. 제가 한국에 온지 오래되지는 않았지만 한국을 좋아하고 한국 음식도 좋아하기 때문에 자연스럽게 한국어 실력도 조금 늘었습니다. 언어와 문화에 관심이 많아서 드라마도 즐겨보게 됐는데 거의 모든 한국 드라마를 좋아해요. 특히 예전에 '궁'을 즐겨봤습니다. 오늘 시상할 부문이 바로 저와 같은 외국인도 좋아하는 한류드라마 부문인데요. 과연 어느 드라마가 전 세계 시청자를 사로잡았을지 궁금합니다.

I am thrilled to be with many creators and actors of international TV dramas tonight and it's more exciting that I am able to speak to you in Korean. It has not been long since I've lived in Korea, but I love Korea and Korean food, which absolutely helped me improve my Korean skills. Because of the genuine interest in the language and culture, I've become to watch various Korean dramas and I like almost everything. I especially enjoyed 'Jewel in the Palace.' Tonight, we're presenting awards for the Outstanding Korean Drama Prize that foreigners like us enjoy and can relate to. I'm curious to see which Korean dramas captivated viewers around the world!

마크 리퍼트,
주한미국대사
Mark Lippert,
United States
Ambassador to
South Korea



금년에도 이렇게 시상식에 참여해서 삶을 풍요롭게 만드는 우수한 작품들을 만나고, 또 좋은 드라마를 만들기 위해 노력하는 사람들과 함께하게 되어서 큰 보람을 느낍니다. 저는 어느 한 지역에서 인기 있는 것보다 세계의 많은 사람들이 공감해서 공통의 관심사가 되고 문화교류를 확산시키는 드라마가 좋은 드라마가 아닌가 생각합니다.

I find it very rewarding to participate in this year's awards as a presenter seeing all the great works, which improve the quality of our lives, and meeting all these hard-working people who try their best to make good dramas. Also, I think a drama that many people in the world can relate to, which would create common interest and promote cultural exchange is a good drama.

안광한 MBC 사장
Kwang-han Ahn,
President and CEO
of MBC

대중에게 다소 익숙하고 친근한 스토리를 다루면서도 배우들의 탄탄한 연기력이 뒷받침되어 공감이 잘 되는 드라마들이 많습니다. SBS 드라마 중에서는 최근 여러분이 많이 사랑해주신 '닥터스'와 지금 MC를 보고 계신 민아 씨가 출연한 '미녀 공심이'를 굉장히 재미있게 봤습니다. 제가 오늘 시상할 부문은 단편과 코미디입니다. 특히 코미디는 올해 처음 SDA에 도입된 시상 부문인데 모두가 예상한 것 보다 훨씬 더 다양한 국가에서 로맨틱 코미디, 블랙 코미디, 정치풍자 코미디 등 여러 소재의 작품이 37편이나 출품되었습니다. 앞으로도 전 세계 누구나 쉽게 공감하고 편히 볼 수 있는 코미디 드라마가 많이 나왔으면 좋겠습니다.

There are quite a few dramas that appeal to wide audiences by telling familiar, easy-to-follow stories with great acting. I enjoyed 'Doctors,' which was much loved and I also really liked 'Beautiful Gong Shim,' played by Minah, who's hosting this awards show tonight. I'm here to award best TV Movie and Comedy. Especially, I'm impressed by the brand new Comedy category that has been added to the competition this year. A total of 37 entries featuring various sub-genres such as black comedy, romantic comedy and political satire were submitted from many different regions. I hope that we encounter more comedies with universal themes that anyone in the world can enjoy and relate to.

김진원 SBS 사장
Jin-won Kim,
President and CEO
of SBS



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SEOUL INTERNATIONAL DRAMA AWARDS

Purpose & Goal



각국의 드라마가 전문가 및 대중에게 공유될 수 있도록
독려하는 '드라마 로드'

아시아를 비롯 세계 어느 곳에도 TV 드라마 단일 부문만을 깊이 있게 아우르는 시상식이 없었던 2006년, 독창적이고 트렌디한 드라마로 알려진 대한민국에서 세계 드라마 교류의장을 마련하고자 시작하여 올해로 11회째인 시상식을 마쳤습니다.

서울드라마어워즈는 다양한 장르와 소재를 넘나드는 전 세계 드라

마들을 매년 한 데 모아 우수한 작품들을 선정하여 시상하고 드라마를 통한 세계문화 교류를 이루는 국제시상제입니다.

서울드라마어워즈의 목표는 지구촌의 다양한 드라마를 소개하고 각국의 드라마를 세계 시장에 선보여 문화 콘텐츠의 활발한 교류와 TV 드라마 산업 발전에 이바지하는 것입니다. SDA는 국제적인 네트워크를 구축해 각국의 드라마가 전문가 및 대중에게 공유될 수 있도록 독려하는 '드라마 로드'의 역할을 하고 있습니다.

시상식은 한국의 지상파 방송 3사(KBS, MBC, SBS)에서 윤번으로 제작, 방영되어 콘텐츠의 질과 공신력, 대외 인지도가 보장됩니다. 또한 해외 출품작 중 일부를 지상파 채널에 특별 편성하여 출품사의 권익과 신뢰를 다지고 국내 시청자에게는 다양한 드라마를 접할 수 있는 기회를 제공합니다.

대한민국의 수도인 서울에서 전 세계 드라마 네트워크의 중심역할을 원활히 할 수 있도록 지원하는 문화체육관광부와 서울특별시의 후원으로 드라마 산업의 발전과 국제교류에 더욱 힘쓰고 있습니다.

한류 활성화, 건강한 국민 축제 문화 조성, 드라마 관계자간 화합도모라는 목표를 가지고 전 세계인이 함께 즐길 수 있는 의미 있는 드라마 축제를 만들기 위해 더욱 발전하는 서울드라마어워즈가 될 것을 여러분께 약속드립니다.

'Drama Road', connecting the general public and industry professionals with worldwide dramas

Seoul International Drama Awards was launched in 2006 to become a festival for exchange of international dramas when there were no awards shows recognizing and awarding only TV dramas. Hosted in Korea, a country known worldwide for its trendy scripted programming, SDA finished its 11th awards ceremony in 2016.

SDA is an annual international festival with the aim of cultural exchange by bringing together dramas featuring various genres and subject matters, and recognizing excellence in TV drama.



The major goal is to contribute to the distribution of cultural content and development of the TV drama industry. To reach the goal, SDA is being a 'Drama Road' as it's connecting the general public and industry professionals with worldwide dramas.

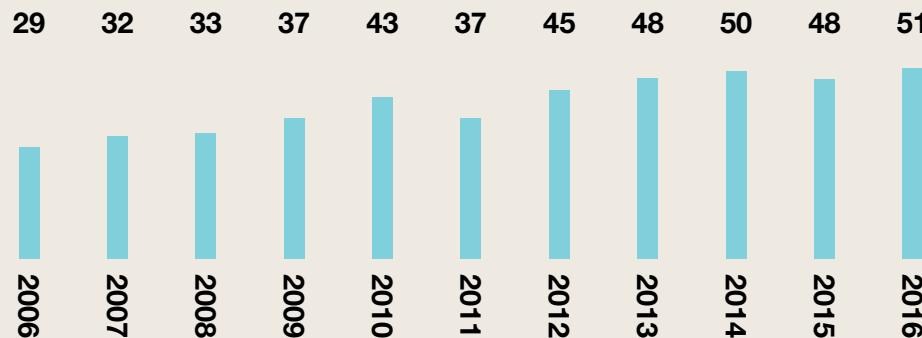
The awards ceremony is produced by and telecast on Korea's three terrestrial broadcasters, KBS, MBC and SBS interchangeably, which guarantees the content quality, credibility and publicity. Not only the live awards show, but a few select entries have been aired on the terrestrial channels for the local audience to have a chance to experience a wide range of foreign dramas.

For the annual awards to become a hub of the global drama network in Seoul, Korea, the Ministry of Culture, Sports and Tourism and Seoul Metropolitan Government are financially supporting the SDA.

PAST ENTRIES (STATS)

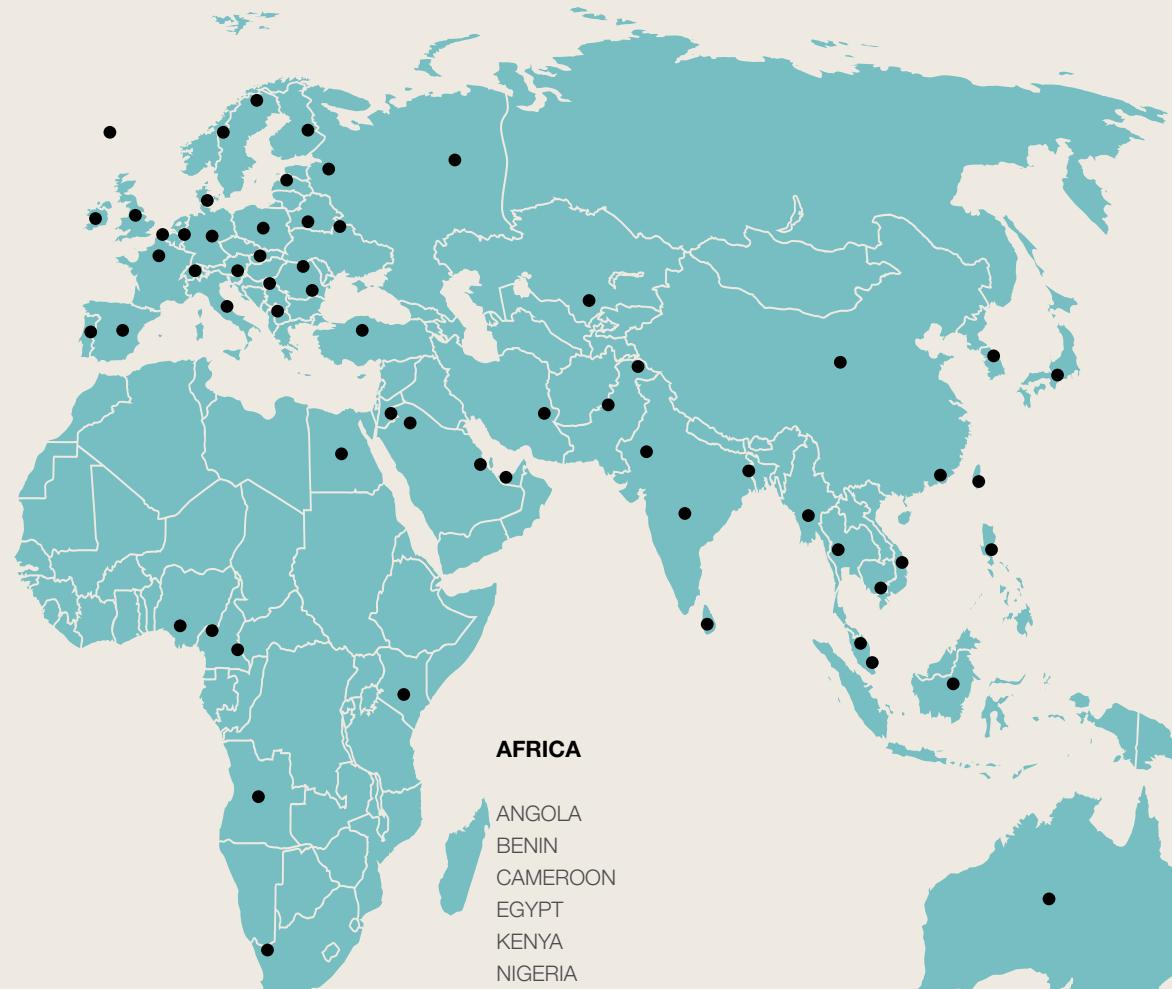
73

No. of Cumulative Participating Countries



EUROPE

ALBANIA
AUSTRIA
BELGIUM
BULGARIA
CROATIA
CZECH
DENMARK
ESTONIA
FINLAND
FRANCE
GERMANY
HUNGARY
ICELAND
IRELAND
ITALY
LITHUANIA
NETHERLANDS
NORWAY
POLAND
PORTUGAL
ROMANIA
RUSSIA
SLOVENIA
SPAIN
SWEDEN
SWITZERLAND
TURKEY
UKRAINE
UNITED KINGDOM

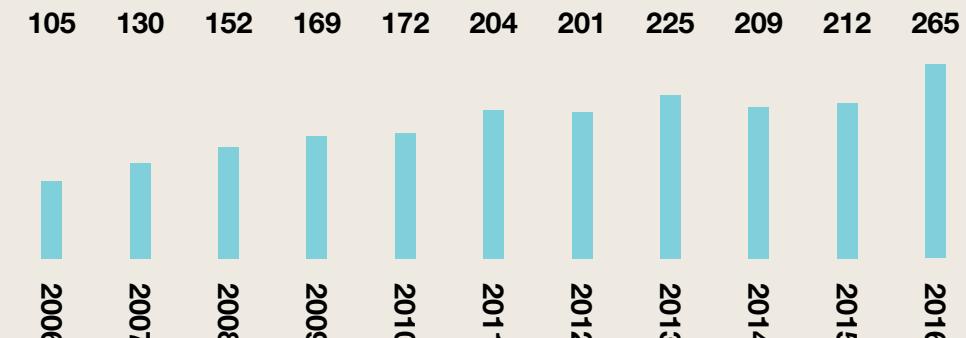


AFRICA

ANGOLA
BENIN
CAMEROON
EGYPT
KENYA
NIGERIA
REPUBLIC OF SOUTH AFRICA

2,044

No. of Cumulative Entries



ASIA

AFGHANISTAN
AUSTRALIA
BANGLADESH
CAMBODIA
CHINA
HONG KONG
INDIA
INDONESIA
IRAN
ISRAEL
JAPAN
JORDAN
KAZAKHSTAN
KOREA
KYRGYZSTAN
MALAYSIA
MONGOLIA
NEW ZEALAND
PAKISTAN
PHILIPPINES
QATAR
REPUBLIC OF
THE UNION OF MYANMAR
SINGAPORE
SRI LANKA
TAIWAN
THAILAND
UNITED ARAB EMIRATES
VANUATU
VIETNAM

NORTH AMERICA

CANADA
MEXICO
UNITED STATES
OF AMERICA

SOUTH AMERICA

ARGENTINA
BRAZIL
CHILE
COLOMBIA
PERU

SDA 2016 SCHEDULE

03

MARCH



Call for Entries

March 2 ~ May 6

04

APRIL



MIPTV

April 4 ~ April 7

05

MAY



BCM(Busan Contents Market)

May 11 ~ May 13



Final Selection

July 4 ~ July 15

07

JULY



Preliminary Selection

June 2 ~ June 17

06

JUNE



08

AUGUST

Press Conference

August 10

TV Movie Premiere

August 13 ~ August 14 / Yeongju

TV Movie Premiere (Germany)

August 19 / Goethe-Institut Seoul

09

SEPTEMBER

TV Movie Premiere (Israel)

September 1 / Israel Cultural Center

Drama Music Concert 'Immortal Songs' (KBS 2TV)

September 3

Foreign Guests Welcome Cocktail

September 7

Awards Ceremony & After Party

September 8

TV Movie Premiere (U.S.A)

September 9 / American Center Korea

Celeb Cinema (Turkey, U.S.A)

September 9 / CGV

Celeb Cinema (France)

September 9 / Ewha Womans University Art House MoMo

Celeb Cinema (Korea)

September 10 / CGV

GREETINGS FROM HEAD OF JURY



시대의 변화에 맞추어 다양한 형식과 스타일의 드라마 출품을 유치하고 생소한 국가의 드라마를 발굴하여 세계시장과 대중에 소개하는 문화교류 축제

올해로 11년째 개최된 서울드라마어워즈는 51개국에서 256편의 드라마들이 출품되어 역대 최대 출품국가 수를 기록했습니다.

세계 각국에서 모인 다양한 장르와 스타일의 드라마를 보면 저는 한국 드라마가 나아갈 길. 우리 연기자들과 제작자들이 고민할 요소들에 대해 깊이 생각해보는 시간을 가졌습니다.

노미네이트된 작품 모두 대체로 흥미로웠고 세계적인 드라마 제작 물을 대표하는 경향을 보였습니다. 높은 완성도와 영상미가 돋보이는 작품들을 심사하면서 전 세계 TV드라마를 시청하는 대중의 수준과 기대치가 점점 높아지고 있다는 것을 깨달았습니다.

지난 10년 간 전 세계 드라마는 제작 환경, 시청 플랫폼, 소재와 스타일 등에서 큰 변화를 겪었습니다.

서울드라마어워즈는 시대의 변화에 맞추어 보다 다양한 형식과 스타일의 드라마에 출품의 기회를 열었고 제3국의 드라마 또한 끊임없이 발굴하여 세계시장과 대중에 소개하고 있습니다. 앞으로도 드라마를 통한 문화교류 축제로 발전 해 나갈 것을 기대해 봅니다.

SDA is always open to discover fresh dramas from more various regions and introduce them to the general public of Korea and international drama markets

For the 11th Seoul International Drama Awards this year, 265 entries from 51 countries were submitted into the competition, which marked the largest number of participating countries.

Watching a wide range of worldwide dramas featuring different genres and styles, I was able to think deeply about where the Korean drama should be going and what we, actors and creators, must consider.

The selection of the nominees was highly interesting and representative of world programming. The overall quality and visuals were phenomenal, which made me realize that TV viewers' expectations and satisfaction are very high.

For the past decade, the world drama industry has had major changes in the production environment, platforms, styles and themes. Seoul International Drama Awards is always open to discover fresh dramas from more various regions and introduce them to the general public of Korea and international drama markets.

Final Selection Jury / 본심



유동근

한국방송연기자협회 이사장

드라마 '가족끼리 왜 아래', '정도전', '무자식 상팔자', '영웅시대', '아내', '명성황후', '야망의 전설', '용의 눈물', '애인' 등 주연 / 영화 '가문의 영광', '어깨동무', '첫시랑 사수 골기대회' 등 주연 / 2014, 2002, 1997 KBS 연기대상 대상 / 제2회 대한민국 대중 문화예술상 국무총리표창 / 제25회 한국방송대상 남자탤런트상 등



유수열

한국드라마제작사협회 고문

MBC 제작본부장, 춘천 MBC 사장 / 로고스필름 사장, 미디어파크 프로듀서 / MBC '웃으면 복이 와요' 연출 / SDA 예심 및 본심 심사위원

Soo-Yeol Yoo (Korea)

Senior Adviser of Korea Drama Production Association

President, MBC Chuncheon / President, MBC Production / Executive Director, MBC / CEO, LOGOS FILM / Directed MBC's 'When You Laugh, Blessings Will Come' / SDA Preliminary and Final Selection juror

심사평 Jury's Commentary

- 노미네이트작 선정이 흥미로웠고 현재 세계적인 프로그램의 전형을 보여주었음
- 실제로 일어난 일을 바탕으로 한 리얼리티 성격이 짙은 드라마들이 많았음
- 후보작들의 전반적인 영상미와 제작수준이 뛰어났는데 TV 드라마 시청자들의 기대치와 시청 수준이 그만큼 높아졌음을 반증함
- The selection of programming was very interesting and representative of world programming.
- Based-on-a-true-story productions were fairly noticeable
- The overall quality and visuals of the nominees were phenomenal, which proves that TV viewers' expectations and satisfaction have gone up.

Dong-Geun Yoo (Korea)

President of Korean Broadcasting Actors Association

Starred in 'What's With This Family', 'Jeong Do-jeon', 'Childless Comfort', 'The Age of Heroes', 'Wife', 'Empress Myeongseong', 'Legendary Ambition', 'Tears of the Dragon', 'Lovers,' etc. / Won the Grand Prize at KBS Drama Awards (2014, 2002, 1997) / Won Prime Minister's Award at the Korean Popular Culture and Art Awards (2011) / Won Best TV Actor at the 25th Korea Broadcasting Prizes (1998)



Diego Suarez (U.S.A.)

소니 픽처스 엔터테인먼트 국제 영화 & TV 수석부사장

Fox 21 텔레비전 스튜디오스 크리에이티브팀 상무 / Fox 텔레비전 스튜디오스 국제 편성 상무 / Fox 인터내셔널 채널스 이탈리아 제작 및 개발 상무 / 스페인 Boca Boca Producciones 언스크립티드 개발 및 제작 총괄 / 스페인, 포르투갈, 아르헨티나 Cuatro Cabezas 총괄 프로듀서 / 2010-2011 국제에미상 심사위원

Diego Suarez (U.S.A.)

SVP of International Film & TV Production at Sony Pictures Entertainment

SVP, Creative Affairs at Fox 21 Television Studios / SVP, International Programming at Fox Television Studios / VP, Production and Development at Fox International Channels, Italy / Head of Unscripted Programming at Boca Boca Producciones, Spain / Executive Producer at Cuatro Cabezas, Spain, Portugal, Argentina / 2010-2011 International Emmy Awards juror



아만다 그룸 / 영국
The Bridge 대표이사

독립 컨설팅사 The Bridge 대표이사 / Channel Health 대표이사 및 편성 총괄 / Network of the World 컨텐츠 총괄 / 내셔널지오그래픽 채널 편성 전략 & 비즈니스 컨설턴트 / 영국 하원 디지털 미디어 정책 자문 세션 의장 / 소니 피쳐스 TV, BBC, ITV, 프리맨틀 미디어 등 포맷 기획/개발

Amanda Groom (U.K.)

Managing Director of The Bridge

CEO and Programming Head, Channel Health for Sky Networks / Head of Content, Network of the World / Programming Strategy & Business Consultant, National Geographic Channel / Format Planning and Development: Sony Pictures TV, BBC, ITV, Fremantle Media, etc



안트 뢰스켄스 / 독일
주한 독일문화원 동아시아지역 문화부장

주브라질 독일문화원 문화부장 / 브라질 제작자 Zipper Producoes 대표 이사 / 브라질 리오 국제 영화제 국제 코디네이터 / 독일 베를린 국제영화제 프로그램 기획총괄 보조 / 리우데자네이루 국제 단편영화제 심사위원, 상파울로 국제 단편영화제 선발위원회, Mix Brasil 필름 페스티벌 심사위원 등

Arndt Röskens (Germany)

Head of Cultural Department / Coordinator of East Asia at Goethe-Institut Seoul

Head of Cultural Development, Goethe-Institut Rio de Janeiro / CEO at Zipper Producoes, Rio de Janeiro / International coordinator, Rio International Film Festival / Assistant to director, Berlin International Film Festival / Juror at Festival Mix Brazil



우에스기 타다초구 / 일본
NHK 글로벌콘텐츠개발부 / 편성부 프로듀서

'Future Family 2030', 'Princess Atsu', 'Can You Speak English?'
제작 및 기획 / NHK 드라마국 (2002년)

Tadatsugu Uesugi (Japan)

Producer at NHK Global Content Development / Programming Department

Produced and Planned 'Future Family 2030', 'Princess Atsu', 'Can You Speak English?' / NHK Drama Department (2002)



루 리앙 / 중국
스촨TV페스티벌 사무국 부국장 & 중국TV드라마제작산업협회 부사무총장

스촨 라디오 & TV 프로그램 세일즈/수급 센터 국장 및 국제부 부국장 역임 / 제2회~12회 스촨 TV 페스티벌 국제 TV 프로그램 마켓 기획/운영 총괄 / 중국 TV 드라마 및 다큐멘터리 다수 제작 감독 / 국제 공동제작 프로젝트 기획 및 감독: BBC 히스토리, Kapa TV, ZDF, DW 등 / 국제에미상, 반프미디어페스티벌 심사위원 / SDA 2011 본심 심사위원

Liang Lu (China)
Deputy Director at Sichuan TV Festival

Vice Secretary General at Chinese TV Drama Production Business Association / Director of Program Sales/Acquisition Center and Deputy Director of International Department at Sichuan Radio & TV / Juror at International Emmy Awards, Banff Media Festival / Directed international co-production projects for BBC History, Kapa TV, ZDF, DW, etc. / SDA 2011 Final Selection juror



단편 & 코미디 TV Movie & Comedy

(From left) Michelle Outlaw, Byeong-Wook Kim, Byeong-Taek Kang

강병택 Byeong-Taek Kang

KBS 드라마사업부 부장
General Manager of KBS Drama Business Department

'어셈블리' 기획 / '정도전', '적도의 남자', '거상 김만덕', '해신', '드라마시티' 연출 / 제41회 한국방송대상 프로듀서상 (2014)
Planned 'Assembly' / Directed KBS' 'Jeong Do-jeon', 'Man from the Equator', 'The Great Merchant Man-Deok Kim', 'Sea God', and 'Drama City' / Won Best Director at the 41st Korean Broadcasting Prizes for 'Jeong Do-jeon' (2014)

김병욱 Byeong-Wook Kim

프리랜스 연출가 / Freelance Director

MBC '기침없이 하이킥!', '자붕 뚫고 하이킥!', '하이킥! 짧은 다리의 역습' / SBS '순풍산부인과', '원만해선 그들을 막을 수 없다', '똑바로 살아라', '귀엽거나 미치거나' / tvN '원스 어폰 어 타임 인 생초리!' / 백상예술대상 TV부문 예능작품상 (2010) / MBC 방송연예대상 시트콤 부문 특별상 (2009)
Directed MBC's 'Unstoppable High Kick!', 'High Kick Through the Roof!' and 'High Kick! Revenge of the Short Legged' Series / Directed SBS' 'Soon-Poong Obstetrics', 'Could not Stop Them', 'Do the Right Thing' and 'Cute or Crazy' / Directed tvN's 'Once Upon a Time in Saengchori!' / Won the Best Entertainment Program in TV category at the 46th Paeksang Arts Awards (2010) / Special Prize for Sitcom category at MBC Entertainment Awards (2009)

미셸 아웃러 Michelle Outlaw (U.S.A.)

미국 외교관 / US Diplomat

주한미국대사관 공보과 공공외교담당관 / 주사우디아라비아 미국대사관 부대변인 / 미국 국무부 작전센터 당직관 및 백악관 상황실 당직관 / 미국 무부 외교관 입부 (2005) / 한국 민족주의 연구자 및 특별행사 프로그램 담당 / SDA 2015 예심 심사위원
Public Diplomacy Outreach Director of Public Affairs at the US Embassy Seoul / Consular Officer at the US Embassy Seoul / Assistant Information Officer at the US Embassy in Saudi Arabia / Watch Officer in the State Department Operations Center / Duty Officer in The White House Situation Room / Joined the U.S. State Department as a Foreign Service Officer (2005) / Researcher of Korean nationalism and special events program director / SDA 2015 preliminary selection juror

단편 심사평 Jury's Commentary on TV Movie entries

- 출품작의 국가가 다양할 뿐만 아니라 전 세계 시청자들의 관심을 끌 수 있는 다양한 스토리텔링이 이루어짐
- 드라마를 통해 다양한 국가 사람들의 삶. 그들의 관점과 고민을 들여다볼 수 있어서 뜻깊은 시간이었음
- 다른 인종과 겉모습을 지녔음에도 불구하고 인간이 추구하는 가치는 궁극적으로 공통적인
- Not only was there diversity in terms of the nations that submitted, but there was also a wide-range of story telling that would appeal to audiences all over the world.
- It was a meaningful time to look into the ways of people's lives from various countries, their perspectives and concerns through the medium of TV drama.
- Despite the racial and physical differences, the human values that are pursued are essentially universal.

코미디 심사평 Jury's Commentary on Comedy entries

- 놀랍게도 평소 강력한 코미디 드라마를 만들어낼 것이라 예상하지 못했던 국가에서 많은 작품이 출품되었음
- 가족을 소재로 한 드라마가 많았는데 같은 주제라도 각 국가마다 이야기를 이끌어가는 방식이 다른 점이 흥미로웠음
- There was a surprisingly high number of entries from countries that one would not think of as being known for strong comedy.
- There were lots of entries about families and yet the ways in which each country has different approaches to storytelling was very interesting.

미니시리즈 Mini-Series

김상호 Sang-Ho Kim

MBC 드라마2국 기획제작1부장
General Manager of Planning and Production at MBC Drama Department

MBC '양금한 돌싱녀', '개과천선', '메디컬 탑팀', '미스코리아', '스캔들', '구암 하준' 기획 / '화정', '남자가 사랑할 때', '아랑사또전', '내 마음이 들리니', '훈', '환상의 커플', '비밀님녀' 연출 / MBC 연기대상 올해의 드라마상 (2006) / 서울드라마어워즈 한류드라마 최우수상 (2013)
Planned MBC's 'Cunning Single Lady', 'A New Leaf', 'Medical Top Team', 'Miss Korea', 'Scandal', 'Hur Jun, The Original Story' / Directed 'Hwajung', 'A Man in Love', 'Arang and the Magistrate', 'Can You Hear My Heart', 'Soul', 'Couple or Trouble', 'The Secret Lovers' / Won Drama of the Year at MBC Drama Awards for 'Couple or Trouble' (2006) / Won Excellent Korean Drama at the Seoul International Drama Awards for 'Arang and the Magistrate' (2013)

김윤영 Yoon-Young Kim

한국방송작가협회 상임이사
Executive Director of Korea TV & Radio Writers Association

MBC 청소년 드라마 '나', 추석특집극 '며느리를' 극본 / KBS 단막극 '석세스 클럽에 간 사나이', '학교 2', '열애', '두근두근 달콤' 등 극본 / SBS '카이스트', '미우나 고우나' 극본
Wrote scripts for MBC's Youth Drama 'Na', Thanksgiving special 'Daughters-in-Law' / Wrote scripts for KBS's 'The Man Who Joined the Success Club', 'School 2', 'Passionate Love', and 'Pit-a-Pat, My Love' / Wrote scripts for SBS' 'KAIST', 'Likeable or Not'

제이슨 베셔베이스 (영국) Jason Bechervaise (UK)

영화 평론가 / 저널리스트
Film critic / Journalist

영국 <스크린 인터내셔널> 한국 전문 평론가 / 코리아 타임스 정기 기고 칼럼리스트 / TBS eFM 평론가 / 아리랑 TV&라디오, EBS 평론가 / 들꽃영화상 예심 심사위원 (2016) / 올레 국제스마트폰영화제 심사위원 (2013) / 한양대학교 영화학 박사과정
Korea critic for the UK's <Screen International> / Regular Columnist for The Korea Times / Film critic at tbs eFM / Critic for Arirang TV & Radio, EBS / Preliminary juror at the Wildflower Independent Film Awards (2016) / Juror at the Olleh International Smartphone Film Festival (2013)
Film Ph.D. candidate at Hanyang University



(From left) Jeong-Min Kim, Dong-Kwan Kim, Gyoo-Jeong Lee

미니시리즈 심사평 Jury's Commentary on Mini-Series entries

- 출품작에 다양한 이야기와 스타일이 있었지만 한 나라의 과거를 되돌아보는 역사 소재가 공통적이었음
- There were a variety of different dramas and styles, but one common theme was the subject of history going back to reflect on a nation's past.

(From left) Jason Bechervaise, Sang-Ho Kim, Yoon-Young Kim



장편 Serial Drama

김정민 Jeong-Min Kim

SBS 드라마본부 부장
General Manager of SBS Drama Division

SBS '나만의 당신', '천만번 사랑해', '천국의 아이들' 연출 / SDA 2015 예심 심사위원
Directed SBS' 'You're Only Mine', 'Loving You a Thousand Times', 'Children of Heaven' / SDA 2015 preliminary selection juror

김종관 Dong-Kwan Kim

EBS 방송제작기획부 부장
Head of Broadcasting Planning Team

EBS 편성기획부장: 국제협력실장 / 다큐멘터리 '진실을 말하지 않는 역사', '을사늑약 100년의 진실', '한국어를 찾는 사람들' 등 제작 / 교양 프로그램 '미리 가 본 대학', '과학의 눈' 등 제작
General Manager of EBS Programming / General Manager of EBS International Relations / Produced documentaries 'History that doesn't tell the truth', 'Truth of Japan-Korea Treaty 100 Years', 'People seeking the Korean Language,' etc. / Produced educational programs 'Experiencing University in Advance,' 'Eye of Science,' etc.

이규정 Gyoo-Jeong Lee

경기대학교 미디어영상학 교수
Professor of Media & Visual Studies at Kyonggi University

MBC 특별기획 '이제는 말할 수 있다', 특집 다큐멘터리 '세계경제대담회', '물', '소록도' 연출 / MBC 토크쇼 '고백', '주부를 위하여', '뽀뽀뽀', '강변 가요제', '어린이 드라마' 등 연출 및 기획 / YTN 창사10주년 기념 특집 다큐멘터리 '진실' 기획 및 연출 / 대한민국영상대상 우수상 (2004), 이달의 PD상 (2002), 한국방송대상 다큐멘터리 작품상 (2001) 등
Directed MBC's special production 'Now I can Say', special documentary 'Exploring the World's Economy', 'Water', 'Sorok Island' / Planned and directed MBC's talk show 'Confession', 'For Housewives', 'PpoPpoPoo', 'Gangbyeon Song Festival', 'Children's Drama' / Planned and directed YTN's 10th anniversary feature documentary 'The Truth' / Won the Korea Film & Arts Awards (2004), Monthly PD Awards (2002), Best Documentary Award at Korean Broadcasting Prizes (2001)

장편 심사평 Jury's Commentary on Serial Drama entries

- 여러 대륙에서 출품된 드라마들이 시대와 종교, 사회, 심리, 로맨스 등 다양한 소재를 다룬
- 대부분의 출품작이 고품격의 영상미와 촬영 스케일을 선보였고 배우들의 절제된 감정 연기가 훌륭하게 듣보였음
- Various entries submitted from different continents featured a variety of themes such as history, religion, psychology and romance.
- Visuals of most entries were high end, the scale of shooting was impressive and the actors' performances were outstanding.

SEOUL INTERNATIONAL DRAMA AWARDS 2016



ENTRY SUBMISSION / JUDGING

Call for Entries
March 2 ~ May 6

Preliminary Selection
June 2 ~ June 17

Final Selection
July 4 ~ July 15

Entry Submission

The SDA Organizing Committee has received 2,044 drama entries from 73 countries for the past 11 years. The SDA team uses various ways to promote the entry submission every year, which includes both online and offline communication.

At the beginning of the year, we create an e-flyer with essential info about call for entries and distribute it to the past entrants and new contacts via email. In the peak season, we send out a newsletter to give a warm reminder to all potential participants. We also update the entry info on the SDA website and Facebook page so that the general public is aware of the diversity of the entries and cares about the competition.

The team spends as much time connecting with people in person as researching and promoting online. We attend international content markets to learn the new trend of worldwide dramas, and to make connections with producers and broadcasters. SDA also works closely with its partner festivals and exchanges help with entry promotion



and juror recommendation.

This year, for the first time, we added Comedy to the competition and widely welcomed web series as official entries. As a result, we rounded up 265 entries of the 2015-2016 dramas from 51 countries including 3 new countries: Bangladesh, Peru and Albania.

The Organizing Committee constantly strives for an advanced entry submission system and effective communication with its international partners to recognize best in TV drama.

Jury Selection and Judging Procedures

I. Preliminary Selection

The SDA Organizing Committee receives recommendations for qualified judges and selects 9 international professionals in TV drama production.

Composed of experts from TV drama producers and writers to professors and critics, the jury is given two weeks for individual screening and nomination before turning in their judging results.

After the screening, the jury convenes to check the entire list of nominees and share their experience and insight about the selection. To increase internationality and cred-

ibility of the competition, non-Korean professionals joined the prelim judging starting 2015.

The 2016 prelim selection was held from June 2 to 17. The 9 jurors screened and judged entries from TV Movie, Mini-series, Serial Drama and Comedy categories and nominated 28 Programs and 28 Individuals.

II. Final Selection

From a wide range of recommendations for qualified judges, the SDA Organizing Committee selects 7 international professionals in TV drama production.

Under the jury head, who is normally a well-known personality in the TV drama industry, executive producers, directors, writers, heads of major studios/broadcasters/distributors from different countries serve on the final jury.

The jury is given two weeks for individual screening and judging to select the final winners. Unlike the prelim jury, the final jury convenes in Seoul during the SDA week to discuss the judging results and share their thoughts and then attends the live awards ceremony.

The 2016 final selection was held from July 4 to 15. The 7 jurors screened the nominees and selected 8 Programs and 4 Individuals that were awarded at the Awards on September 8.

서울드라마어워즈

SEOUL INTERNATIONAL DRAMA AWARDS 2016

Red Carpet
Awards Ceremony
After Party

Celebratory Performance
B.A.P

RED CARPET

2016. 09. 08(THU)
4:00 P.M. - 5:00 P.M.
KBS HALL SQUARE





Samia Sassi / France

Azat Seitmetov / Kazakhstan

Burak Özçivit / Turkey

Sean Richard
Noo-ri Bae

Hyeri

Awards Hosts
Ji-yeon Lee, Hyun-joon Shin, Minah



Liu Yi-Hao (Jasper Liu) / Taiwan



Anthony Wong / Hong Kong



Fujii Mina / Japan



Rebecca Lim / Singapore



Nha Phuong Tran / Vietnam





Sung Hoon



David McInnis



Yujin So



Hui-ryeong Jang
Kyung-hwan Jin (Do Ru Muk)



Min-hyuk Kang



Seul-gi Kim



Jong-hyun Hong



Joo-ri Kim



Hyun-joo Gong



Joong-ki Song



Min-a Shin

AWARDS CEREMONY

2016. 09. 08(THU)

5:30 P.M. - 7:50 P.M.

KBS HALL

국내 참관객
(Korean audience) 909
해외 참관객
(Foreign audience) 608
Total
1,517



Chairman of
Seoul Drama Awards Organizing Committee
Ko, Dae-young
Actress Min-a Shin

Grand Prize



The Night Manager
The Ink Factory (U.K)

I'm truly honored to accept this award on behalf of all of the fantastic cast and crew of 'The Night Manager.' I'd also like to extend my gratitude to the Seoul International Drama Awards and their jury. Also to all our partners BBC, AMC, and WME/ING. Ultimately, the show could never have happened without John le Carré's novel. I'd like to end by reading out a few words he's written for this occasion. "We, global citizens, have far more in common than we often believe. I am very proud to think that 'The Night Manager' will entertain and stimulate like minds in East and West. The more we share, the more we understand each other."



President and CEO of SBS, Jin-Won Kim
Actress Hyeri



**TV Movie
Golden Bird Prize**

Don't Leave Me
Scarlett Production (France)

We are very honored to receive this prestigious award. I want to thank the jury and the organizer of the festival. This film was written and shot before the tragic events which recently occurred in France. We are living in troubled times. If this film could contribute to a better understanding between our different cultures, it will have succeeded.



**TV Movie
Silver Bird Prize**

Sabena Hijacking – My Version
Keshet International (Israel)

It's a great honor for me to represent 'Sabena' and accept this award. I'd like to thank my super talented director Rani Sa'ar and the amazing screenwriter Moshe Zonder. Also I thank my partners Keshet from Channel 2 in Israel, the New foundation for Cinema and Television, Gilad Production, the Gaon family, and especially, Leon Edery and Moshe Edery from United King Films.

President and CEO of MBC, Kwang-Han Ahn
Actress Yujin So



**Mini-Series
Golden Bird Prize**

**Deutschland 83
FremantleMedia International (Germany)**

I am so honored and happy to win this award, as is my wife and collaborator, Anna. It means so much to us that Deutschland 83 resonated with you, our Korean audience. Korea is a spiritual twin of Germany, the only other country in the world divided into hostile nations with opposing ideologies. But we hope that your country will someday enjoy a peaceful reunion, as we have. Thank you so much!



**Mini-Series
Silver Bird Prize**

**Mr.Robot
NBC Network (U.S.A)**

It is truly an honor to accept this award on behalf of the 'Mr. Robot' production team and Sam Esmail. This year has been very meaningful and happy as 'Mr. Robot' was loved by not only in Korea but many other countries as well. I'd like to thank the people of the networks that allow this show to be shown in Korea, the people of the Seoul International Drama Awards for inviting me to this great event and most of all, all the 'Mr. Robot' fans in Korea.



Serial Drama Golden Bird Prize

**The Roots of Throne
SBS (South Korea)**

I'm so happy and thankful to be invited to such a meaningful event after a long year. I want to share this honor with everyone that worked so hard over the year and all the viewers who loved our show. I'd also like to thank our two screenwriters here.



Serial Drama Silver Bird Prize

**A Scholar Dream of Woman
China Huace Film & TV Co., Ltd (China)**

Comedy Golden Bird Prize

**Baskets
20th Century Fox Television Distribution (U.S.A)**

As the only American judge and judge of the comedy category, I consider it a huge honor to accept this award on behalf of the 'Baskets' production crew. Baskets stars Zach Galifianakis, the lead actor of 'The Hangover' and it's a unique American comedy. The lead character was expelled from a clown college in France and returned to the U.S. to realize his dream. I thought it was the perfect role for Zach Galifianakis. I believe the Americans are proud of this work.





Celebratory Performance
EXID



Actor Sung Hoon
Singer Hani (From EXID)

Best Director

Susanne Bier
The Night Manager (U.K.)

I'm not Susanne, but she's asked me to say a few words on her behalf. "I'm sorry not to be able to be there in person. But I feel very honored to be presented with this award. It's very humbling to know that 'The Night Manager' has been appreciated in Korea. I thank you all from the bottom of my heart."

Best Screenwriter

Eva Spreitzhofer
Little Big Voice (Austria)

I'm standing here because Austria was liberated from the Nazi dictatorship in 1945. I would like to dedicate this fabulous award to the people who had to flee from the Nazis, to those who liberated our country, and particularly, to those people who shared their memories with me when I did all the research in order to write the script of 'Little Big Voice.' I'm so happy that our film is able to touch people all over the world.



Best Actor

Azat Seitmetov
Father (Kazakhstan)

It's a beautiful night and I won this great award in this beautiful hall. This is my first time at this festival. I feel very proud and I'm just so happy. I want to thank the festival committee and the panel of judges. This is a huge honor for our staff. I want to dedicate this award to my father. I want to thank the Kazakhstan Ministry of Information and Communication that sponsored this drama.



Actor Min-Hyuk Kang
Actress Hyun-Joo Gong



Best Actress

Samia Sassi
Don't Leave Me (France)

I would like to thank the jury for this award. Of course, I'm going to thank my producer and screenwriter and all the cast. Especially, Sami Bouajila my partner, for his kindness. And director Xavier Durringer for trusting me. And I would like to dedicate this prize to all mothers who couldn't save their own child from going to Syria to join the Jihad. This is for them. And I'm thinking of my father because he left me just before the movie. I just want to tell him that I know he's beyond the clouds. And by sending this movie to me, I know he never left me.



Asian Star Prize

Actor Jong-Hyun Hong
Actress Seul-Gi Kim



Dennis Trillo (Philippines) / Liu Yi-Hao (Taiwan) / Anthony Wong (Hong Kong)

It has been 4 years since I have debuted in Korea. It's amazing and such an honor that I won this great award. I had an interest in studying Korean after watching a Korean drama 10 years ago. I believe that a drama can move people, which is nice. Since I've won such a big award, I wish to become an actress who will give you good vibes.
— Fujii Mina



Nha Phuong Tran (Vietnam) / Rebecca Lim (Singapore) / Fujii Mina (Japan)

This is really surprising. It's my first time here and I've got this beautiful award. So I don't mind coming again next year. I'd like to thank you, Seoul International Drama Awards.

— Anthony Wong

Jury's Special Prize



Endless Love
AY YAPIM (Turkey)

The series was shot in Turkey, but won this award in a different country, Korea. I'm really happy about it. I want to thank all our supporters and share the honor with them. I hope all Turkish people can be confident and brave.

Journey
Put It Out There Pictures (Australia)

This project has a very interesting history. But as filmmakers, our driving force was to bring a human face to millions of people all over the world who have to seek their homeland in search of safe haven. We'd like to thank our director, our amazing cast and crew from 13 different countries, and the Seoul Drama Awards for acknowledging our work.

The Most Popular Foreign Drama of the Year



Dramaworld
Entertainment Contents (U.S.A.)

When we were shooting 'Dramaworld' last fall, we had no idea we'd be onstage accepting this award a year later. What an incredible honor! I want to thank my co-writer and co-creator, Josh Billig, our actors Liv Hewson, Sean Dulake, Justin Chon, Bae Nuri, Kim Sahee and the rest of our amazing cast. I'd also like to thank our awesome, incredibly hard-working and global crew, and a huge thank you to my wife.



Celebratory Performance
K. will



Minister of Culture, Sports and Tourism, Yoon-sun Cho
Actor Anthony Wong (Hong Kong)

Outstanding Korean Actor

Joong-Ki Song

Being here, I realized that there are great dramas all over the world and Korean dramas should try harder. I came here light-hearted, but now things feel more serious. I truly want to thank you all again. This Outstanding Korean Actor award is huge. But I'm just an ordinary actor, who's still young with much to learn. I think I'm here tonight because I was lucky to play the attractive character Yoo Si-jin. I am humbled.

Outstanding Korean Actress

Min-a Shin

I thought for a while if I deserve this award. I will accept this award on behalf of the other actors and staff members of 'Oh My Venus.' I give this honor to all the people who worked so hard last fall and winter for the drama. And I hope more people overseas will watch 'Oh My Venus.'





Actor David McInnis (U.S.A.)

Outstanding Korean Drama OST

Gummy

First, I'd like to say thank you to everyone who loves my music, especially my fans. It was such an honor for my song to be featured on such a great drama. I'll keep trying hard so that my songs can help convey the emotions of the actors.





United States Ambassador to South Korea, Mark Lippert (U.S.A.)
Actress Fujii Mina (Japan)

Excellent Korean Drama

**Descendants of the Sun
KBS (South Korea)**

It was nerve-racking preparing production, but I was very happy when the show aired. And once the drama ended, I felt very proud that I was a part of making this drama. After 'Descendants of the Sun' aired, many people in the overseas markets showed higher interest and trust in Korean dramas. That's why the Korean content market is filled with energy. I'll take this award as an encouragement for the contribution we made with this drama.

Outstanding Korean Drama

**The Flower in Prison
MBC (South Korea)**

I consider this a great honor. Our drama is still in production and airing now, so this award will be a huge gift to our hard-working staff members, our director Lee Byeong-hoon, screenwriter Choi Wan-gyu, Jin Se-yeon, Go Soo and all the other actors.





Celebratory Performance
Gummy

AFTER PARTY

**2016. 09. 08(THU)
8:00 P.M. – 9:30 P.M.
KBS TV STUDIO HALL**



Chairman, Seoul Drama Awards Organizing Committee Ko, Dae-young



**Minister of Culture, Sports and Tourism
Yoon-sun Cho**



서울드라마어워즈

SEOUL INTERNATIONAL DRAMA AWARDS 2016



SEOUL
INTERNATIONAL
DRAMA
AWARDS



Drama Music Concert
TV Movie Premiere & Celeb Cinema
Broadcasting of SDA Entries
Drama Contest

Celebratory Performance
Jangmi Yeogwan (Rose Motel)

DRAMA MUSIC CONCERT

2016. 09. 03(SAT)

6:05 P.M. - 7:50 P.M.

Immortal Songs

(KBS 2TV)



Host
Dong-Yup Shin



Tae-Kyung Im



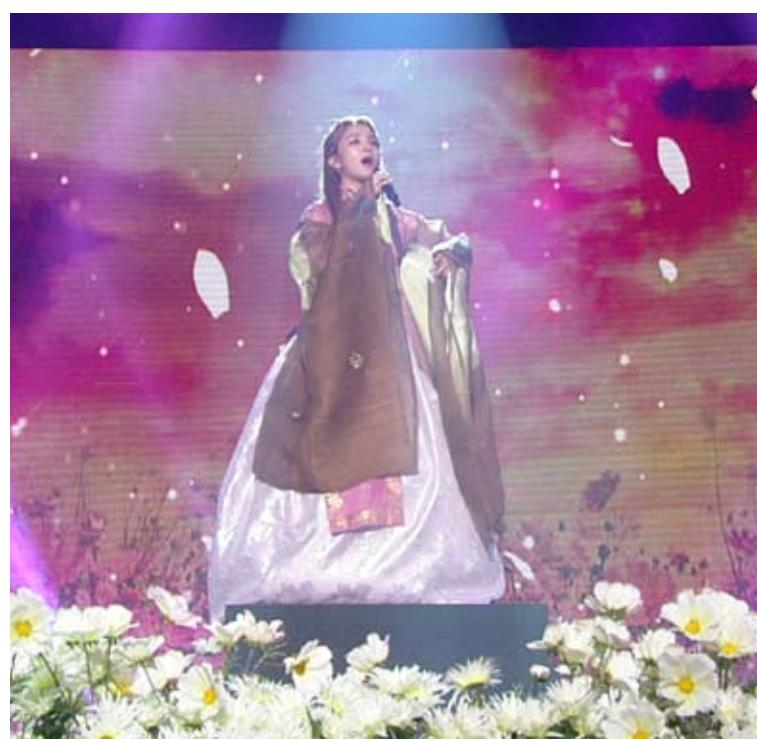
My Destiny / SBS 'My Love From The Star'



Big Brain



You Are My Everything / KBS 'Descendants of the Sun'



Sohee Song



Onara / MBC 'Dae Jang Geum'



Lyn



Here I am / SBS 'Secret Garden'



Jangmi Yeogwan (Rose Motel)



Don't Forget Me / KBS 'Iris'



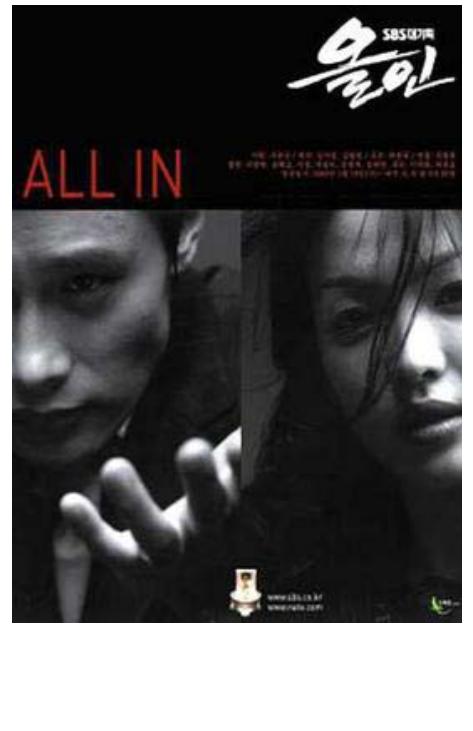
Homme



Snow Flower / KBS 'I'm Sorry, I Love You'



Dong-Jun Kim



Just Like the First Day / SBS 'All In'



TV MOVIE PREMIERE

2016. 08. 13(SAT) - 14(SUN)
YEONGJU

2016. 08. 19(FRI)
GERMANY(GOETHE-INSTITUT SEOUL)

2016. 09. 01(THU)
ISRAEL (ISRAEL CULTURAL CENTER)

2016. 09. 09(FRI)
U.S.A(AMERICAN CENTER KOREA)

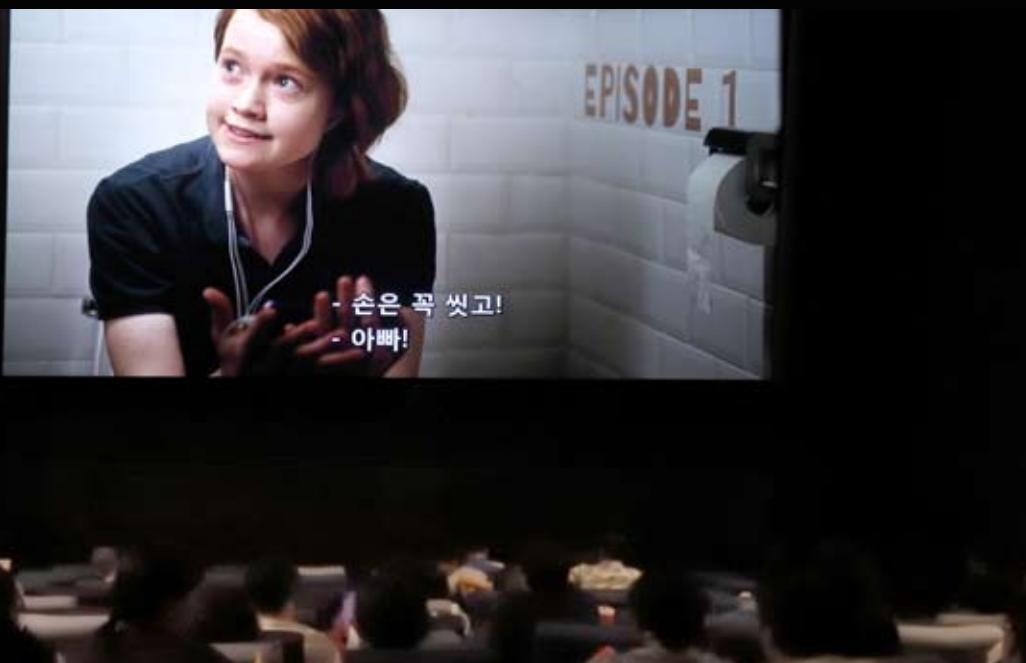
CELEB CINEMA

2016. 09. 09(FRI)
TURKEY, U.S.A(YEOUIDO CGV)
FRANCE(EWHA WOMANS UNIVERSITY
ART HOUSE MOMO)

2016. 09. 10(SAT)
KOREA(YEOUIDO CGV)



72 Seconds (Korea)
Director Nam-jo Kim,
Kyung-hwan Jin
Actress Hui-ryeong Jang





**Deutschland 83 &
Adidas VS. Puma
-That's the Name of the Game!
(Germany)**



74



**Israeli Ambassador to South Korea,
Chaim Choshen**



**Sabena Hijacking
-My Version
(Israel)**

75

**Baskets
(U.S.A)**



Turkish Ambassador to South Korea,
Arslan Hakan Okçal &
Actor Burak Özçivit

**Endless Love
(Turkey)**

**Don't Leave Me
(France)**



Writer Françoise Charpiat / Producer Joëy Faré / Actress Samia Sassi

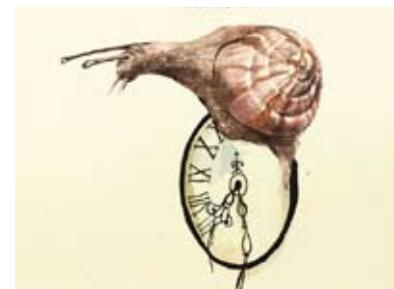


BROADCASTING OF SDA 2016 ENTRIES

A select few SDA entries are acquired by and air on the terrestrial channels of Korea – KBS, MBC, SBS and EBS – leading up to the Awards from late August to early September to maximize publicity of SDA's worldwide drama entries and overall audience involvement.



Date **9. 5(Mon) 12:20 AM**
Channel **KBS 1TV**
Title / Country **Little Big Voice
(Austria)**



Date **9. 6(Tue) 12:30 AM**
Channel **KBS 1TV**
Title / Country **The Beginning of Time
(Mexico)**



Date **9. 7(Wed) 12:50 AM**
Channel **KBS 1TV**
Title / Country **Sabena Hijacking
– My Version (Israel)**

The rough adventures of Benedict who leaves to Vienne in search of his lost father. A touching drama sharing one boys desperate song towards his father.

One countries economy crisis and a collapse of a governments welfare system forces one old couple to find a way to survive on their own.

Sabena flight 571 is hijacked from the Terrorist group "Black September". A Docu-drama reveals the 30 hours of the hostage crisis with actual interviews from people during the incident.



Date **9. 2(Fri) 1:00 AM**
Channel **MBC**
Title / Country **Crossfire
(Canada)**



Date **9. 2(Fri) 12:50 AM**
Channel **SBS**
Title / Country **First Response
(Canada)**



Date **8. 29(Fri) ~ 10. 1(Fri)**
Channel **Every Monday 1:00 AM**
Title / Country **EBS**
Home Fires (U.K.)

A female soldier suffering from PTSD is accused of a friendly fire homicide and is targeted by an obsessed soldier seeking revenge for the death of the two Americans in Iraq.

Inside a running ambulance, Camilla is forced to save a badly wounded robber. Camilla must perform the medical procedure successfully in order to survive. Both the robber, and Camilla are in danger, but choice is not an option.

A period drama about the life of Women's Institute members on the Home Front during WWII. During a time of crisis, the members of the Great Paxford Women's Institute discover their inner resources and freedom.

FOREIGN GUESTS WELCOME COCKTAIL

2016. 09. 07(WED)

7:30 P.M. - 9:30 P.M.

CONRAD SEOUL

PENTHOUSE SUITE



CEO of Le Mieux Cosmetics, Janel Luu / Secretary General of SDA Organizing Committee, Hye-song Kim

(From left) Chris Martin, Sean Richard Dulake, Samia Sassi



(From left) Arndt Röskens, Natan Dinnar, Eva Spreitzhofer



Da-ai TV (Taiwan)



Azat Seitmetov, Samia Sassi



(From left) Arndt Röskens, Jason Bechervaise, Diego Suarez

PRESS CONFERENCE

2016. 08. 10(WED)
11:00 A.M. - 1:00 P.M.
PRESS CENTER



(From left) Professor of Media & Visual Studies at Kyonggi University Gyoo-Jeong Lee / General Manager of SBS Drama Division Jeong-Min Kim / Senior Adviser of Korea Drama Production Association Soo-Yeon Yoo / Film critic & Journalist Jason Bechervaise / Head of Final Selection Jury Dong-Geun Yoo / Secretary General of Seoul Drama Awards Organizing Committee Hye-song Kim / General Manager of KBS Drama Business Department Byeong-tae Kang

DRAMA CONTEST

전 세계의 TV 드라마가 모이는 서울드라마어워즈는 전문적으로 제작, 방영된 드라마뿐만 아니라 드라마를 사랑하는 일반인들이 직접 만든 참신하고 개성 있는 드라마 또한 환영하고 지지합니다.

드라마 팬들의 창작 활동을 지원하고 바이럴 마케팅에도 활용하고자 2016년 SDA의 후원사였던 칼로커트와 함께 ‘PPL in Drama’라는 주제로 드라마 공모전을 주최하였습니다. 광고 효과를 위해 다양한 브랜드의 제품이 드라마 속 곳곳에 배치되지만 억지스럽거나 어색한 설정으로 시청 몰입도가 떨어지는 경우가 많은 요즘, ‘내가 감독이라면 어떻게 PPL을 기획할까?’라는 발상을 주제로 한 공모전에 다양한 드라마가 출품되어 11개 작품이 수상작으로 선정됐습니다.



As a festival that brings together various TV dramas, Seoul International Drama Awards supports not only professional dramas but also fresh products made by “amateurs” who are keen on watching dramas and making their own content.

SDA and its 2016 sponsor Kalo Kut hosted a short drama contest calling for submissions under the theme of ‘Product Placement (PPL) in Drama’. There are too many TV shows that have awkward and blatant, story-breaking product placement, so the contenders had to come up with a natural way of advertising the product in their drama. Among lots of creative submissions, 11 entries won the competition.



수상작 기획의도

1. 아빠랑 같이 먹자 (대상)

밤늦게 음 아빠를 기다리며 딸이 시킨 치킨, 딸은 다이어트를 핑계로 먹지 않고 아빠를 위해 치킨과 메모를 남겨놓고 잠이 든다. 밤늦게 돌아와 딸이 남겨놓은 것들을 보며 생각에 빠진 아빠. 잠이 든 딸에게 다가가 같이 먹자 말을 건넨다.

5. 나는 자연인이다 (우수상)

칼로커트는 자연으로부터 나온 천연성분의 다이어트 보조제임을 강조하여 ‘나는 자연인이다’ 프로그램을 패러디 한 작품. 천연 성분을 강조하고 “허당” 자연인 콘셉트를 통해 웃음을 유발한다.

6. 거래자 (우수상)

한 조직의 보스와 마약 밀거래자가 거래를 한다. 밀거래자가 떠난 후 보스는 물건을 확인하고 내용물이 잘못되었다는 것을 깨닫는다. 그 물건은 바로 칼로커트! 보스는 호기심에 그 칼로커트를 먹게 되고 살이 빠진다. 다시 잡혀온 마약 밀거래자조차 알아보지 못하게 변하고하는데...

7. 나는 다이어트를 했다 (장려상)

다이어트를 결심하게 되는 여주인공은 평범한 현대 여성들의 생활을 비춘다. 남자친구의 등장으로 쉽게 성공하지 못하던 다이어트를 칼로커트라는 다이어트 보조제의 도움을 받아 이뤄내는 컨셉으로 현대 여성들의 공감을 이끌어내고 다이어트의 필요성을 인지시킨다.

8. 영주행 (장려상)

부산행을 패러디한 간접광고 방식으로 제작했다. 뚱뚱한 좀비들이 주인공을 쫓아오다 우연히 떨어진 칼로커트를 줍게 되고 그것을 먹게 된다. 좀비들은 날씬해지면서 갑자기 빨라진다.

9. 태그(#드라마 – 실수 (장려상)

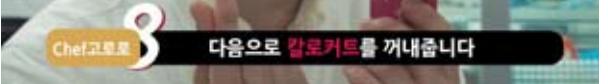
다이어트를 하는 누구나 겪는 ‘먹을까 말까’ 딜레마에 여자 주인공은 굶복하게 되지만 달콤함 뒤에 찾아오는 후회는 크다. 이 절정 부분에서의 긴장을 칼로커트로 풀어주었다.

10. 고로로의 HOME COOKING (장려상)

쿡방(요리방송)의 형식을 차용하여 재미있게 풀어내고 싶어 Olive TV에서 나올법한 흠 쿠킹 형식으로 누구나 쉽게 저칼로리 야식을 만드는 영상을 기획했다. 영상의 주제인 ‘저칼로리’와는 맞지 않게 베이컨과 치즈가 토픽된 피자를 만든다. 시청자들이 의문과 이질감을 느낄 때 피자에 칼로커트를 토픽해 저칼로리 음식을 완성한다는 설정.

11. 이거 너야? (장려상)

먹는 것을 좋아하는 민희, 남자친구에게 뚱뚱했던 과거 사진을 들킨다. 현재 날씬한 그녀에게는 남자친구에게 말 못할 비밀이 있는데... 과연 그녀의 몸매비결은 무엇일까?



**SEoul
INTERNATIONAL
DRAMA
AWARDS
2016
WINNERS**

INTERNATIONAL DRAMA AWARD

SEoul INTERNATIONAL DRAMA AWARDS ORGANIZING COMMITTEE



Grand Prize

The Night Manager

TV Movie Golden Bird Prize

Don't Leave Me

Mini-Series Golden Bird Prize

Deutschland 83

Serial Drama Golden Bird Prize

The Roots of Throne

Comedy Golden Bird Prize

Baskets

TV Movie Silver Bird Prize

Sabena Hijacking – My Version

Mini-Series Silver Bird Prize

Mr. Robot

Serial Drama Silver Bird Prize

A Scholar Dream of Woman

Best Director

Susanne Bier (The Night Manager)

Best Screenwriter

Rupert Henning, Eva Spreitzhofer (Little Big Voice)

Best Actor

Azat Seitmetov (Father)

Best Actress

Samia Sassi (Don't Leave Me)

The Most Popular Foreign Drama of the Year

Dramaworld

Jury's Special Prize

Journey

Endless Love

Asian Star Prize

Anthony Wong

Liu Yi Hao

Dennis Trillo

Fuji Mina

Rebecca Lim

Nha Phuong Tran

Excellent Korean Drama

Descendants of the Sun

Outstanding Korean Drama

The Flower in Prison

Outstanding Korean Actor

Joong-ki Song

Outstanding Korean Actress

Min-a Shin

Outstanding Korean Drama OST

Gummy

2016 WINNERS

GRAND PRIZE



The Night Manager

[43min. X 8]

Director
Susanne Bier
Screenwriter
David Farr
Actor
Tom Hiddleston
Actress
Olivia Colman

Entrant
The Ink Factory
Country
U.K.
Contact Person
Naz Erten
Tel
(+44) 207 096 1698
Email
naz@inkfactoryfilms.com

Synopsis
A hotel night manager is recruited by a government agent, determined to infiltrate and bring down an illegal arms trade empire led by Richard Roper, the worst man in the world.

TV MOVIE

GOLDEN BIRD PRIZE



Don't Leave Me

[90min. x 1]

Director
Xavier Durringer
Screenwriter
Aude Marcle,
Françoise Charpiat
Actor
Marc Lavoine, Sami Bouajila
Actress
Lina El Arabi, Samia Sassi

Sabena Hijacking – My Version

[100min. x 1]

Director
Rani Saar
Screenwriter
Moshe Zonder, Nati Dinnar
Actor
Bobby Lax, George Iskandar
Actress
Rozeen Bisharat

SILVER BIRD PRIZE



Entrant
Scarlett Production
Country
France
Contact Person
Amelie Marfurt
Tel
(+33) 144779406
Email
info@scarlettprod.fr

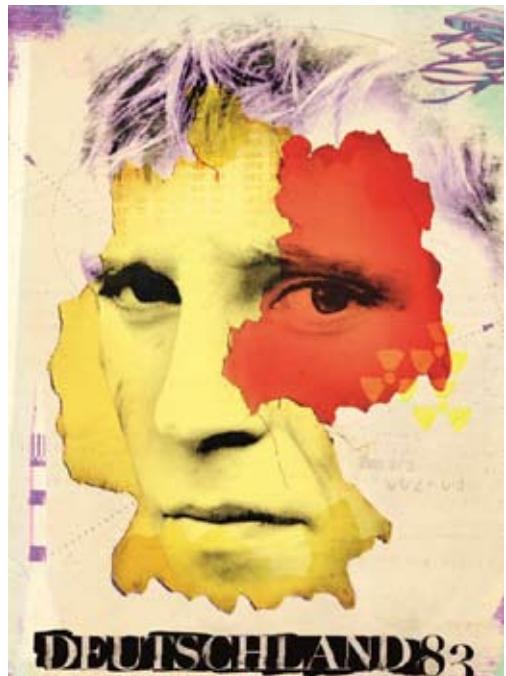
Synopsis
Chama and Louis recently got married on the internet, after the young man freshly converted himself to radical Islam. When her parents discover her plan to join him in Syria, their world falls apart. They will make everything in their power to stop her...

Entrant
Keshet International
Country
Israel
Contact Person
Oriane Lichtenstein
Tel
(+972) 37676320
Email
orianne.l@keshet-tv.com

Synopsis
A suspenseful docu-drama based on previously undiscovered audio recordings of the former pilot, who was in command of the Sabena Flight from Brussels, Belgium to Tel Aviv on May 8, 1972 when it was hijacked by four members from the "Black September."

MINI-SERIES

GOLDEN BIRD PRIZE



Deutschland 83

[60min. X 8]

Director
Edward Berger,
Samira Radsi
Screenwriter
Anna Winger, Joerg Winger
Actor
Jonas Nay
Actress
Maria Schrader

Entrant

FremantleMedia International

Country

Germany

Contact Person

Hannah Keeling

Tel

(+44) 207 691 6782

Email

hannah.keeling@fremantlemedia.com

SILVER BIRD PRIZE



Mr. Robot

[60min. X 16]

Director
Sam Esmail
Screenwriter
Sam Esmail
Actor
Rami Malek
Actress
Portia Doubleday

Entrant

NBC Network

Country

U.S.A.

Contact Person

Khim Ng

Tel

(+65) 6675 1283

Email

khim.ng@nbcuni.com

Synopsis

"Mr.Robot" follows a young programmer named Elliot who suffers from a debilitating anti-social disorder and believes he can only connect to people by hacking them. Like a superhero, he wields his hacking powers as a weapon to protect the people he cares about from those who are trying to hurt them.

SERIAL DRAMA

GOLDEN BIRD PRIZE



The Roots of Throne

[70min. X 50]

Director
Kyung-soo Shin
Screenwriter
Yeong-hyun Kim,
Sang-yeon Park
Actor
Ah-in Yoo, Myung-min Kim
Actress
Se-kyung Shin

Entrant

SBS

Country

South Korea

Contact Person

Jihye Nam

Tel

(+82) 2-2113-3172

Email

jhnam@sbs.co.kr

Synopsis

A historical fiction drama which tells the stories of ambition and success of six characters that surround the powerful monarch Yi Bangwon, who makes Jo-seon stand.

A Scholar Dream of Woman

[47min. X 47]

Director
Jeffrey Chiang
Screenwriter
Chaoyong Huang
Actor
Dong Han
Actress
Meng Zhang, Qian Wu



Entrant

China Huace Film&TV Co., Ltd

Country

China

Contact Person

Fei Yang

Tel

(+86) 18969902197

Email

yangfei@huacemedia.com

Synopsis

In 1915, after suffering from two marriages, Shen Biyun takes all chances to approach the building of books in hopes of breaking free from the feudalist convention of Xuan's home, opening the building of books to all readers.

COMEDY**THE MOST POPULAR FOREIGN DRAMA OF THE YEAR****JURY'S SPECIAL PRIZE****GOLDEN BIRD PRIZE****Baskets**

[30min. X 10]

Director
Jonathan Krisel
Screenwriter
Jonathan Krisel, Louis C.K.
Actor
Zach Galifianakis,
Louie Anderson
Actress
Martha Kelly

Entrant

20th Century Fox Television
Distribution

Country

U.S.A

Contact Person

Erica Rosenbluth

Tel

(+1) 3103695350

Email

erica.rosenbluth@fox.com

Dramaworld (Comedy)

[15min. X 10]

Director
Chris Martin
Screenwriter
Chris Martin
Actor
Sean Dulake
Actress
Liv Hewson

Entrant

Despite a dream of being a French clown, reality keeps interfering. Saddled with financial difficulties and a language barrier, he moves back home. There, he is forced to confront his past while working as a rodeo clown and competing with his siblings for his mother's approval and affection.

Synopsis

Entermedia Contents

Country

U.S.A

Contact Person

Sebastian Lee

Tel

(+82) 2-5531412

Email

sebastian.lee@entermedia-contents.com

Synopsis

Claire, who is a huge fan of Korean drama, gets sucked into her favorite drama one day. Now that she's a leading character, could she fix the story before it's too late?

Journey (TV Movie)

[92min. X 1]

Entrant

Put It Out There Pictures

Country

Australia

Contact Person

Muffy Potter

Tel

(+61) 438011657

Email

muffy@putitouttherepictures.com

Synopsis

A story of a desperate group of people fleeing their homelands in search of a better life. Drawn from Iraq, Iran, Pakistan and Afghanistan, they travel overland by air and by sea to Indonesia with the dream of reaching Australia.

Endless Love (Serial Drama)

[90min. X 29]

Entrant

AY YAPIM

Country

Turkey

Contact Person

Fatma Sapsi

Tel

(+90) 2122595757

Email

fatma@ayyapim.tv

Director
Hilal Saral
Screenwriter
Ozlem Yilmaz
Actor
Burak Ozcivit,
Kaan Urgancioglu
Actress
Neslihan Atagül**Synopsis**

Two separate worlds lie on two sides of the road in a seaside city in Istanbul, where the gap between the rich and the poor is wide. What happens when two young people from these worlds fall in love?

HISTORY

Since its launch in 2006, the annual Seoul International Drama Awards have been produced and live telecast by three terrestrial broadcasters – KBS, MBC, SBS – interchangeably. The awards shows have taken place at various venues including KBS Hall, National Theater of Korea, Olympic Hall and Sangam Culture Plaza for the past 11 years.

Among the 2,044 dramas submitted from 73 countries, Korea, China, Japan, Israel, Spain, France, Germany and the U.K. have won the Grand Prize at the SDA.



2006

시상식 AWARDS CEREMONY 2006년 8월 29일(화) August 29 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 29개국 105개 작품 105 entries from 29 countries

수상작품 **단편 최우수상** 해협을 건너는 바이올린(일본) / **단편 우수상** 내일을 기다리며(네덜란드) / **미니 최우수상** 내 이름은 김 삼순(한국) / **미니 우수상** 행복지기(중국) 세상의 중심에서 사랑을 외치다(일본) / **장편 최우수상** 거상 치아오쯔옹(중국) / **장편 우수상** 해신(한국) / **특별상** 함다니의 구멍 난 슬리퍼(인도네시아), 새야 새야(한국), 하얀 벽(이스라엘)

WINNERS Single Drama Winner The Violin(Japan) / **Single Drama Runner-up** What Shall We Expect Tomorrow?(Netherlands) / **Mini-series Winner** My Lovely Sam-soon(South Korea) / **Mini-series Runner-up** Watch for the Happiness(China), Crying out Love, in the Center of the World(Japan) / **Drama Series Winner** Qiao's Grand Courtyard(China) / **Drama Series Runner-up** Sea God(South Korea) / **Special Prize** Holed Slipper for Hamdani(Indonesia), Saya Saya(South Korea), White Walls(Israel)



2009

시상식 AWARDS CEREMONY 2009년 9월 11일(금) September 11 / **장소 VENUE** 올림픽 홀 Olympic Hall / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 37개국 169개 작품 169 entries from 37 countries

수상작품 대상 메모리즈 인 차이나(중국) / **단편 최우수상** 디 잉글리시맨스 보이(캐나다) / **단편 우수상** 더 쇼핑트립(일본) / **미니 최우수상** 마리아(노르웨이) / **미니 우수상** 베토벤 바이러스(한국) / **장편 최우수상** 남자이야기(한국) / **장편 우수상** 더 카르텔(콜롬비아) / **특별상** 톤튼(이란), 파이팅 스파이더스(싱가포르), 에바퐁다(필리핀) / **심사위원 특별상** 타이베이 24시(대만), 리브 어 럭셔리 앤드 디자이너스 라이프(중국) / **초청작** C.S.I.(미국), 닥터 후 4(영국)

WINNERS Grand Prize Memoirs in China(China) / **Single Drama Best** The Englishmen's Boy(Canada) / **Single Drama Excellent** The Shopping Trip(Japan) / **Mini-series Best** Maria(Norway) / **Mini-series Excellent** Beethoven Virus(South Korea) / **Series Drama Best** The Slingshot(South Korea) / **Series Drama Excellent** The Cartel(Colombia) / **Special Prize** Token(Iran), Fighting Spiders(Singapore), Eva Fonda(Philippines) / **Jury's Special Prize** Taipei 24H(Taiwan), Live a Luxury and Dissipation Life(China) / **The Most Popular Foreign Drama of the Year** C.S.I.(U.S.A.), Doctor Who 4(U.K.)



2010

시상식 AWARDS CEREMONY 2010년 9월 10일(금) September 10 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** MBC / **출품현황 ENTRY STATUS** 43개국 172개 작품 172 entries from 43 countries

수상작품 대상 수사인 보이(일본) / **단편 최우수상** 더 서미트(캐나다) / **단편 우수상** 더 데이 오브 더 트리피즈(영국) / **미니 최우수상** 주노(한국) / **미니 우수상** 진(일본) / **장편 최우수상** 선덕여왕(한국) / **장편 우수상** 머독 미스터리 시즌 3(캐나다) / **특별상** 고스트 2(말레이시아), 파비트라 리슈타(인도), 웨어 이스 엘리사?(칠레) / **초청작** NOS 시즌7(미국)

WINNERS Grand Prize Shoe-shine Boy(Japan) / **Single Drama Best** The Summit(Canada) / **Single Drama Excellent** The Days of the Triffids(U.K.) / **Mini-series Best** The Slave Hunters(South Korea) / **Mini-series Excellent** Jin(Japan) / **Series Drama Best** The Great Queen Seondeok(South Korea) / **Series Drama Excellent** Murdoch Mysteries 3(Canada) / **Special Prize** Ghost 2(Malaysia), Pavitra Rishta(India), Where is Elisa?(Chile) / **The Most Popular Foreign Drama of the Year** NCIS 7(U.S.A.)



2007

시상식 AWARDS CEREMONY 2007년 8월 28일(화) August 28 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** MBC / **출품현황 ENTRY STATUS** 32개국 130개 작품 130 entries from 32 countries

수상작품 **단편 최우수상** 난장이가 쓰아 올린 작은 공(한국) / **단편 우수상** 프라임 서스펙트 7(영국) / **미니 최우수상** 노다메 칸 타빌래(일본) / **미니 우수상** 뮤더스(미국) / **장편 최우수상** 와신상담(중국) / **장편 우수상** 그때를 기억하라(스페인) / **특별상** 강 철손을 가진 유령 – 미야비(인도), 영광의 칼라프(요르단), 기억(필리핀) / **심사위원 특별상** 캄(독일)

WINNERS Single Drama Winner A Dwarf Launches a Small Ball(South Korea) / **Single Drama Runner-up** Prime Suspect 7(U.K.) / **Mini-series Winner** Nodame Cantabile(Japan) / **Mini-series Runner-up** The Tudors(U.S.A.) / **Drama Series Winner** The Great Revival(China) / **Drama Series Runner-up** Remember When(Spain) / **Juvenile Winner** Mortified(Australia) / **Juvenile Runner-up** Jump 2(Korea) / **Special Prize** The Iron Handed Phantom - Mayavi(India), KHALA Word of Honor(Jordan), Remembering(Philippines) / **Jury's Special Prize** Can(Germany)



2011

시상식 AWARDS CEREMONY 2011년 8월 31일(수) August 31 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** SBS / **출품현황 ENTRY STATUS** 37개국 204개 작품 204 entries from 37 countries

수상작품 대상 스리 킹덤스(중국) / **단편 최우수상** 세이드스 오브 해피니스(독일) / **단편 우수상** 웬 하비 멋 밥(아일랜드) / **미니 최우수상** 루터(영국) / **미니 우수상** 대지의 기둥(독일) / **장편 최우수상** 인 더 네임 오브 오너(루마니아) / **장편 우수상** 파시온(브라질) / **특별상** 이글 포(아프카니стан), 더 어메이징 악스트로디너리 프렌즈 5(뉴질랜드), 더 댄 덜라이언(러시아) / **초청작** 워킹 데드(미국)

WINNERS Grand Prize Three Kingdoms(China) / **TV Movie Golden Bird Prize** Shades of Happiness(Germany) / **TV Movie Silver Bird Prize** When Harvey Met Bob(Ireland) / **Mini-series Golden Bird Prize** Luther(U.K.) / **Mini-series Silver Bird Prize** The Pillars of the Earth(Germany) / **Series Drama Golden Bird Prize** In the Name of Honour(Romania) / **Series Drama Silver Bird Prize** Passione(Brazil) / **Special Prize** Eagle Four(Afghanistan), The Amazing Extraordinary Friends 5(New Zealand), The Dandelion(Russia) / **The Most Popular Foreign Drama of the Year** The Walking Dead(U.S.A.)



2008

시상식 AWARDS CEREMONY 2008년 10월 11일(토) October 11 / **장소 VENUE** KBS홀 KBS Hall / **방송 BROADCAST** SBS / **출품현황 ENTRY STATUS** 33개국 152개 작품 152 entries from 33 countries

수상작품 **대상** 파트리시아 마르코스 : 미싱(스페인) / **단편 최우수상** 라비제(프랑스) / **단편 우수상** 코브라의 선택(이란) / **미니 최우수상** 엘라 블루(남아프리카) / **미니 우수상** 스키스(영국) / **장편 최우수상** 영웅무명(중국) / **장편 우수상** 황금 신부(한국) / **초청작** 뮤터(이스라엘), 씨크릿 오브 디스 하우스(아프카니стан)

WINNERS Grand Prize Patricia Marcos : Missing(Spain) / **Single Drama Best** Devastation(France) / **Single Drama Excellent** Kobra's Decision(Iran) / **Mini-series Best** Ella Blue(South Africa) / **Mini-series Excellent** Skins(U.K.) / **Drama Series Best** Hero without a Name(China) / **Drama Series Excellent** The Golden Bride(South Korea) / **Juvenile** Jungle Fish(South Korea), Ballet Shoes(U.K.) / **Special Prize** The Tutor(Israel), Secrets of this House(Afghanistan)

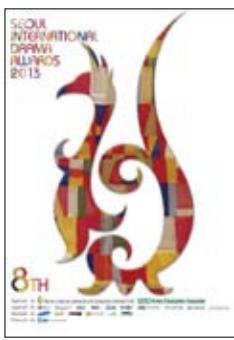


2012

시상식 AWARDS CEREMONY 2012년 8월 30일(목) August 30 / **장소 VENUE** 국립극장 National Theater of Korea / **방송 BROADCAST** KBS / **출품현황 ENTRY STATUS** 45개국 201개 작품 201 entries from 45 countries

수상작품 대상 뿌리 깊은 나무(한국) / **단편 최우수상** 흄비디오(독일) / **단편 우수상** 캄 앤 씨(프랑스) / **미니 최우수상** 그레이 이트 엑스페디션스(영국) / **미니 우수상** 설록 2(영국) / **장편 최우수상** 공주의 남자(한국) / **장편 우수상** 더 펌(미국) / **특별상** 리멤버링 – 피스트(필리핀), 에젤(터키), 더 바메(우크라이나) / **초청작** 이치 스텔 이스케이프(중국)

WINNERS Grand Prize Deep-rooted Tree(South Korea) / **TV Movie Golden Bird Prize** Homevideo(Germany) / **TV Movie Silver Bird Prize** Calm at Sea(France) / **Mini-series Golden Bird Prize** Great Expectations(U.K.) / **Mini-series Silver Bird Prize** Sherlock series 2(U.K.) / **Series Drama Golden Bird Prize** The Princess' Man(South Korea) / **Series Drama Silver Bird Prize** The Firm(U.S.A) / **Special Prize** Remembering (Fist)(Philippines), EZEL(Turkey), The Bomber(Ukraine) / **The Most Popular Foreign Drama of the Year** Each Step Escape(China)



2013

시상식 AWARDS CEREMONY 2013년 9월 5일(목) September 5 / 장소 VENUE 국립극장 National Theater of Korea / 방송 BROADCAST MBC / 출품현황 ENTRY STATUS 48개국 225개 작품 225 entries from 48 countries
수상작품 대상 프리즈너스 오브 워 2(이스라엘) / **단편 최우수상** 더 주이쉬 카디널(프랑스) / **단편 우수상** 웰컴 앤 아워 컨델런스(이스라엘) / **미니 최우수상** 제너레이션 워(독일) / **미니 우수상** 더 하프 브라더(노르웨이) / **장편 최우수상** 그랜드 호텔 2(스페인) / **장편 우수상** 추적자(한국) / **특별상** 헬로, 뉴욕(키르기스스탄), 그녀들의 원색한 하루(한국) / **초청작** 미스트리스(미국)

WINNERS Grand Prize Prisoners of War 2(Israel) / TV Movie Golden Bird Prize The Jewish Cardinal(France) / TV Movie Silver Bird Prize Welcome and... Our Condolences(Israel) / Mini-series Golden Bird Prize Generation War(Germany) / Mini-series Silver Bird Prize The Half Brother(Norway) / Series Drama Golden Bird Prize Grand Hotel 2(Spain) / Series Drama Silver Bird Prize Chaser(South Korea) / Special Prize Hello, New York(Kyrgyzstan), Drama Special 'The Perfect Day' (South Korea) / The Most Popular Foreign Drama of the Year Mistresses(U.S.A.)



2014

시상식 AWARDS CEREMONY 2014년 9월 4일(목) September 4 / 장소 VENUE 국립극장 National Theater of Korea / 방송 BROADCAST SBS / 출품현황 ENTRY STATUS 50개국 209개 작품 209 entries from 50 countries
수상작품 대상 카불 키친 S2(프랑스) / **단편 최우수상** 베어풋 온 레드 소일(스페인) / **단편 우수상** 더 팩 앤드 디 앵그리(스웨덴) / **미니 최우수상** 맘몬(노르웨이) / **미니 우수상** 굿 닉터(한국) / **장편 최우수상** 기황후(한국) / **장편 우수상** 메드제지르(터키) / **특별상** 베이비 캔즈(스리랑카), 갈릴레오 S2(일본) / **초청작** 설록 S3(영국)

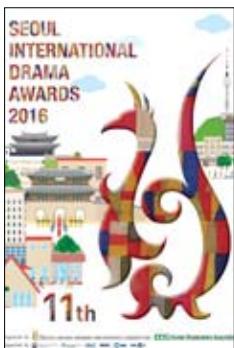
WINNERS Grand Prize Kaboul Kitchen S2(France) / TV Movie Golden Bird Prize Barefoot on Red Soil(Spain) / TV Movie Silver Bird Prize The Fat and the Angry(Sweden) / Mini-series Golden Bird Prize Mammon(Norway) / Mini-series Silver Bird Prize Good Doctor(South Korea) / Serial Drama Golden Bird Prize Empress Ki(South Korea) / Serial Drama Silver Bird Prize Medcezir(Turkey) / Special Prize Baby Cans(Sri Lanka), Galileo S2(Japan) / The Most Popular Foreign Drama of the Year Sherlock S3(U.K.)



2015

시상식 AWARDS CEREMONY 2015년 9월 10일(목) September 10 / 장소 VENUE 상암문화광장 Sangam Culture Plaza / 방송 BROADCAST MBC / 출품현황 ENTRY STATUS 48개국 212개 작품 212 entries from 48 countries
대상 네이키드 어몽 울브스(독일) / **단편 최우수상** 더 굿 시스터(캐나다) / **미니 최우수상** 미생(한국) / **장편 최우수상** 오픈 유어 아이즈(앙골라) / **심사위원 특별상** 등소평(중국), 훙 어웨이 프롬 훙(대만), 디 아메리칸 레터스(체코) / **뉴 트렌드상** 마르코폴로(미국), 선택당한 자 시즌3(미국) / **초청작** 심야식당 시즌3

WINNERS Grand Prize Naked Among Wolves(Germany) / TV Movie Golden Bird Prize The Good Sister(Canada) / Mini-series Golden Bird Prize Misaeng – Incomplete Life(South Korea) / Serial Drama Golden Bird Prize Open Your Eyes(Angola) / Jury's Special Prize Deng Xiaoping and China at a Turning Point(China), Home Away from Home(Taiwan), The American Letters(Czech Republic) / New Trend of the Year Marco Polo(U.S.A), Chosen S3(U.S.A) / The Most Popular Foreign Drama of the Year Midnight Diner S3(Japan)



2016

시상식 AWARDS CEREMONY 2016년 9월 8일(목) September 8 / 장소 VENUE KBS Hall / 방송 BROADCAST KBS / 출품현황 ENTRY STATUS 51개국 265개 작품 265 entries from 51 countries
대상 더 나이트 매니저(영국) / **단편 최우수상** 돈 리브 미(프랑스) / **단편 우수상** 사베나 하이잭킹 – 마이 버전(이스라엘) / **미니 최우수상** 도이칠란트 83(독일) / **미니 우수상** 미스터 로봇(미국) / **장편 최우수상** 유통이 나르사(한국) / **장편 우수상** 어 스콜라 드림 오브 우먼(중국) / **코미디 최우수상** 바스켓츠(미국) / **심사위원 특별상** 저니(호주), 앤더리스 리브(터키) / **초청작** 드라마월드(미국)

WINNERS Grand Prize The Night Manager(U.K.) / TV Movie Golden Bird Prize Don't Leave me(France) / TV Movie Silver Bird Prize Sabena Hijacking-My Version(Israel) / Mini-series Golden Bird Prize Deutschland 83(Germany) / Mini-series Silver Bird Prize Mr. Robot(U.S.A.) / Serial Drama Golden Bird Prize The Roots of Throne(South Korea) / Serial Drama Silver Bird Prize A Scholar Dream of Woman(China) / Comedy Golden Bird Prize Baskets(U.S.A.) / Jury's Special Prize Journey(Australia), Endless Love(Turkey) / The Most Popular Foreign Drama of the Year Dramaworld(U.S.A.)



SDA 2016
ENTRIES INFO
출품작 정보

TV MOVIE

3 Fish [90min. X 1]

Entrant : IRIB MEDIA TRADE
Country : Iran
Contact Person : Alireza SHAHROKHI
Email : shfilmfestivals@gmail.com
Tel : (+98) 9126268775

A Mother's Suspicion [90min. X 1]

Entrant : Reel One Entertainment
Country : Canada
Contact Person : Brice LONGNOS
Email : blongnos@reeloneent.com
Tel : (+44) 2078016263

A Vote for the King of the Holy Roman Empire [104min. x 1]

Entrant : Ceska televize (Czech TV)
Country : Czech Republic
Contact Person : Jitka PROCHAZKOVA
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

A Women's Revenge [90min. x 1]

Entrant : tf1 international
Country : France
Contact Person : Sonia AKSIL
Email : sales@tf1.fr
Tel : (+33) 141412168

Adidas vs. Puma - That's the Name of the Game! [120min. x 1]

Entrant : Beta Film GmbH
Country : Germany
Contact Person : Gala SOUVIGNIER
Email : gala.souvignier@betafilm.com
Tel : (+49) 89673469812

After I'm gone [90min. x 1]

Entrant : Newen Distribution
Country : France
Contact Person : Vincent RIVA
Email : riva@newendistribution.fr
Tel : (+33) 172605147

All the Best [102min. X 1]

Entrant : Kinorama
Country : Croatia
Contact Person : Ivana SIMIC
Email : ivana.simic@kinorama.hr
Tel : (+385) 12316787

Amber Alert [90min. X 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny BUREAU
Email : fanny@incendo.ca
Tel : (+1) 5149373333

At Point Blank [91min. x 1]

Entrant : Westdeutscher Rundfunk
Country : Germany
Contact Person : Claudia BACH
Email : claudia.bach@fm.wdr.de
Tel : (+49) 2212202991

Closed Rooms [85min. X 1]

Entrant : RTVE Diagonal TV3 Generalitat de Catalunya
Country : Spain
Contact Person : Marivi ALTEMIR
Email : festivals@rtve.es
Tel : (+34) 915817000

Contest exhibit [41min. x 1]

Entrant : 국 드 학
Country : South Korea
Contact Person : Moon-Hak KIM
Email : 493493@hanmail.net
Tel : (+82) 10-5493-0720

Crossfire [90min. X 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny BUREAU
Email : fanny@incendo.ca
Tel : (+1) 5149373333

Don't Leave Me [90min. x 1]

Entrant : Scarlett Production
Country : France
Contact Person : Amelie MARFURT
Email : info@scarlettprod.fr
Tel : (+33) 144779406

Drama Special <Fake Family>

[70min. X 1]
Entrant : Korean Broadcasting System(KBS)
Country : South Korea
Contact Person : Hae Ran KIM
Email : khr@kbs.co.kr
Tel : (+82) 27811463

Every Million Comes Handy

[91min. x 1]
Entrant : Ceska televize (Czech TV)
Country : Czech Republic
Contact Person : Jitka PROCHZKOVA
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

Fantasia: A Modern Fairy Tale

[60min. x 1]
Entrant : Metropolitan TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

Fatal News [89min. x 2]

Entrant : Zeitsprung Pictures GmbH
Country : Germany
Contact Person : Julia FAHRNBAUER
Email : fahrnbauer@krampe-film.de
Tel : (+49) 89 716775051

First Response [92min. x 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny BUREAU
Email : fanny@incendo.ca
Tel : (+1) 5149373333

Girls Don't Cry [75min. X 1]

Entrant : RTV Slovenia
Country : Slovenia
Contact Person : Barbara DALJAVEC
Email : barbara.daljavec@rtvslo.si
Tel : (+386) 51338634

Gonja Sufi [40min. x 1]

Entrant : Gazi Television
Country : Bangladesh
Contact Person : Samia AFREEN
Email : samia@gazitv.com
Tel : (+88) 1711609528

Journey [92min. X 1]

Entrant : Put It Out There Pictures
Country : Australia
Contact Person : Muffy POTTER
Email : muffy@putitouttherepictures.com
Tel : (+61) 438011657

Just a Handful of Life [92min. x 1]

Entrant : Westdeutscher Rundfunk
Country : Germany
Contact Person : Claudia BACH
Email : claudia.bach@fm.wdr.de
Tel : (+49) 2212202991

Just Get Married [102min. x 1]

Entrant : FOX International Channels Asia Pacific Limited, Taiwan Branch
Country : Taiwan
Contact Person : Ivan CHENG
Email : icheng511@gmail.com
Tel : (+86) (02)8752-8156

Lady Chatterley's Lover [90min. x 1]

Entrant : Hartswood Films / Serena Cullen Productions
Country : U.K.
Contact Person : Sarah DOLMAN
Email : sarahdolman@hartswoodfilms.co.uk
Tel : (+44) 02920 493629

Life Changing Ad [90min. x 1]

Entrant : tf1 international
Country : France
Contact Person : Sonia AKSIL
Email : sales@tf1.fr
Tel : (+33) 141412168

Little Big Voice [90min. X 1]

Entrant : ORF - Austrian Broadcasting
Country : Austria
Contact Person : Sabine Renner LEHNER
Email : sabine.renner-lehner@orf.at
Tel : (+43) 18787814331

Lost Daughter [85min. X 1]

Entrant : Apex Film Manufacturer Co., Ltd.
Country : Taiwan
Contact Person : Meng GUAN
Email : anchormoe@gmail.com
Tel : (+886) 978298017

Love, Lost and Found [108min. x 1]

Entrant : Videoland Television Network / George Hsin Production
Country : Taiwan
Contact Person : Joanne KANG
Email : joannekang@livemail.tw
Tel : (+886) 2-87519270

Meritorious action [23min. x 1]

Entrant : Sri Lanka Rupavahini Corporation
Country : Srilanka
Contact Person : Athula PEIRIS
Email : apeiris217@gmail.com
Tel : (+94) 777747839

Mommy's Little Murderer [90min. X 1]

Entrant : Reel One Entertainment
Country : Canada
Contact Person : Brice LONGNOS
Email : blongnos@reeloneent.com
Tel : (+44) 2078016263

Mummy's Doll [85min. X 1]

Entrant : Medialand
Country : Brazil
Contact Person : Isa COLOMBO
Email : mediape01@medialand.com.br
Tel : (+55) 1137740630

Murder in Polna [86min. x 2]

Entrant : Ceska televize (Czech TV)
Country : Czech Republic
Contact Person : Jitka PROCHZKOVA
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

One of a Kind [89min. x 1]

Entrant : Ziegler Film GmbH & Co KG
Country : Germany
Contact Person : Christian STOLLWERK
Email : stollwerk@zeigler-film.de
Tel : (+49) 3032090594

Perfect Girl [66min. X 1]

Entrant : BananaMana Films
Country : Singapore
Contact Person : Jason CHAN
Email : jchan@bananamanana.com
Tel : (+65) 96947817

Peter Allen: Not The Boy Next Door

[120min x 2]
Entrant : Endemol Shine Australia
Country : Australia
Contact Person : Megan CHALMERS
Email : megan.chalmers@endemolshine.com
Tel : (+61) 285871310

Pregnant at 17 [90min. X 1]

Entrant : Reel One Entertainment
Country : Canada
Contact Person : Brice LONGNOS
Email : blongnos@reeloneent.com
Tel : (+44) 2078016263

Sugarbabies [90min. X 1]

Entrant : Reel One Entertainment
Country : Canada
Contact Person : Brice LONGNOS
Email : blongnos@reeloneent.com
Tel : (+44) 2078016263

Red Cross - The Enlisted Nurses-

[107min. x 2]
Entrant : Tokyo Broadcasting System Television, Inc.
Country : Japan
Contact Person : Nanami FUKUDA
Email : 77fukuda@green.tbs.co.jp
Tel : (+81) 3-5571-2402

Swept Under [91min. X 1]

Entrant : Incendo
Country : Canada
Contact Person : Fanny BUREAU
Email : fanny@incendo.ca
Tel : (+1) 5149373333

Teresa [110min. x 1]

Entrant : RTVE y La Cometa TV
Country : Spain
Contact Person : Gala SOUVIGNIER
Email : festivals@rtve.es
Tel : (+34) 915817000

The Bastille Killer : A Woman's Fight

[90min. x 1]
Entrant : Newen Distribution
Country : France
Contact Person : Vincent RIVA
Email : riva@newendistribution.fr
Tel : (+33) 172605147

The Beginning of Time [110min. x 1]

Entrant : Instituto Mexicano de Cinematografía
Country : Mexico
Contact Person : Lariza Melo PRECIADO
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485300

The Black Box [90min. x 1]

Entrant : Hakka TV Station
Country : Taiwan
Contact Person : Jochi HSU
Email : jo10041014@hakkatv.org.tw
Tel : (+86) 2-2630-2031

The Bride He Bought Online [90min. X 1]

Entrant : Reel One Entertainment
Country : Canada
Contact Person : Brice LONGNOS
Email : blongnos@reeloneent.com
Tel : (+44) 2078016263

The Circle House [90min. x 1]

Entrant : Ochre Pictures
Country : Singapore
Contact Person : Pedro TAN
Email : pedrotan@ochrepictures.com
Tel : (+65) 63240859

The Good Goering [89min. X 1]

Entrant : Vincent TV GmbH
Country : Germany
Contact Person : Matthias MARTENS
Email : martens@vincent-tv.com
Tel : (+49) 3027877641

The Last Waltz [110min. x 1]
Entrant : Visual Extension Creative CO.LTD.
Country : iTaiwan
Contact Person : Kuang Wu WU
Email : wuboss2001@yahoo.com.tw
Tel : (+886) 932030083

The Love Machine [90min. x 1]
Entrant : Mediacorp TV
Country : Singapore
Contact Person : Sharon HAN
Email : sharonhan@mediacorp.com.sg
Tel : (+65) 6350 3924

The Missing Menu Telemovie
[120min. x 1]
Entrant : Natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 372268777

The Obscure Spring [100min. x 1]
Entrant : Instituto Mexicano de Cinematografia
Country : Mexico
Contact Person : Lariza Melo PRECIADO
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485300

Time without Pulse [80min. X 1]
Entrant : Instituto Mexicano de Cinematografia
Country : Mexico
Contact Person : Lariza Melo PRECIADO
Email : festivals@imcine.gob.mx
Tel : (+52) 5554485300

Trenker and Riefenstahl [90min. x 1]
Entrant : Beta Film GmbH
Country : Germany
Contact Person : Gala SOUVIGNIER
Email : gala.souvignier@betafilm.com
Tel : (+49) 89 67 34 69 812

What's Your Feeling (Aparn Onuvuti Ki)
[40min. x 1]
Entrant : Gazi Television
Country : Bangladesh
Contact Person : Samia AFREEN
Email : samia@gazitv.com
Tel : (+88) 1711609528

Yeongju [70min. X 2]
Entrant : SBS
Country : South Korea
Contact Person : Jihye NAM
Email : jhnam@sbs.co.kr
Tel : (+82) 2-2113-3172

MINI-SERIES

#hashtag [14min. X 8]
Entrant : SVT - Sveriges Television
Country : Sweden
Contact Person : Niklas Ahlgren
Email : niklas.ahlgren@svt.se
Tel : (+46) 709689832

30 Degrees In February [58min. X 10]
Entrant : Anagram Film & TV AB
Country : Sweden
Contact Person : Martin Persson
Email : martin@anagram.se
Tel : (+46) 707710291

800 Words [60min. X 8]
Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison SMITH
Email : msmith@southpacificpictures.com
Tel : (+64) 98390942

A Song to the Sun [45min. X 24]
Entrant : Vietnam Television Film Center
Country : Viet nam
Contact Person : Hoang Duong NGUYEN
Email : hoangduongyf@gmail.com
Tel : (+84) 912476455

Amigos [47min. X 10]
Entrant : Beta Film GmbH
Country : Belgium
Contact Person : Gala SOUVIGNIER
Email : gala.souvignier@betafilm.com
Tel : (+49) 89 67 34 69 812

And Quiet Flows the Don [60min. X 6]
Entrant : Sovtelexport
Country : Russia
Contact Person : Aleksandra DOROVSKAYA
Email : adorovskaya@vgtrk.com
Tel : (+49) 89 67 34 69 812

Anomalia [43min. X 8]
Entrant : POINT PROD
Country : Switzerland
Contact Person : Lea GENIQUE
Email : lea.genique@pointprod.ch
Tel : (+41) 225964543

Away From Home [60min. X 16]
Entrant : natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

Baby Bumps [70min. X 1]
Entrant : Mediacorp TV
Country : Singapore
Contact Person : Sharon HAN
Email : sharonhan@mediacorp.com.sg
Tel : (+65) 6350 3924

Better Call Saul S2 [45min. X 10]
Entrant : AMC
Country : U.S.A
Contact Person : Alli FARRELL
Email : Alli_Farrell@spe.sony.com
Tel : (+852) 2913 3703

Bingit Sr S3 [46min. X 2]
Entrant : Mediacorp Pte Ltd (Suria)
Country : Singapore
Contact Person : Wan Haiz SALLEH
Email : haiz@mediacorp.com.sg
Tel : (+65) 63597052

Bodo [55min. X 13]
Entrant : TVP S.A.
Country : Poland
Contact Person : Karolina Socha KALINOWSKA
Email : karolina.socha-kalinowska@tvpl.pl
Tel : (+48) 225477650

Bunga Tanjong [46min. X 2]
Entrant : Mediacorp Pte Ltd (Suria)
Country : Singapore
Contact Person : Wan Haiz SALLEH
Email : haiz@mediacorp.com.sg
Tel : (+65) 63597052

Candice Renoir [52min. X 10]
Entrant : Newen Distribution
Country : France
Contact Person : Vincent RIVA
Email : riva@newendistribution.fr
Tel : (+33) 172605147

Case [55min. X 9]
Entrant : Sagafilm
Country : Iceland
Contact Person : Kjartan Thor THORDARSON
Email : kjartan@sagafilm.is
Tel : (+46) 733801401

Cites [60min. X 13]
Entrant : FILMAX INTERNATIONAL
Country : Spain
Contact Person : Irene AIROLDI
Email : i.airoldi@filmax.com
Tel : (+34) 933368555

Crime Times [75min. X 13]
Entrant : RTVE & Plano a Plano
Country : Spain
Contact Person : Marivi ALTEMIR
Email : festivals@rtve.es
Tel : (+463) 3476574

Dag S4 [23min. X 10]
Entrant : Kamerakameratene a/s & Viamfilm a/s
Country : Norway
Contact Person : Kari HAAGENRUD
Email : kari@kamerakameratene.no
Tel : (+47) 90547576

De Ridder S3 [5min. X 13]
Entrant : Eyeworks Belgium
Country : Belgium
Contact Person : Goele VANDERSMISSSEN
Email : goele.vandersmissen@eyeworks.tv
Tel : (+32) 2 711 43 54

Dear Death [40min. X 5]
Entrant : Globo
Country : Brazil
Contact Person : Priscila MIZRAHY
Email : priscila.mizrahy@tvgloblo.com.br
Tel : (+55) 21 2129.6468

Descendants of the Sun [70min. X 16]
Entrant : Korean Broadcasting System(KBS)
Country : South Korea
Contact Person : Haeran KIM
Email : khr@kbs.co.kr
Tel : (+82) 27811463

Detective Mclean [60min. X 10]
Entrant : Reel One Entertainment
Country : Canada
Contact Person : Brice LONGNOS
Email : blongnos@reeloneent.com
Tel : (+44) 2078016263

Deutschland 83 [60min. X 8]
Entrant : FremantleMedia International
Country : Germany
Contact Person : Hannah KEELING
Email : hannah.keeling@fremantlemedia.com
Tel : (+44) (0)20 691 6782

Doctor Foster [50min. X 5]
Entrant : BBC WORLDWIDE
Country : U.K.
Contact Person : Jiye EUN
Email : jiye.eun@bbc.com
Tel : (+82) 260308795

Doctor Libi [15min. X 10]
Entrant : Dori Media Group
Country : Israel
Contact Person : Hofit ALITANCI
Email : hofit@dorimedia.com
Tel : (+972) 36478185

Doctor Thorne [60min. X 3]
Entrant : Hat Trick International
Country : U.K.
Contact Person : James MILL
Email : jamesm@hattrick.com
Tel : (+44) (0)20 7184 7713

Downtown Rocket [91min. X 10]
Entrant : Tokyo Broadcasting System Television, Inc.
Country : Japan
Contact Person : Nanami FUKUDA
Email : 77fukuda@green.tbs.co.jp
Tel : (+81) 3-5571-2402

Echoes of Time [45min. X 4]
Entrant : Ochre Pictures
Country : Singapore
Contact Person : Pedro TAN
Email : pedrotan@ochrepictures.com
Tel : (+65) 98160859

Epic [32min. X 6]
Entrant : Magamedia
Country : Ireland
Contact Person : Paddy HAYES
Email : magamedia@gmail.com
Tel : (+353) 87 2896718

False Flag [45min. X 8]
Entrant : Keshet International
Country : Israel
Contact Person : Orianne LICHTENSTEIN
Email : orianne.l@keshet-tv.com
Tel : (+972) 37676320

Farhana [46min. X 2]
Entrant : Mediacorp Pte Ltd (Suria)
Country : Singapore
Contact Person : Wan Haiz SALLEH
Email : haiz@mediacorp.com.sg
Tel : (+65) 63597052

Father [42min x 12]
Entrant : Gold Cinema Group
Country : Kazakhstan
Contact Person : Bekzat KALDYGALIYEVA
Email : b.kaldygaliyeva@mail.ru
Tel : (+771) 72312871

Flaming Heart [45min. X 12]
Entrant : Gold Cinema Group
Country : Kazakhstan
Contact Person : Bekzat KALDYGALIYEVA
Email : b.kaldygaliyeva@mail.ru
Tel : (+771) 72312871

Folks [48min. X 8]
Entrant : Studio Kvartal 95
Country : Ukraine
Contact Person : Irina POBEDONOSTSEVA
Email : irina@kvartal95.com
Tel : (+380) 672361294

For Sarah [60min. 10]
Entrant : Encore TV & Distribution
Country : Canada
Contact Person : Christine GEISSLER
Email : cgeissler@riegzencore.com
Tel : (+1) 514-270-0011 ext.226

Forgive Me S2 [30min. X 12]
Entrant : Tricon Films & Television
Country : Canada
Contact Person : Lauren SING
Email : lauren.sing@triconfilms.com
Tel : (+1) 416-341-9926

Gentlemen and Gangsters [90min. X 4]
Entrant : B-Reel
Country : Sweden
Contact Person : Cecilia NESSEN
Email : cecilia.nessen@b-reelfilms.com
Tel : (+46) 735108624

Halfworlds [30min. X 8]
Entrant : HBO Asia
Country : Singapore
Contact Person : Karlyne WANG
Email : karlyne.wang@hboasia.com
Tel : (+65) 63811892

Highway of Love [50min. X 10]
Entrant : Telenet
Country : Belgium
Contact Person : Siegfried MOENS
Email : siegfried.moens@staff.telenet.be
Tel : (+32) 475648295

Home Fires [60min. X 16]
Entrant : ITV Studios Global Entertainment
Country : U.K.
Contact Person : George KABY
Email : george.kaby@itv.com
Tel : (+44) 2071573657

Homegrown S2 [50min. X 6]
Entrant : Eyeworks Belgium
Country : Belgium
Contact Person : Goele VANDERSMISSSEN
Email : goele.vandersmissen@eyeworks.tv
Tel : (+32) 2 711 43 54

Hooked [45min. X 10]
Entrant : Moskito Television Oy
Country : Finland
Contact Person : Sini PAVLIS
Email : sini@moskito.fi
Tel : (+358) 41590018

I Order You [25min. X 16]
Entrant : SBS PLUS
Country : South Korea
Contact Person : Sunyoung PARK
Email : park.sunyoung@sbs.co.kr
Tel : (+82) 26938-1814

Imaginary Cat [30min. X 8]
Entrant : MBC PLUS CO.,LTD
Country : South Korea
Contact Person : Hyunjoo LEE
Email : kamnul@mbcplus.com
Tel : (+82) 1034090827

In the land of Liver Cheese [89min. X 10]
Entrant : Ziegler Film GmbH & Co KG
Country : Germany
Contact Person : Christian STOLLWERK
Email : stollwerk@ziegler-film.de
Tel : (+49) 3032090594

Jack Irish [52min. X 6]
Entrant : Essential Media and Entertainment
Country : Australia
Contact Person : Lauren WOOLLEY
Email : info@essential-media.com
Tel : (+61) 285683100

KBS Historical Drama Jang Youngsil [50min. X 24]
Entrant : Korean Broadcasting System(KBS)
Country : South Korea
Contact Person : Haeran KIM
Email : khr@kbs.co.kr
Tel : (+82) 27811463

Jekyll and Hyde [60min. X 10]
Entrant : ITV Studios Global Entertainment
Country : U.K.
Contact Person : George KABY
Email : george.kaby@itv.com
Tel : (+44) 2071573657

Labyrinth [58min. X 7]
Entrant : Ceska televize (Czech TV)
Country : Czech Republic
Contact Person : Jitka PROCHAZKOVA
Email : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

Lion Moms [60min. X 12]
Entrant : Mediacorp TV
Country : Singapore
Contact Person : Sharon HAN
Email : sharonhan@mediacorp.com.sg
Tel : (+65) 6.50 3924

Love & Hatred [99min. X 16]
Entrant : Bangkok Broadcasting & TV. Co.,Ltd.
Country : Thailand
Contact Person : Krissada TRISHNANANDA
Email : krissada@cscoms.com
Tel : (+66) (0) 2610 0777

Mammon S2 [50min. X 8]
Entrant : NRK
Country : Norway
Contact Person : Vibeke KRISTOFFERSEN
Email : vibeke.kristoffersen@nrk.no
Tel : (+47) 93423406

Merlin [50min. X 13]
Entrant : Televisió de Catalunya
Country : Spain
Contact Person : Cristina Cort FUENTES
Email : festivals@ccma.cat
Tel : (+34) 93 499 96 70

Miss Friman's War S2 [59min. X 3]
Entrant : SVT - Sveriges Television
Country : Sweden
Contact Person : Niklas Ahlgren
Email : niklas.ahlgren@svt.se
Tel : (+46) 709689832

Modus [60min x 8]
Entrant : FremantleMedia International
Country : Sweden
Contact Person : Hannah KEELING
Email : hannah.keeling@fremantlemedia.com
Tel : (+44) (0)207 691 6782

Mr.Robot [60min. X 10]
Entrant : NBC Network
Country : U.S.A
Contact Person : Khim NG
Email : khim.ng@nbcuni.com
Tel : (+65) 6675 1283

No Offence [60min. X 8]
Entrant : FremantleMedia International
Country : U.K.
Contact Person : Hannah KEELING
Email : hannah.keeling@fremantlemedia.com
Tel : (+44) (0)207 691 6782

No Second Chance [52min. X 6]
Entrant : tf1 international
Country : France
Contact Person : Sonia AKSIL
Email : sales@tf1.fr
Tel : (+33) 141412168

PI.Z [46min. X 2]
Entrant : Mediacorp Pte Ltd (Suria)
Country : Singapore
Contact Person : Wan Haiz SALLEH
Email : haiz@mediacorp.com.sg
Tel : (+65) 63597052

Persona [60min. X 20]
Entrant : Natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

Plastic Sea [70min. X 13]
Entrant : Antena 3
Country : Spain
Contact Person : Diego DEL POZO diego.
delpozo@atresmediatv.com
Tel : (+34) 650 81 98 59

Prosecutor [45min. X 10]
Entrant : TVP S.A.
Country : Poland
Contact Person : Karolina Socha KALINOWSKA
Email : karolina.socha-kalinowska@tvp.pl
Tel : (+48) 225477650

Rahsia Di Malam Syawal [90min. X 1]
Entrant : Mediacorp Pte Ltd (Suria)
Country : Singapore
Contact Person : Wan Haiz SALLEH
Email : haiz@mediacorp.com.sg
Tel : (+65) 63597052

Refugees [50min. X 8]
Entrant : Bambú Producciones
Country : Spain
Contact Person : Xacobo Agraso PEREZ
Email : cmanager@bambuproducciones.com
Tel : (+34) 91 799 25 41

Replacements [44min.x 12]
Entrant : Fisher King Production
Country : Finland
Contact Person : Matti HALONEN
Email : king@fisherking.fi
Tel : (+358) 447573000

Reply 1988 [100min. X 20]
Entrant : CJ E&M
Country : South Korea
Contact Person : Kayoung YOON
Email : kayoung.yoon@cj.net
Tel : (+82) 2-371-9582

Revive [40min. X 16]
Entrant : New iPicture Media (Shanghai) Co. Ltd.
Country : China
Contact Person : Yuanqin MA
Email : ada.ma@newipicture.com
Tel : (+86) 13681867910

Runaway Women [44min. 6]
Entrant : NHK (Japan Broadcasting Corporation)
Country : Japan
Contact Person : Yukari HAYASHI
Email : m01614-festivals@li.nhk.or.jp
Tel : (+81) 3-5455-4339

Rupture [44min. X 7]
Entrant : NHK (Japan Broadcasting Corporation)
Country : Japan
Contact Person : Yukari HAYASHI
Email : m01614-festivals@li.nhk.or.jp
Tel : (+81) 3-5455-4339

Secret Of Success [60min. X 13]
Entrant : Metropolitan TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

Sex and Violence S2 [60min. X 6]
Entrant : Emotion Pictures Inc
Country : Canada
Contact Person : James ROSS
Email : acquisitions@lightninginternational.net
Tel : (+852) 2815 7481

Shades of Blue [60min. X 12]
Entrant : NBC Network
Country : U.S.A
Contact Person : Khim NG
Email : khim.ng@nbcuni.com
Tel : (+65) 6675 1283

Shereen [40min. X 12]
Entrant : Moby Group
Country : Afghanistan
Contact Person : Jonathan FLENDER
Email : jonathan.flender@moby-hq.com
Tel : (+971) 561730064

Shtisel S2 [47min. X 12]
Entrant : Go2films
Country : Israel
Contact Person : Hila CHESSEN
Email : festivals@go2films.com
Tel : (+972) 25831371

Song-Got: the Piercer [70min. X 12]
Entrant : JTBC
Country : South Korea
Contact Person : Bogyung KIM
Email : kim.bogyung@jtbc.co.kr
Tel : (+82) 1026693908

Spring Tide [44min. X 10]
Entrant : Filmlance International AB
Country : Sweden
Contact Person : Annmari BERGMARK
Email : annmari.bergmark@filmlance.se
Tel : (+64) 98390942

Spy [50min. X 16]
Entrant : Keshet International
Country : South Korea
Contact Person : Orianne LICHTENSTEIN
Email : orianne.l@keshet-tv.com
Tel : (+32) 2 711 43 54

Step Dave S2 [60min. X 13]
Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison SMITH
Email : msmith@southpacificpictures.com
Tel : (+64) 98390942

Suits S5 [60min. X 16]
Entrant : NBC Network
Country : U.S.A
Contact Person : Khim NG
Email : khim.ng@nbcuni.com
Tel : (+65) 6675 1283

Sunset [90min. X 13]
Entrant : Hakka TV Station
Country : Taiwan
Contact Person : Jochi HSU
Email : jo10041014@hakkatv.org.tw
Tel : (+886) 2-2630-2031

The A Word [60min. X 6]
Entrant : Keshet International
Country : U.K.
Contact Person : Orianne LICHTENSTEIN
Email : orianne.l@keshet-tv.com
Tel : (+972) 37676320

The Art of More [45min. X 10]
Entrant : Crackle
Country : U.S.A
Contact Person : Alli FARRELL
Email : Alli_Farrell@spe.sony.com
Tel : (+60) 377268777

Bron/Broen / The Bridge S3 [60min. X 10]
Entrant : Filmlance International AB
Country : Sweden
Contact Person : Annmari BERGMARK
Email : annmari.bergmark@filmlance.se
Tel : (+46) 84597319

The Brokenwood Mysteries S2 [120min. X 4]
Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison SMITH
Email : msmith@southpacificpictures.com
Tel : (+64) 98390942

The Bunker [50min. X 10]
Entrant : Eyeworks Belgium
Country : Belgium
Contact Person : Goele VANDERSMISSSEN
Email : goele.vandersmissen@eyeworks.tv
Tel : (+32) 2 711 43 54

The Bureau S2 [60min. X 10]
Entrant : Federation Entertainment
Country : France
Contact Person : Leo BECKER
Email : leo.becker@fedent.com
Tel : (+33) 1 84 17 65 28

The Cul de sac [30min. X 6]
Entrant : Amaru Road Ltd
Country : New Zealand
Contact Person : Stephen CAMPBELL
Email : stephen@amaruroad.com
Tel : (+64) 0274108303

The Department of Time [70min. X 21]
Entrant : RTVE Onza CLIFFHANGER
Country : Spain
Contact Person : Marivi ALTEMIR
Email : festivals@rtve.es
Tel : (+46) 3476574

The Gang Doctor [70min. X 18]
Entrant : SBS
Country : South Korea
Contact Person : Jihye NAM
Email : jhnam@sbs.co.kr
Tel : (+82) 2-2113-3172

The Injustice Stranger [60min. X 20]
Entrant : natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

The Last Panthers [60min. X 6]
Entrant : Sky Atlanta
Country : U.K.
Contact Person : Mareyba BIDESSIE
Email : moreyba.bidessie@sky.uk
Tel : (+33) 3 100 0333

The Missing Menu [60min. X 8]
Entrant : Natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

The Most Forbidden [59min. X 3]
Entrant : GötaFilm
Country : Sweden
Contact Person : Helena WIRENHED
Email : helena@gotafilm.se
Tel : (+46) 708435480

The Night Manager [43min. X 8]
Entrant : The Ink Factory
Country : U.K.
Contact Person : Naz ERTEM
Email : naz@inkfactoryfilms.com
Tel : (+44) 0207 096 1698

The People v. O.J. Simpson: American Crime Story [60min. X 10]
Entrant : 20th Century Fox Television Distribution
Country : U.S.A
Contact Person : Erica ROSENBLUTH
Email : erica.rosenbluth@fox.com
Tel : (+1) 3103695350

The Principal [60min. X 4]
Entrant : Essential Media and Entertainment
Country : Australia
Contact Person : Georgia GILBERT
Email : georgia.gilbert@essential-media.com
Tel : (+61) 2 8568 3100

The Producers [40min. X 12]
Entrant : Korean Broadcasting System(KBS)
Country : South Korea
Contact Person : Haeran KIM
Email : khr@kbs.co.kr
Tel : (+82) 27811463

The Red Queen [56min. X 12]
Entrant : FILM.UA
Country : Ukraine
Contact Person : Anastasiya VERLINSKAYA
Email : averlinskaya@film.ua
Tel : (+38) 0445013971

The Royals [45min. X 10]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Dawn FLAGG
Email : dflagg@lionsgate.com
Tel : (+1) 3104499200

The Secret [60min. X 4]
Entrant : Hat Trick International
Country : U.K.
Contact Person : James MILL
Email : jamesm@hattrick.com
Tel : (+44) (0)20 7184 7713

The Secrets of a Peaceful Town, 'Achiara', Get Revealed. [70min. X 16]
Entrant : SBS
Country : South Korea
Contact Person : Jihye NAM
Email : jhnam@sbs.co.kr
Tel : (+82) 2-2113-3172

The Sisters [99min. X 15]
Entrant : Bangkok Broadcasting & TV. Co.,Ltd.
Country : Thailand
Contact Person : Krissada TRISHNANANDA
Email : krissada@cscoms.com
Tel : (+66) (0) 2610 0777

The Sniffer S2 [59min. X 8]
Entrant : FILM.UA
Country : Ukraine
Contact Person : Anastasiya VERLINSKAYA
Email : averlinskaya@film.ua
Tel : (+38) 0445013971

Ängelby /The Stone [44min. X 12]
Entrant : Tre Vänner Produktion AB
Country : Sweden
Contact Person : Pontus Sjoman
Email : pontus.sjoman@trevanner.se
Tel : (+46) 732002161

The Taste of Dang-Liang's Family
[48min. X 3]
Entrant : Tzu Chi Culture and Communication Foundation
Country : Taiwan
Contact Person : Charlie KE
Email : 005146@daaitv.com
Tel : (+886) 2 28989999 ext 2106

The Third Eye S2 [48min. X 10]
Entrant : Rubicon
Country : Norway
Contact Person : Nikoline Mevassvik HAUGEN
Email : nikoline@rubicontv.no
Tel : (+47) 98887330

The Waiting list [65min. X 15]
Entrant : Imagina International Sales
Country : Spain
Contact Person : Samir MECHBAL
Email : smechbal@imagina.tv
Tel : (+34) 91 799 25 41

The Weissensee Saga S3 [48min. X 6]
Entrant : Ziegler Film GmbH & Co KG
Country : Germany
Contact Person : Christian STOLLWERK
Email : stollwerk@zeigler-film.de
Tel : (+49) 3032090594

The Wordmaker [50min. X 7]
Entrant : Armoza Formats
Country : Israel
Contact Person : Yael PHILLIPS
Email : yael@armozaformats.com
Tel : (+972) 5408333

The Writer [25min. X 10]
Entrant : Keshet International
Country : Israel
Contact Person : Orianne LICHENSTEIN
Email : orianne.l@keshet-tv.com
Tel : (+972) 37676320

The X-Files S10 [60min. X 6]
Entrant : 20th Century Fox Television Distribution
Country : U.S.A
Contact Person : Erica ROSENBLUTH
Email : erica.rosenbluth@fox.com
Tel : (+1) 3103695350

The Youth! [60min. X 20]
Entrant : Hakka TV Station
Country : Taiwan
Contact Person : Jochi HSU
Email : jo10041014@hakkatv.org.tw
Tel : (+886) 2-2630-2031

This is My Love [70min. X 16]
Entrant : JTBC
Country : South Korea
Contact Person : Bogyung KIM
Email : kim.bogyung@jtbc.co.kr
Tel : (+82) 1026693908

Under Suspicion [70min.x 10]
Entrant : Bambú Producciones
Country : Spain
Contact Person : Xacobo Agraso PEREZ
Email : cmanager@bambugruproducciones.com
Tel : (+34) 91 799 25 41

Vanished by the Lake [52min. X 6]
Entrant : TF1 International
Country : France
Contact Person : Sonia AKSIL
Email : sales@tf1.fr
Tel : (+33) 141412168

Velvet [70min. X 15]
Entrant : Bambú Producciones
Country : Spain
Contact Person : Xacobo Agraso PEREZ
Email : cmanager@bambugruproducciones.com
Tel : (+34) 91 799 25 41

Versailles [52min. X 10]
Entrant : Incendo
Country : France
Contact Person : Fanny BUREAU
Email : fanny@incendo.ca
Tel : (+1) 5149373333

Candles in the Night [45min. X 36]
Entrant : Vietnam Television Film Center
Country : Viet nam
Contact Person : Hoang Duong NGUYEN
Email : hoangduongvfc@gmail.com
Tel : (+84) 912476455

War and Peace [60min. X 6]
Entrant : BBC WORLDWIDE
Country : U.K.
Contact Person : Jiye EUN
Email : jiye.eun@bbc.com
Tel : (+82) 260308795

Westside [60min. X 6]
Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison SMITH
Email : msmith@southpacificpictures.com
Tel : (+64) 98390942

Witnesses [52min. X 6]
Entrant : Newen Distribution
Country : France
Contact Person : Vincent RIVA
Email : riva@newendistribution.fr
Tel : (+33) 172605147

SERIAL DRAMA

A Mother's Love [45min. X 80]
Entrant : Latin Media Corporation
Country : Peru

Contact Person : Jose ESCALANTE
Email : jescalante@latinmediacorp.net
Tel : (+1) 3057150393

A Scholar Dream of Woman

[47min. X 47]
Entrant : China Huace Film&TV Co., Ltd
Country : China
Contact Person : Fei YANG
Email : yangfei@huacemedia.com
Tel : (+86) 18969902197

A Touch of Green [60min. X 31]
Entrant : Public Television Service Foundation
Country : Taiwan

Contact Person : Stella LIN
Email : PTSFestival@gmail.com
Tel : (+886) 226301125

Bandits [120min. X 31]

Entrant : ATV
Country : Turkey

Contact Person : Yasin Emin ELMACI
Email : yasin.elmaci@atv.com.tr
Tel : (+90) 5454338381

Black Heart [60min. X 5]

Entrant : Ecco Rights
Country : Sweden
Contact Person : David SETON
Email : david@eccorights.com
Tel : (+46) 855609380

Candles in the Night [45min. X 36]

Entrant : Vietnam Television Film Center
Country : Viet nam
Contact Person : Hoang Duong NGUYEN
Email : hoangduongvfc@gmail.com
Tel : (+84) 912476455

Win Kabar San Eain (Dark Castle)
[35min. X 40]
Entrant : Forever Bec Tero
Country : Myanmar
Contact Person : Soe Thu RA
Email : soethura@forevergroupmyanmar.com
Tel : (+959) 450020152

Destiny Rose [30min. X 130]
Entrant : GMA Network, Inc.
Country : Philippines
Contact Person : Redgie MAGNO
Email : RAMagno@gmanetwork.com
Tel : (+63) 2982-7777

Endless Love [90min. X 29]
Entrant : AY YAPIM
Country : Turkey
Contact Person : Fatma SAPCI
Email : fatma@ayyapim.tv
Tel : (+90) 2122595757

Galís S4 [30min. X 46]
Entrant : Dori Media Group
Country : Israel
Contact Person : Hofit ALITANCI
Email : hofit@dorimedia.com
Tel : (+972) 36478185

Gangaa [30min. X 310]
Entrant : Zee Entertainment Enterprises Limited
Country : India
Contact Person : Beamish GAKHAR
Email : beamish.gakhar@zee.eselgroup.com
Tel : (+91) 2271061465

Heart of Gold [40min. X 219]
Entrant : SP Televisão
Country : Portugal
Contact Person : Maria OLIVA
Email : maria.oliva@sptelevision.pt
Tel : (+351) 935601028

Hidden Truths [50min. X 64]
Entrant : Globo
Country : Brazil
Contact Person : Priscila MIZRAHY
Email : priscila.mizrahy@tvglobocom.br
Tel : (+55) 21 2129-6468

In Treatment [30min. X 35]
Entrant : Wildside
Country : Italy
Contact Person : Hannah KEELING
Email : hannah.keeling@fremantlemedia.com
Tel : (+55) 11 3300-4227

I am Dulala [45min. X 40]
Entrant : Shanghai Croton Cultural Media Co.,Ltd
Country : China
Contact Person : Jiawei HAN
Email : hjwremix@163.com
Tel : (+86) 63906990

My Babies [45min. X 42]
Entrant : Shanghai Croton Cultural Media Co.,Ltd
Country : China
Contact Person : JiaweiHAN
Email : hjwremix@163.com
Tel : (+86) 63906990

Journey of Flower [45min. X 50]
Entrant : CIWEN MEDIA GROUP CO.,LTD
Country : China
Contact Person : Bichen YANG
Email : 370946558@qq.com
Tel : (+86) 18500187603

KumKum Bhaga [45min. X 575]
Entrant : Zee Entertainment Enterprises Limited
Country : India
Contact Person : Beamish GAKHAR
Email : beamish.gakhar@zee.eselgroup.com
Tel : (+91) 2224831234

Laura, An Extraordinary Life
[45min. X 25]
Entrant : Caracol Television
Country : Colombia
Contact Person : Maria ESTRELLA
Email : mjestrel@caracoltv.com.co
Tel : (+1) 3059602018

Longing for Your Return [48min. X 40]
Entrant : Tzu Chi Culture and Communication Foundation
Country : Taiwan
Contact Person : Charlie KE
Email : 005146@daaitv.com
Tel : (+886) 2 28989999 ext 2106

Lord of Shanghai [45min. X 32]
Entrant : Television Broadcasts Limited
Country : Hong Kong
Contact Person : Micheal KWONG
Email : Micheal.kwong@tvb.com.hk
Tel : (+852) 2335 8014

Mario [30min. X 40]
Entrant : Dori Media Group
Country : Israel
Contact Person : Hofit ALITANCI
Email : hofit@dorimedia.com
Tel : (+972) 36478185

Moses and the Ten Commandments
[50min. X 176]
Entrant : Record
Country : Brazil
Contact Person : Mariana DESCIO
Email : mdescio@sprederecord.com.br
Tel : (+55) 11 3300-4227

Moses and the Ten Commandments - New Season [50min. X 60]
Record
Country : Brazil
Contact Person : Mariana DESCIO
Email : mdescio@sp.rederecord.com.br
Tel : (+55) 11 3300-4227

Pulse Of Life [60min. X 30]
Entrant : Natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

Relationship Status: It's Complicated
[90min. X 40]
Entrant : MF Yapim Televizyon ve Filmcilik A.S.
Country : Turkey
Contact Person : Ayse Ceren ERGENEKON
Email : c.ergenekon@mfyapim.com
Tel : (+90) 5362945500

My Faithful Husband [30min. X 70]
Entrant : GMA Network, Inc.
Country : Philippines
Contact Person : Redgie MAGNO
Email : RAMagno@gmanetwork.com
Tel : (+63) 2982-7777

My Lovely Hope [45min. X 180]
Entrant : Dori Media Group
Country : Argentina
Contact Person : Hofit ALITANCI
Email : hofit@dorimedia.com
Tel : (+972) 36478185

My Mom [70min. X 50]
Entrant : MBC
Country : South Korea
Contact Person : Jisou KIM
Email : jisou@mbc.co.kr
Tel : (+82) 27894051

Tareeqi (My Way) [40min. X 30]
Entrant : Beelink Productions
Country : United Arab Emirates
Contact Person : Hazem SAMIR
Email : hazem@beelink.tv
Tel : (+971) 44542718

Orphan Flowers [120min. X 42]
Entrant : ATV
Country : Turkey
Contact Person : Yasin Emin ELMACI
Email : yasin.elmaci@atv.com.tr
Tel : (+90) 5454338381

Out of Sight [40min. X 32]
Entrant : SP Televisão
Country : Portugal
Contact Person : Maria OLIVA
Email : maria.oliva@sptelevision.pt
Tel : (+351) 935601028

Passing Rain [45min. X 37]
Entrant : Vietnam Television Film Center
Country : Viet nam
Contact Person : Hoang Duong NGUYEN
Email : hoangduongvfc@gmail.com
Tel : (+84) 912476455

Pulse Of Life [60min. X 30]
Entrant : Natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

Relationship Status: It's Complicated
[90min. X 40]
Entrant : MF Yapim Televizyon ve Filmcilik A.S.
Country : Turkey
Contact Person : Ayse Ceren ERGENEKON
Email : c.ergenekon@mfyapim.com
Tel : (+90) 5362945500

Tanglin [30min. X 211]
Entrant : Mediacorp TV
Country : Singapore
Contact Person : Sharon HAN
Email : sharonhan@mediacorp.com.sg
Tel : (+65) 6350 3924

The Dream Makers S2 [45min. X 32]
Entrant : Mediacorp TV Singapore Pte Ltd
Country : Singapore
Contact Person : Janet ONG
Email : janetong@mediacorp.com.sg
Tel : (+65) 96664545

The Journey: Our Homeland
[45min. X 30]
Entrant : Mediacorp TV Singapore Pte Ltd
Country : Singapore
Contact Person : Janet ONG
Email : janetong@mediacorp.com.sg
Tel : (+65) 96664545

The Roots of Throne [70min. X 50]
Entrant : SBS
Country : South Korea
Contact Person : Jihye NAM
Email : jhnam@sbs.co.kr
Tel : (+82) 2-2113-3172

The Secret of Twins [30min. X 60]
Entrant : Forever Group Company Ltd.
Country : Myanmar
Contact Person : Dannie Mar GUTIERREZ
Email : dodiegutierrez@yahoo.com
Tel : (+95) 9420131884

The White Slave [45min. X 62]
Entrant : Caracol Television
Country : Colombia
Contact Person : Maria ESTRELLA
Email : mjestrel@caracoltv.com.co
Tel : (+305) 9602018

Tiger Mom [45min. X 45]
Entrant : New Classics Media Corporation
Country : China
Contact Person : Luciana LV
Email : lxue@ncmchina.com
Tel : (+86) 10-57930011

Time After Time [53min. X 161]
Entrant : Globo
Country : Brazil
Contact Person : Priscila MIZRAHY
Email : priscila.mizrahy@tvglobo.com.br
Tel : (+55) 21 2129-6468

Turning Point [60min. X 25]
Entrant : natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@mtv7.com.my
Tel : (+60) 377268777

Wedlock [120min. X 25]
Entrant : ATV
Country : Turkey
Contact Person : Yasin Emin ELMACI
Email : yasin.elmaci@atv.com.tr
Tel : (+90) 5454338381

Where the Heart Belongs [48min. X 3]
Entrant : Tzu Chi Culture and Communication Foundation
Country : Taiwan
Contact Person : Charlie KE
Email : 005146@daitv.com
Tel : (+886) 2 28989999 ext 2106

Winter Sun [60min. X 12]
Entrant : Ecco Rights
Country : Sweden
Contact Person : David SETON
Email : david@eccorights.com
Tel : (+46) 855609380

Youth Power [60min. X 34]
Entrant : TVBS TV NETWORK(LIANN YEE PRODUCTION CO.,LTD)
Country : Taiwan
Contact Person : Guiying SU
Email : natalie.su816@gmail.com
Tel : (+886) 933-728-784

COMEDY

30 Ways To End A Single Life
[60min. X 5]
Entrant : Natseven TV Sdn Bhd
Country : Malaysia
Contact Person : Mak Suet MUN
Email : suetmun@ntv7.com.my
Tel : (+60) 377268777

72 Seconds [30min. X 1]
Entrant : Seventytwo Seconds co.,LTD.
Country : South Korea
Contact Person : EunmiLEE
Email : emlee@72sectv.com
Tel : (+82) 262528727

Baskets [30min. X 10]

Entrant : 20th Century Fox Television Distribution
Country : U.S.A
Contact Person : Erica ROSENBLUTH
Email : erica.rosenbluth@fox.com
Tel : (+1) 3103695350

Casual [30min. X 10]

Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Maxwell LUCAS
Email : mlucas@lionsgate.com
Tel : (+1) 310-449-9200

Catastrophe S2 [30min. X 6]
Entrant : Avalon Distribution
Country : U.K.
Contact Person : Maga DIAZ
Email : magad@avalonuk.com
Tel : (+44) 02075987216

Cuckoo [30min. X 7]
Entrant : FremantleMedia International
Country : U.K.
Contact Person : Hannah KEELING
Email : hannah.keeling@fremantlemedia.com
Tel : (+44) (0)207 691 6782

Dear Ugo [39min. X 13]
Entrant : GMA Network, Inc.
Country : Philippines
Contact Person : Marvin T ARAYATA
Email : MTArayata@gmanetwork.com
Tel : (+63) 982-7777

Dr.Ken [45min. X 22]
Entrant : ABC Studios
Country : U.S.A
Contact Person : Alli FARRELL
Email : Alli_Farrell@spe.sony.com
Tel : (+852) 2913 3703

Dramaworld [15min. X 10]
Entrant : Entermedia Contents
Country : U.S.A
Contact Person : Sebastian LEE
Email : sebastian.lee@entermediacontents.com
Tel : (+82) 2-5531412

Episodes S4 [30min. X 9]
Entrant : Hat Trick International
Country : U.K.
Contact Person : James MILL
Email : jamesm@hattrick.com
Tel : (+44) (0) 20 7184 7713

Ghost of Relativity [45min. X 28]
Entrant : Television Broadcasts Limited
Country : Hong Kong
Contact Person : Micheal KWONG
Email : micheal.kwong@tvb.com.hk
Tel : (+852) 2335 8014

Hate you , Murder Him , Love me !
[83min. X 1]
Entrant : Stellar Entertainment Group Limited
Country : Taiwan
Contact Person : Li-Da HSU
Email : shiva0910@gmail.com
Tel : (+886) 0939998235

His Wife [45min. X 180]
Entrant : Dori Media Group
Country : Israel
Contact Person : Hofit Altanici
Email : hofit@dorimedia.com
Tel : (+972) 36478185

La Famiglia [30min. X 150]
Entrant : Armoza Formats
Country : Israel
Contact Person : Yael PHILLIPS
Email : yael@armozaformats.com
Tel : (+972) 5408333

Laugh for 24 hours [88min. X 1]
Entrant : Moment Film Co., Ltd.
Country : Taiwan
Contact Person : Chennan LIU
Email : geothu0612@gmail.com
Tel : (+886) 939373215

Liaisons [45min. X 10]
Entrant : Imagina International Sales
Country : Spain
Contact Person : Samir MECHBAL
Email : smechbal@imagina.tv
Tel : (+34) 917285738

Life in Pieces [30min. X 22]
Entrant : 20th Century Fox Television Distribution
Country : U.S.A
Contact Person : Erica ROSENBLUTH
Email : erica.rosenbluth@fox.com
Tel : (+310) 3695350

Man Down S2 [30min. X 7]
Entrant : Avalon Distribution
Country : U.K.
Contact Person : Maga DIAZ
Email : magad@avalonuk.com
Tel : (+44) 02075987216

Maniac [30min. X 10]
Entrant : Rubicon
Country : Norway
Contact Person : Nikoline Mevassvik HAUGEN
Email : nikoline@rubicontv.no
Tel : (+47) 98887330

Milk & Honey [30min. X 13]
Entrant : Keshet International
Country : Israel
Contact Person : Orianne LICHENSTEIN
Email : orianne.l@keshet-tv.com
Tel : (+972) 37676320

Modern Family S7 [30min. X 22]
Entrant : 20th Century Fox Television Distribution
Country : U.S.A
Contact Person : Erica ROSENBLUTH
Email : erica.rosenbluth@fox.com
Tel : (+1) 3103695350

My @#\$% Life! S3 [26min. X 32]
Entrant : Encore TV & Distribution
Country : Canada
Contact Person : Christine GEISSLER
Email : cgeissler@riegencore.com
Tel : (+1) 514-270-0011 ext. 226

Olmos & Robles [60min. X 8]
Entrant : Imagina International Sales
Country : Spain
Contact Person : Samir MECHBAL
Email : smechbal@imagina.tv
Tel : (+34) 917285738

Orange is The New Black [45min. X 13]
Entrant : Lionsgate Entertainment
Country : U.S.A
Contact Person : Maxwell LUCAS
Email : mlucas@lionsgate.com
Tel : (+1) 310-449-9200

Plan B [30min. X 9]
Entrant : Keshet Broadcasting
Country : Israel
Contact Person : Orianne LICHENSTEIN
Email : orianne.l@keshet-tv.com
Tel : (+972) 37676320

Real Rob [30min. X 8]
Entrant : Tricon Films & Television
Country : Canada
Contact Person : Lauren SING
Email : lauren.sing@triconfilms.com
Tel : (+416) 341-9926

Rudolf Jee [25min. X 1925]
Entrant : Neela Tele Films Private Limited
Country : India
Contact Person : Asit Kumarr MODI
Email : am@neelatelefilsms.com
Tel : (+91) (0) 22 61062900

Run Rachael Run
[7min. X 12]
Entrant : MediaCorp
Country : Singapore
Contact Person : Ing How TAN
Email : inghow@mediacorp.com.sg
Tel : (+65) 63503780

Seaside Hotel [45min. X 6]
Entrant : SF Film Production
Country : Denmark
Contact Person : Cathrine BRITZE
Email : catbritze@gmail.com
Tel : (+45) 50943781

Sensitive Skin S2 [30min. X 6]
Entrant : Tricon Films & Television
Country : Canada
Contact Person : Lauren SING
Email : lauren.sing@triconfilms.com
Tel : (+416) 341-9926

Servant of the People [24min. X 24]
Entrant : Studio Kvartal 95
Country : Ukraine
Contact Person : Irina POBEDONOSTSEVA
Email : irina@kvartal95.com
Tel : (+380) 672361294

She was Pretty [70min. X 16]
Entrant : MBC
Entrant : South Korea
Contact Person : Jisou KIM
Email : jisou@mbc.co.kr
Tel : (+82) 27894051

Skanderbeg [30min. X 10]
Entrant : Cukali Films
Country : Albania
Contact Person : Koloreto CUKALI
Email : kolo@rucksackprodutcons.com
Tel : (+35) 697568672

Tarak Mehta Ka Ooltah Chashmah
[30min. X 1925]
Neela Tele Films Private Limited
Country : India
Contact Person : Asit Kumarr MODI
Email : am@neelatelefilsms.com
Tel : (+91) (0) 22 61062900

True Colors [102min. X 1]
Entrant : Ceska televize (Czech TV)
Country : Czech Republic
Contact Person : Jitka PROCHAZKOVA
CEmail : jitka.prochazkova@ceskatelevize.cz
Tel : (+420) 261137438

What Happens to My Family?
[90min. X 41]
Entrant : MF Yapim Televizyon ve Filmcilik A.S.
Country : Turkey
Contact Person : Ceren ERGENEKON
Email : c.ergenekon@mfyapim.com
Tel : (+90) 5362945500

You Will Love Me [60min. X 16]
Entrant : Keshet International
Country : South Korea
Contact Person : Orianne LICHENSTEIN
Email : orianne.l@keshet-tv.com
Tel : (+972) 37676320

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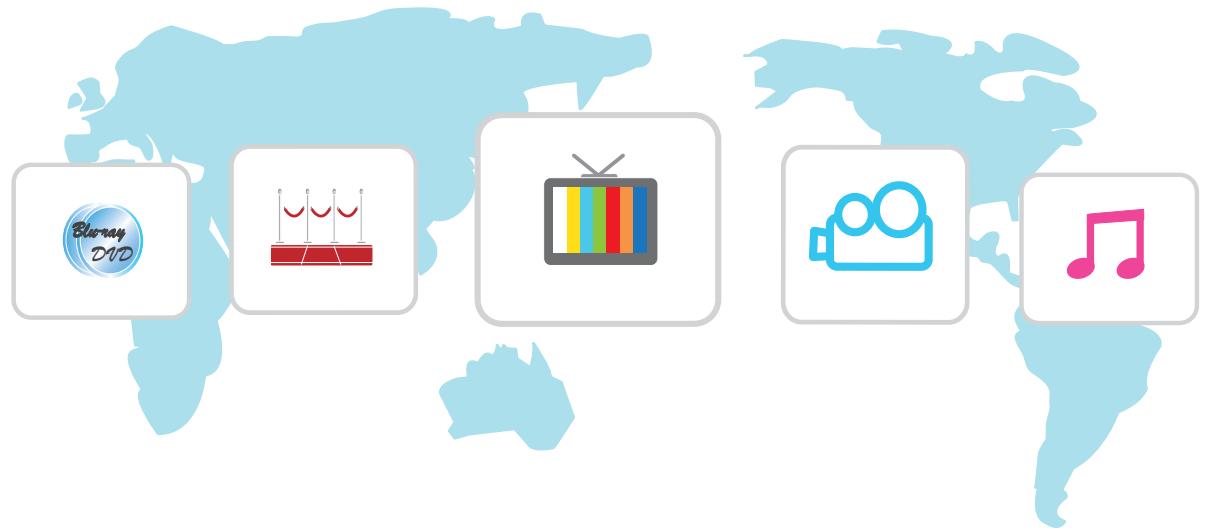
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발행인 고대영 조직위원장
편집인 김혜송 사무총장

주소 서울시 양천구 목동동로 233 방송회관 10층
전화 02-3219-5573

발행일 2016년 11월 16일 초판 1쇄

책임편집 김종석 기획단장
편집 여도관, 김대현, 박은미, 박준철, 이진경, 신지연, 김현석
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이 책의 저작권은 서울드라마어워즈 조직위원회에 있습니다.

Seoul Drama Awards Organizing Committee

Publisher Ko, Dae-young
Chairman Hye-Song Kim
Executive Editor Secretary General
Address 10th fl., Korea Broadcasters Center Bldg.,
233, Mokdongdong-ro, Yangcheon-gu,
Seoul, Korea 07995
Telephone +82-2-3219-5573

Publication Date November 16, 2016

Editorial Director Chong-Suk Kim
Managing Director
Editor Dokwan Yeo, Eun-Mi Park, Dae-Hyun Kim, Jun-Chul Park,
Jin-Kyeong Lee, Ji-Yeon Shin, Hyun-Suk Kim
Photo savorphoto
Design & Press wproject

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Seoul Drama Awards Organizing Committee Korean Broadcasters Association

10th fl., Korea Broadcasters Center Bldg., 233, Mokdongdong-ro, Yangcheon-gu, Seoul, Korea 07995

서울시 양천구 목동동로 233 방송회관 10층 한국방송협회 (우 07995)

Tel +82-2-3219-5573(5587) Website www.seouldrama.org

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